

**THE
SIX
FINGERS**

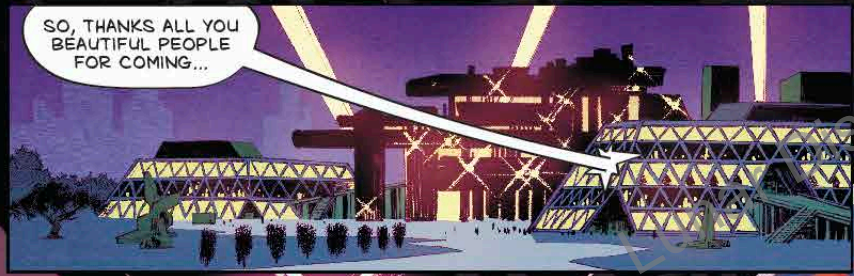
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\$3.99 US

**DAN WATERS
SUMIT KUMAR
LEE LOUGHNIDGE
ANITYA BUDIKAN
TOM MULLER**

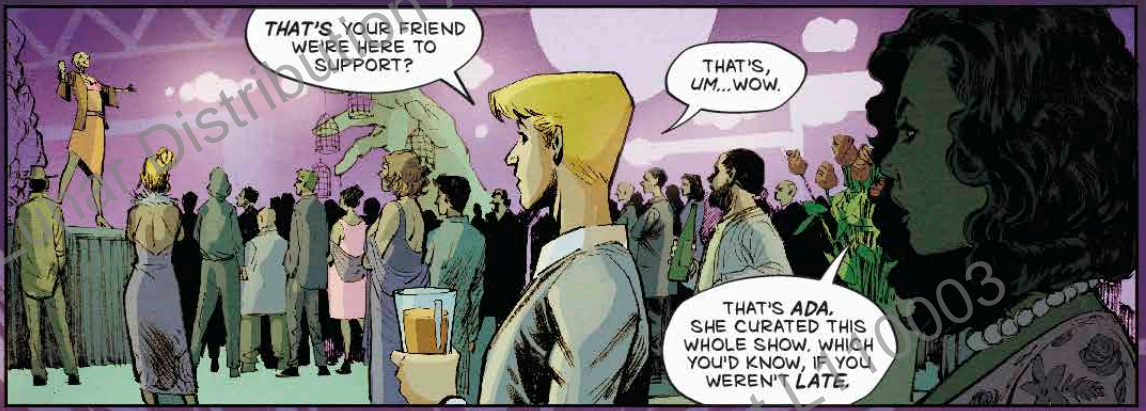




AND REMEMBER, IF YOU FIND ANY OF THE WORKS ON DISPLAY GROTESQUE...OR GROTESQUELY AROUSING...

IT'S BECAUSE YOU'RE MADE OF THE EXACT SAME STUFF.





THAT'S YOUR FRIEND WE'RE HERE TO SUPPORT?

THAT'S, UM...WOW.

THAT'S ADA. SHE CURATED THIS WHOLE SHOW, WHICH YOU'D KNOW, IF YOU WEREN'T LATE.



WHAT HAPPENED WITH YOUR FUNDING PITCH?



THEY OFFERED ME A GRANT TO STAY IN NEO NOVENA AND WORK ON A PART OF PROFESSOR DRAKE'S PREINDUSTRIAL PROJECT, LOOKING AT 21ST CENTURY SOIL ROTATION.



THAT'S... GOOD, ISN'T IT?

I NEED OUT OF THIS HOLE CITY.

I TOLD THEM TO GO THEMSELVES.



FIGURATIVELY, JOHANNES. PLEASE TELL ME YOU MEAN FIGURATIVELY?

HEY, WHAT DO YOU THINK THIS ONE IS MEANT TO BE ABOUT?



...FEELS
FAMILIAR
SOMEHOW

JOHANNES, WHAT IS *WRONG* WITH YOU? YOUR PROFESSORS WANT TO *FAST TRACK* YOU, BUT YOU WON'T LET THEM *HELP*.

MAYBE IT'S *SUPPOSED* TO FEEL FAMILIAR.

MAYBE IT'S MEANT TO TAP INTO SOME PRIMAL PART OF THE BRAIN...

YOU'D RATHER CHASE A THEORY YOU *MADE UP* AS A *KID* ABOUT YOUR DAD'S ARROW, WHILE CARTING BATTERIES AROUND THE POWER PLANT FOR FIFTEEN BUCKS AN HOUR.

I *LIKE* THAT JOB. I CAN DO IT ON AUTOMATIC. GIVES ME TIME TO *THINK*.

BESIDES, I *KINDA* DON'T *HAVE* IT ANYMORE.

YOU LOST YOUR *JOB*, TOO?

YEAH. I'M SORRY, DON'T WORRY ABOUT ME. I'M OKAY. DO THE THING YOU NEED TO DO.

WHAT ARE YOU TALKING ABOUT?



WELL, YOU HAVEN'T BEEN STAYING OVER LATELY, LIKE, AT ALL.

AND TONIGHT, YOU WANTED TO MEET IN A PLACE THIS PUBLIC...



...NOT REALLY EITHER OF OURS KINDA THING--NEUTRAL GROUND.

SO NEITHER OF US CAN CAUSE A SCENE.



YOU BROUGHT ME HERE TO **BREAK UP** WITH ME, RIGHT?



YOU ASSHOLE.