

LET'S BE CLEAR.  
I NEVER SET OUT TO  
BE A FASHION SCHOOL  
SERIAL KILLER.

SOMETIMES THINGS  
JUST HAPPEN TO  
GO YOUR WAY.

TELL  
ME, MISS  
BETHARY...

...WHY DO  
YOU WANT TO  
ATTEND THE NEW  
YORK FASHION  
AND DESIGN  
INSTITUTE?

I SAID ALL THE THINGS I THOUGHT HE  
WANTED TO HEAR. YOU KNOW, STUFF LIKE  
"I BELIEVE I CAN BECOME MORE THAN  
WHAT I AM. A BETTER DESIGNER, A BETTER  
PERSON. BETTER THAN WHO I AM **NOW**."

IT WASN'T  
TECHNICALLY A LIE.  
NOT TECHNICALLY.

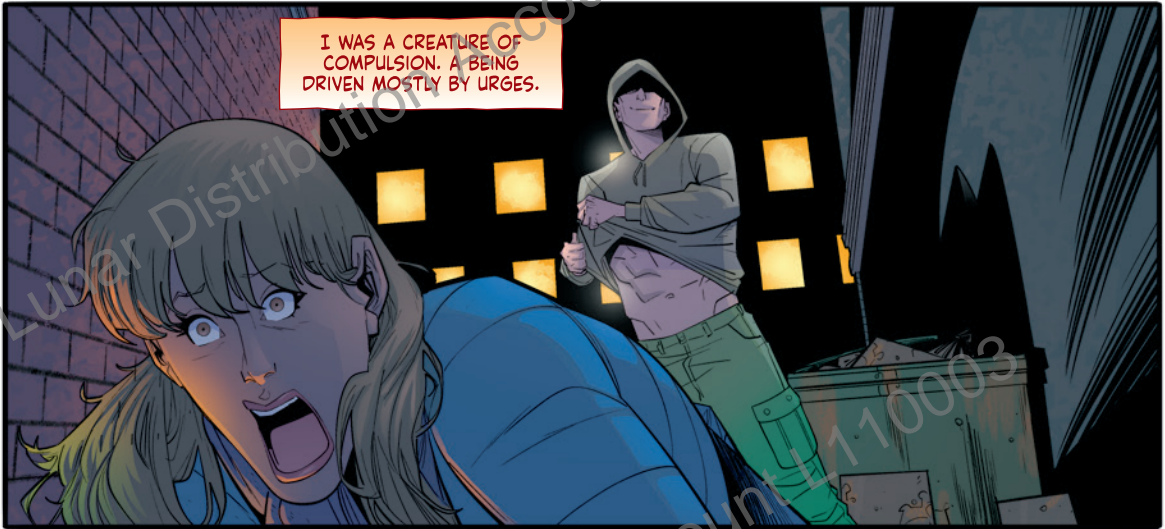
GOOD! YOU HAVE  
SOMETHING TO PROVE  
TO THE WORLD, AND  
MORE IMPORTANTLY,  
TO YOURSELF.

I COMMEND YOUR  
SELF-AWARENESS AND  
YOUR ASPIRATION TO  
BETTER YOURSELF.

SELF-AWARE?  
ME? BACK  
THEN?

THAT WAS  
LAUGHABLE.

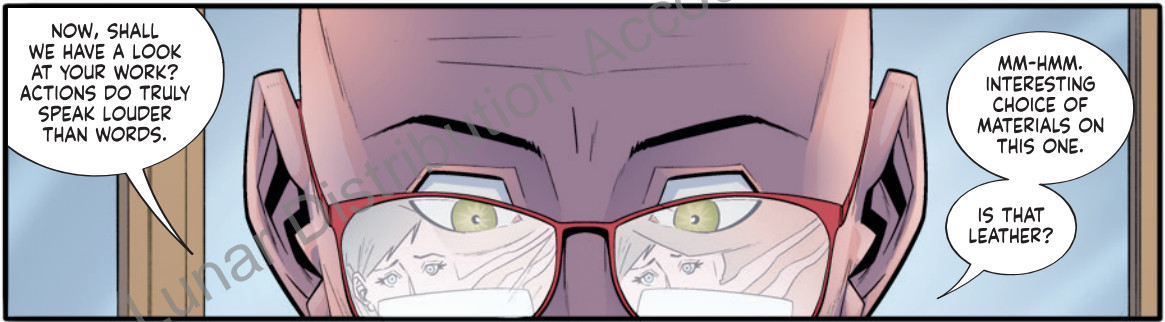
I WAS A CREATURE OF  
COMPULSION. A BEING  
DRIVEN MOSTLY BY URGES.



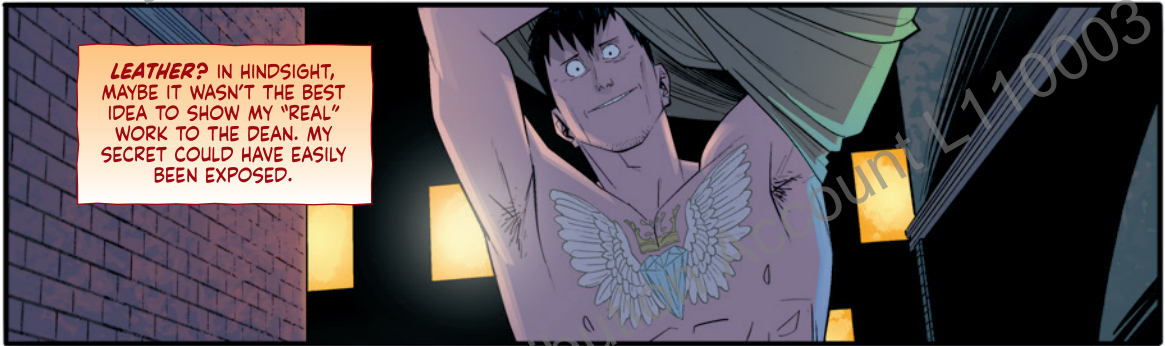
NOW, SHALL  
WE HAVE A LOOK  
AT YOUR WORK?  
ACTIONS DO TRULY  
SPEAK LOUDER  
THAN WORDS.

MM-HMM.  
INTERESTING  
CHOICE OF  
MATERIALS ON  
THIS ONE.

IS THAT  
LEATHER?



**LEATHER?** IN HINDSIGHT,  
MAYBE IT WASN'T THE BEST  
IDEA TO SHOW MY "REAL"  
WORK TO THE DEAN. MY  
SECRET COULD HAVE EASILY  
BEEN EXPOSED.



UNIQUE  
DESIGN. VERY  
DISTINCTIVE. VERY  
IDENTIFIABLE.

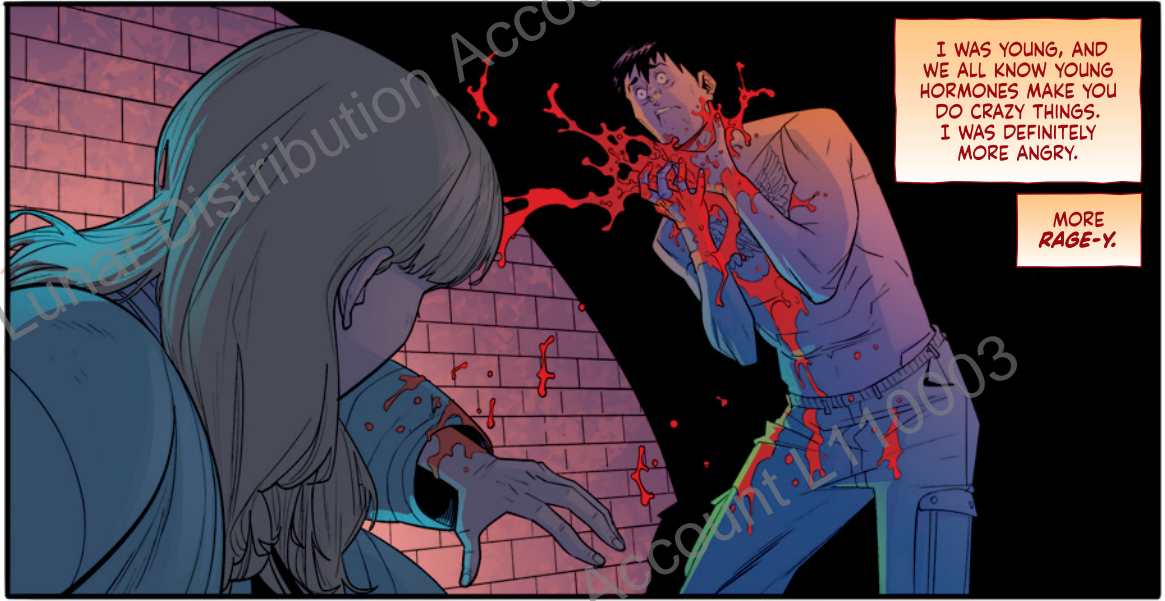
**BUT...** IS THIS  
BOLD ENOUGH TO  
GET YOU INTO THE  
MOST PRESTIGIOUS  
FASHION SCHOOL IN  
THE WORLD?



BOLD ENOUGH?  
ME? LET'S JUST  
SAY I WAS LESS  
CAUTIOUS BACK  
THEN.

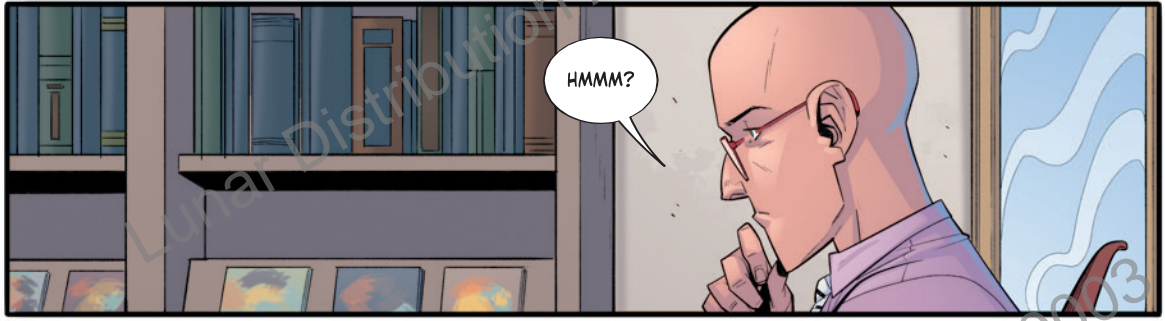
WILD EVEN.





I WAS YOUNG, AND WE ALL KNOW YOUNG HORMONES MAKE YOU DO CRAZY THINGS. I WAS DEFINITELY MORE ANGRY.

MORE RAGE-Y.

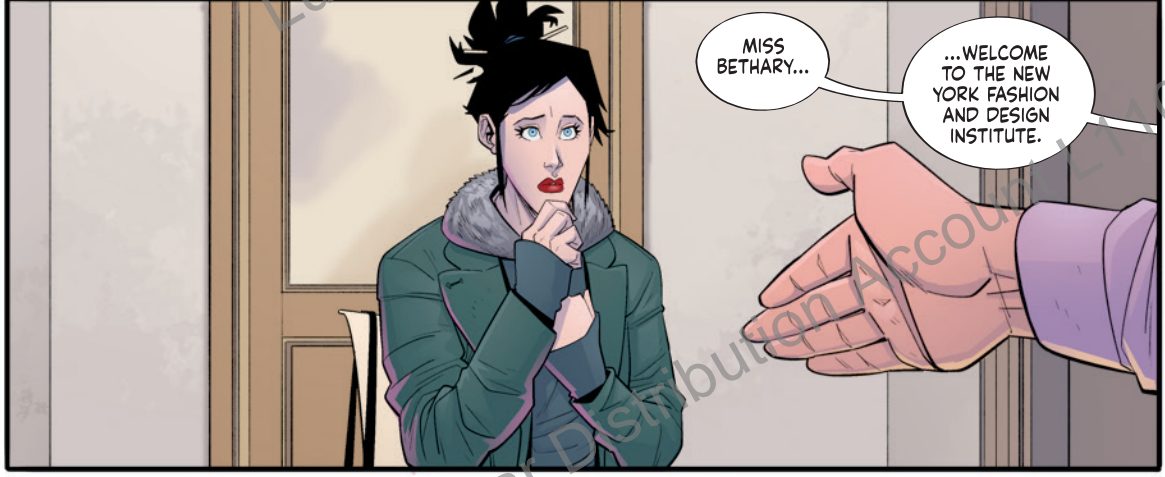


HMMM?



FINE! I'LL ADMIT IT.

I HAD SOME ANGER ISSUES, OKAY?



MISS BETHARY...

...WELCOME TO THE NEW YORK FASHION AND DESIGN INSTITUTE.

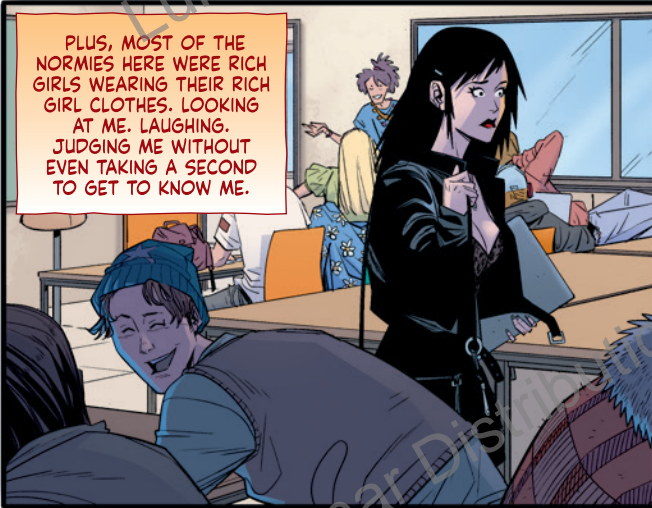


I REMEMBER MY FIRST DAY OF SCHOOL LIKE IT HAPPENED YESTERDAY. MY PLAN WAS SIMPLE. KEEP MY HEAD DOWN, LEARN EVERYTHING I COULD, AND NOT KILL ANY OF MY CLASSMATES.

I WASN'T HERE TO MAKE FRIENDS. I WAS HERE TO BECOME A FASHION DESIGNER. I HAD NO TIME TO WASTE ON INTERMINGLING WITH THE NORMIES.



PLUS, MOST OF THE NORMIES HERE WERE RICH GIRLS WEARING THEIR RICH GIRL CLOTHES. LOOKING AT ME. LAUGHING. JUDGING ME WITHOUT EVEN TAKING A SECOND TO GET TO KNOW ME.



NOPE. I WASN'T GOING TO LET THEM GET TO ME. THERE WAS ALWAYS POST-GRADUATION TO DEAL WITH ALL THAT.

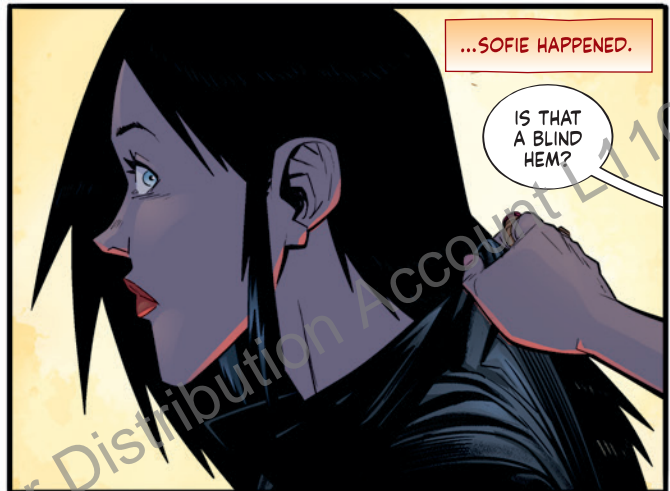


I'D GROWN USED TO BEING ALONE. I HAD NO QUALMS KEEPING IT THAT WAY. BUT THEN...



...SOFIE HAPPENED.

IS THAT A BLIND HEM?





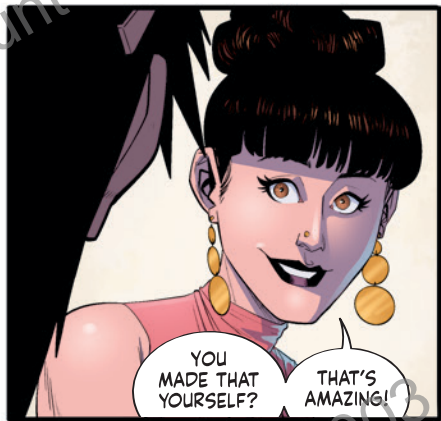
WHERE DID YOU GET THIS?

IS IT LEATHER?



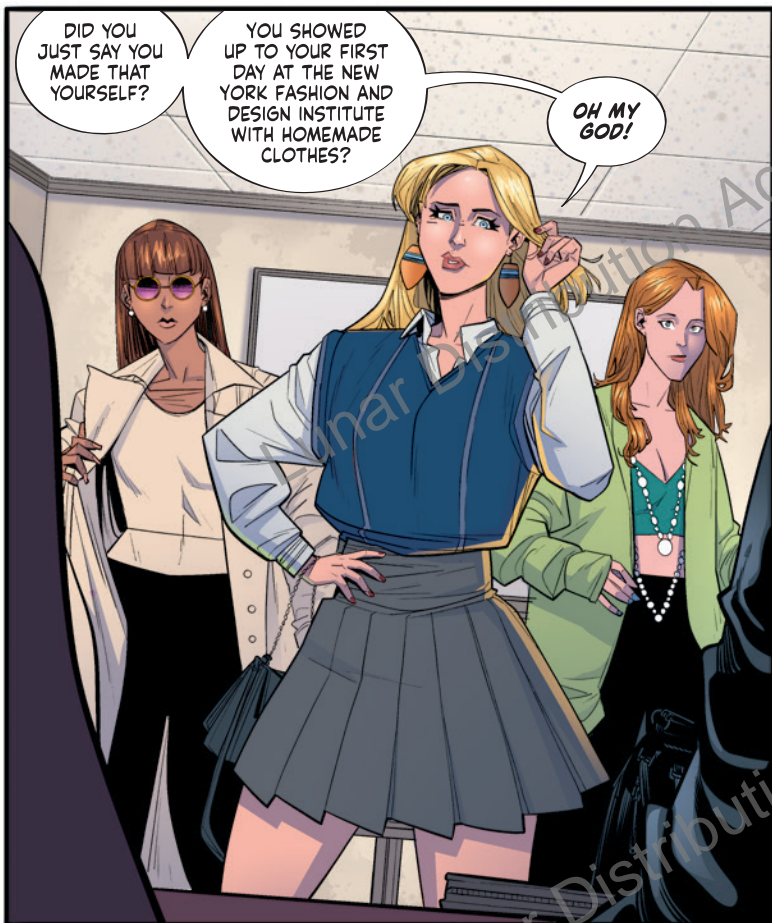
I MADE IT MYSELF.

IT IS... A KIND OF LEATHER.



YOU MADE THAT YOURSELF?

THAT'S AMAZING!



DID YOU JUST SAY YOU MADE THAT YOURSELF?

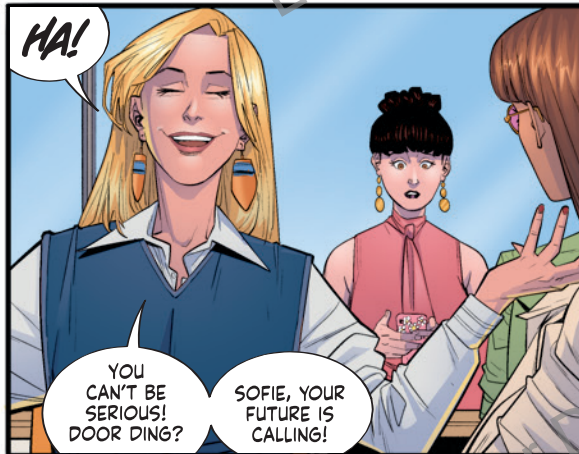
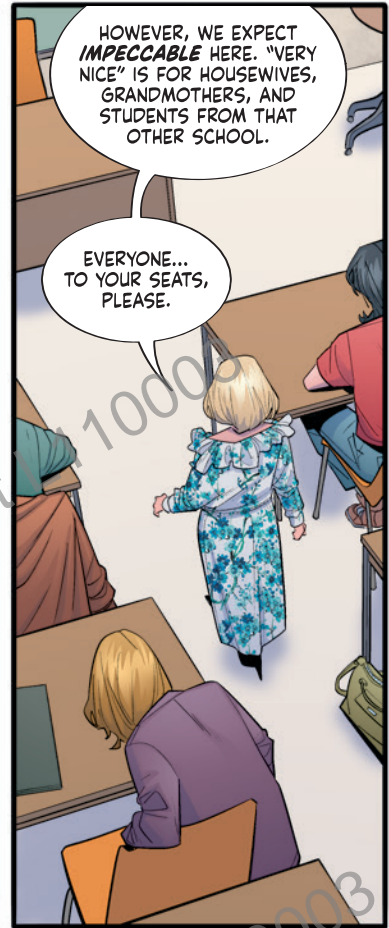
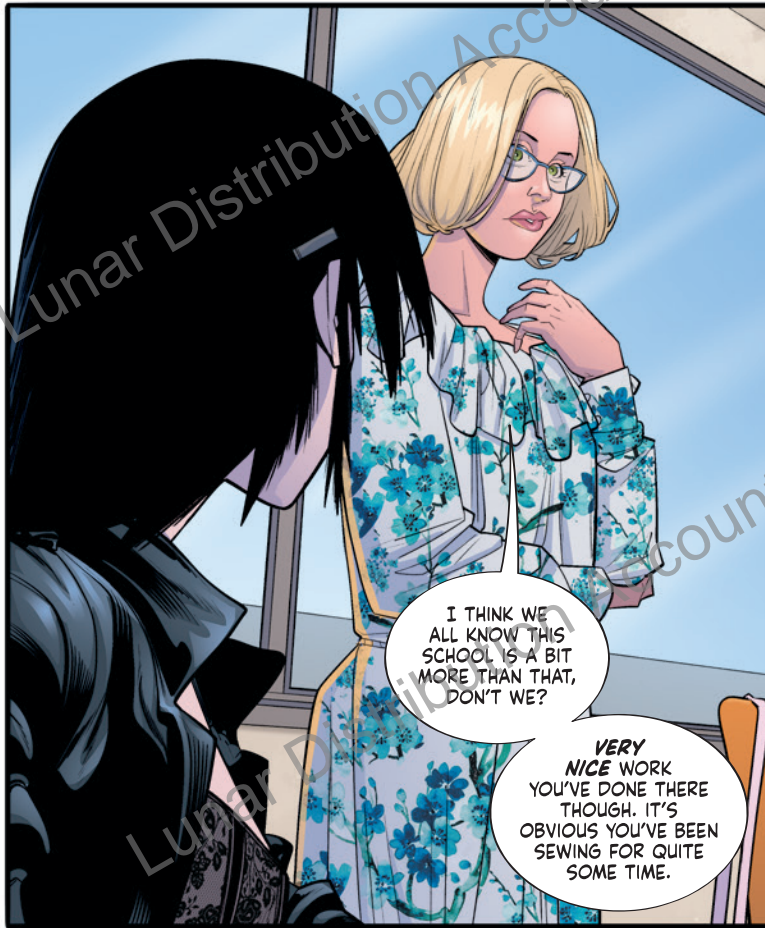
YOU SHOWED UP TO YOUR FIRST DAY AT THE NEW YORK FASHION AND DESIGN INSTITUTE WITH HOMEMADE CLOTHES?

OH MY GOD!



I ONLY WEAR CLOTHES THAT I MAKE MYSELF.

ISN'T THAT THE WHOLE POINT OF THIS SCHOOL?



I'D LIKE TO WELCOME EVERYONE TO FASHION DESIGN AND MATERIALITY 101.

I'D HATE FOR ANY OF US TO START OFF ON THE WRONG FOOT.

DESIGN, FASHION, AND THE MATERIALS USED TO CREATE THEM HAVE BEEN INSTRUMENTAL IN REPRESENTING EVERY STAGE OF HUMAN ACHIEVEMENT.

WHEN YOU THINK OF THE ANCIENT EGYPTIANS, THEIR DESIGNS AND FASHIONS ARE THE FIRST THINGS THAT COME TO MIND. WHEN YOU THINK OF THE GREEKS, THE SAME.

SXCH  
SXCH  
SXCH

VIKINGS, FEUDAL JAPAN, THE CRUSADES, THE PILGRIMS, THE ROARING TWENTIES, THE 80'S... DESIGN AND FASHION CLASSIFY AND IDENTIFY EVERY SINGLE ONE.

EVERY HISTORICAL PERIOD AND EVENT HAVE ONE THING IN COMMON...

...THEY WERE ALL DEFINED BY A STITCH.

