

LET'S BE CLEAR. I NEVER SET OUT TO BE A FASHION SCHOOL SERIAL KILLER.

SOMETIMES THINGS JUST HAPPEN TO GO YOUR WAY.

TELL ME, MISS BETHARY...

...WHY DO YOU WANT TO ATTEND THE NEW YORK FASHION AND DESIGN INSTITUTE?

I SAID ALL THE THINGS I THOUGHT HE WANTED TO HEAR. YOU KNOW, STUFF LIKE "I BELIEVE I CAN BECOME MORE THAN WHAT I AM. A BETTER DESIGNER, A BETTER PERSON. BETTER THAN WHO I AM NOW."

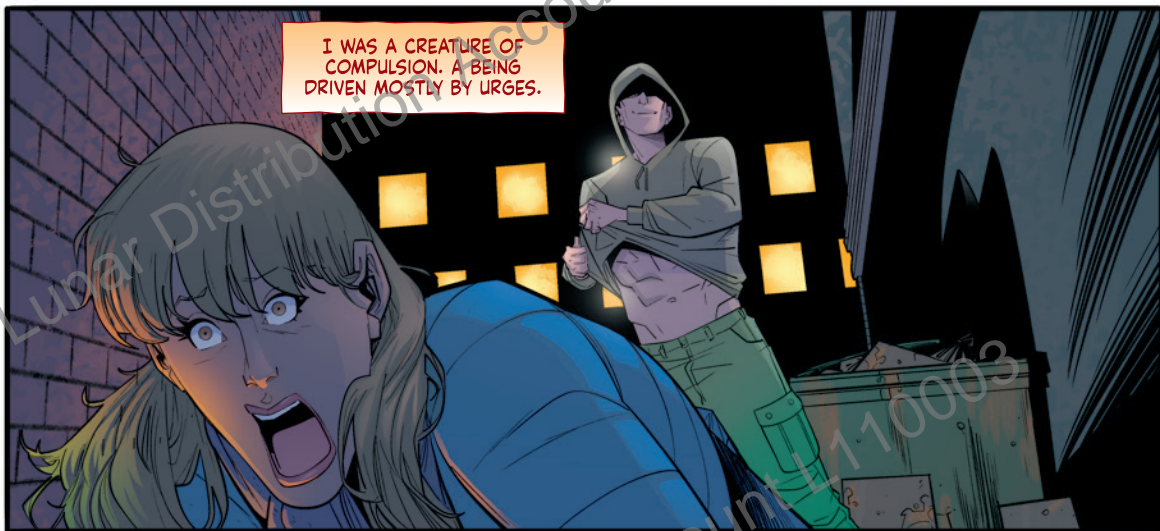
IT WASN'T TECHNICALLY A LIE. NOT TECHNICALLY.

GOOD! YOU HAVE SOMETHING TO PROVE TO THE WORLD, AND MORE IMPORTANTLY, TO YOURSELF.

I COMMEND YOUR SELF-AWARENESS AND YOUR ASPIRATION TO BETTER YOURSELF.

SELF-AWARE? ME? BACK THEN?

THAT WAS LAUGHABLE.

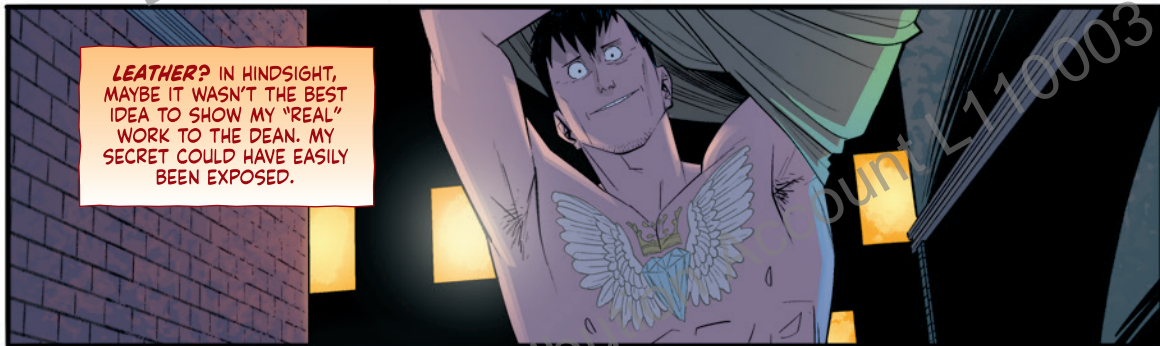


I WAS A CREATURE OF
 COMPULSION. A BEING
 DRIVEN MOSTLY BY URGES.



NOW, SHALL
 WE HAVE A LOOK
 AT YOUR WORK?
 ACTIONS DO TRULY
 SPEAK LOUDER
 THAN WORDS.

MM-HMM.
 INTERESTING
 CHOICE OF
 MATERIALS ON
 THIS ONE.
 IS THAT
 LEATHER?



LEATHER? IN HINDSIGHT,
 MAYBE IT WASN'T THE BEST
 IDEA TO SHOW MY "REAL"
 WORK TO THE DEAN. MY
 SECRET COULD HAVE EASILY
 BEEN EXPOSED.



UNIQUE
 DESIGN. VERY
 DISTINCTIVE. VERY
 IDENTIFIABLE.

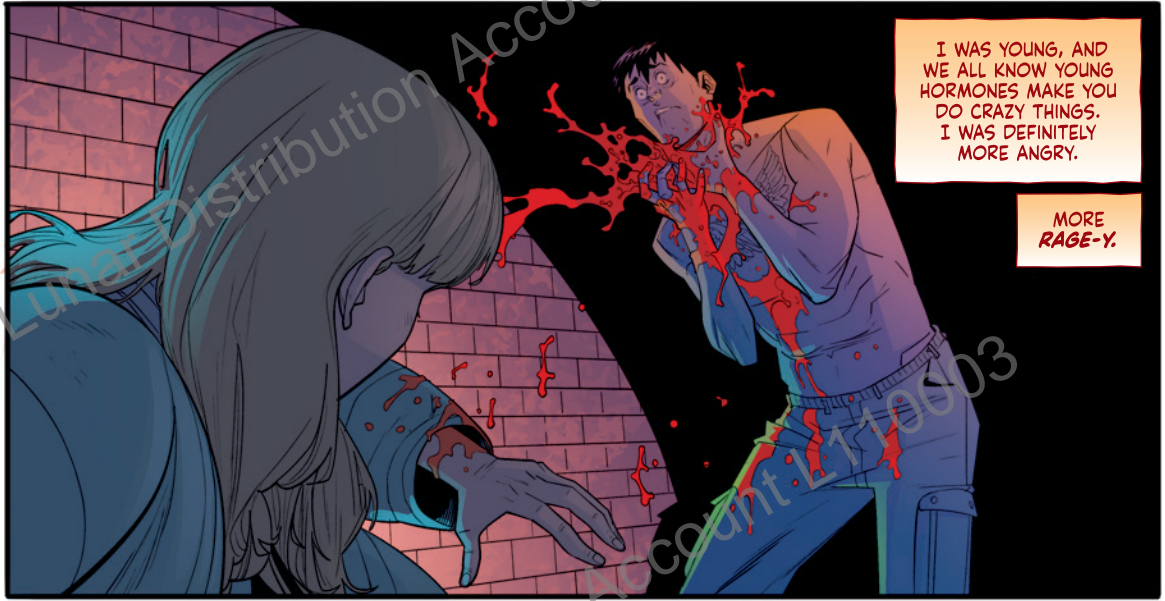
BUT... IS THIS
 BOLD ENOUGH TO
 GET YOU INTO THE
 MOST PRESTIGIOUS
 FASHION SCHOOL IN
 THE WORLD?



BOLD ENOUGH?
 ME? LET'S JUST
 SAY I WAS LESS
 CAUTIOUS BACK
 THEN.

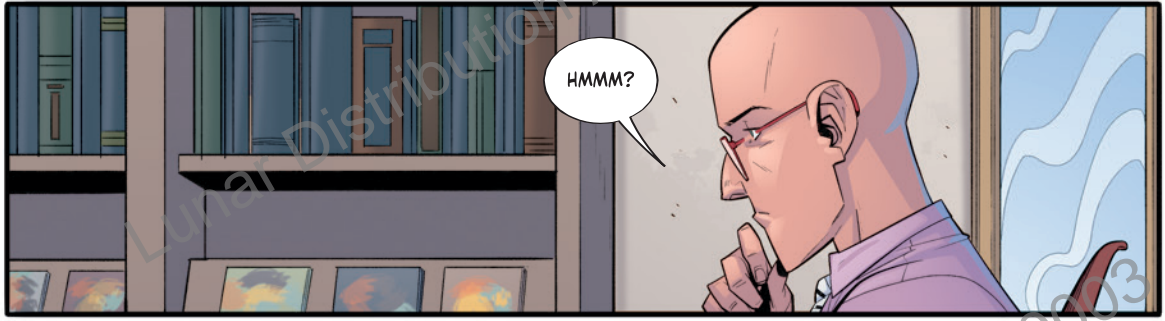
WILD EVEN.





I WAS YOUNG, AND WE ALL KNOW YOUNG HORMONES MAKE YOU DO CRAZY THINGS. I WAS DEFINITELY MORE ANGRY.

MORE RAGE-Y.

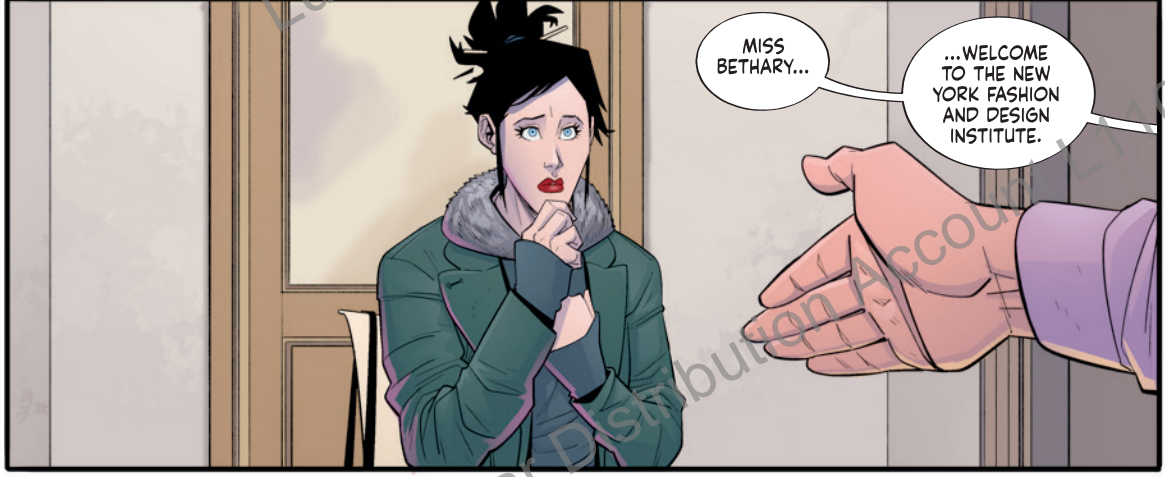


HMMM?



FINE! I'LL ADMIT IT.

I HAD SOME ANGER ISSUES, OKAY?



MISS BETHARY...

...WELCOME TO THE NEW YORK FASHION AND DESIGN INSTITUTE.

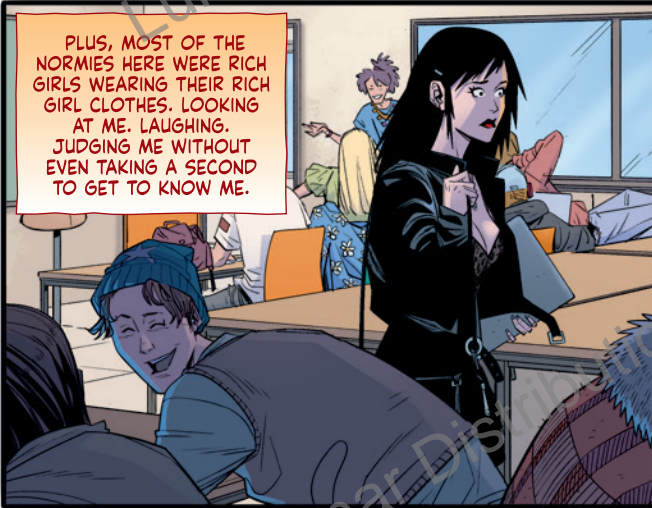


I REMEMBER MY FIRST DAY OF SCHOOL LIKE IT HAPPENED YESTERDAY. MY PLAN WAS SIMPLE. KEEP MY HEAD DOWN, LEARN EVERYTHING I COULD, AND NOT KILL ANY OF MY CLASSMATES.

I WASN'T HERE TO MAKE FRIENDS. I WAS HERE TO BECOME A FASHION DESIGNER. I HAD NO TIME TO WASTE ON INTERMINGLING WITH THE NORMIES.



PLUS, MOST OF THE NORMIES HERE WERE RICH GIRLS WEARING THEIR RICH GIRL CLOTHES. LOOKING AT ME. LAUGHING. JUDGING ME WITHOUT EVEN TAKING A SECOND TO GET TO KNOW ME.



NOPE. I WASN'T GOING TO LET THEM GET TO ME. THERE WAS ALWAYS POST-GRADUATION TO DEAL WITH ALL THAT.

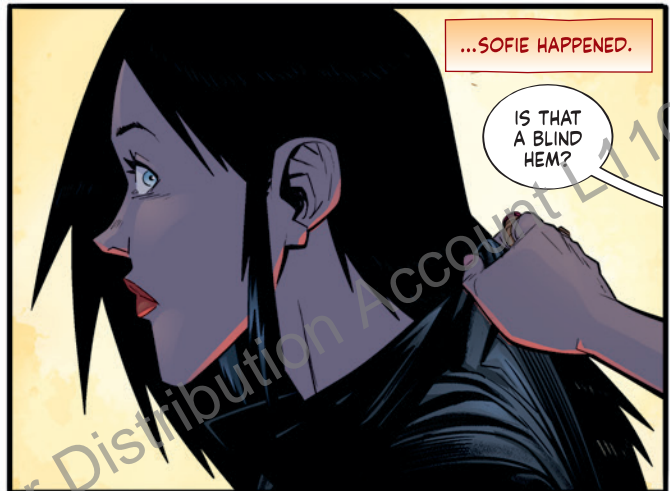


I'D GROWN USED TO BEING ALONE. I HAD NO QUALMS KEEPING IT THAT WAY. BUT THEN...



...SOFIE HAPPENED.

IS THAT A BLIND HEM?





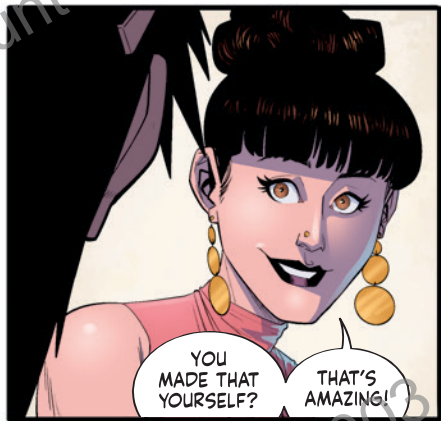
WHERE DID YOU GET THIS?

IS IT LEATHER?



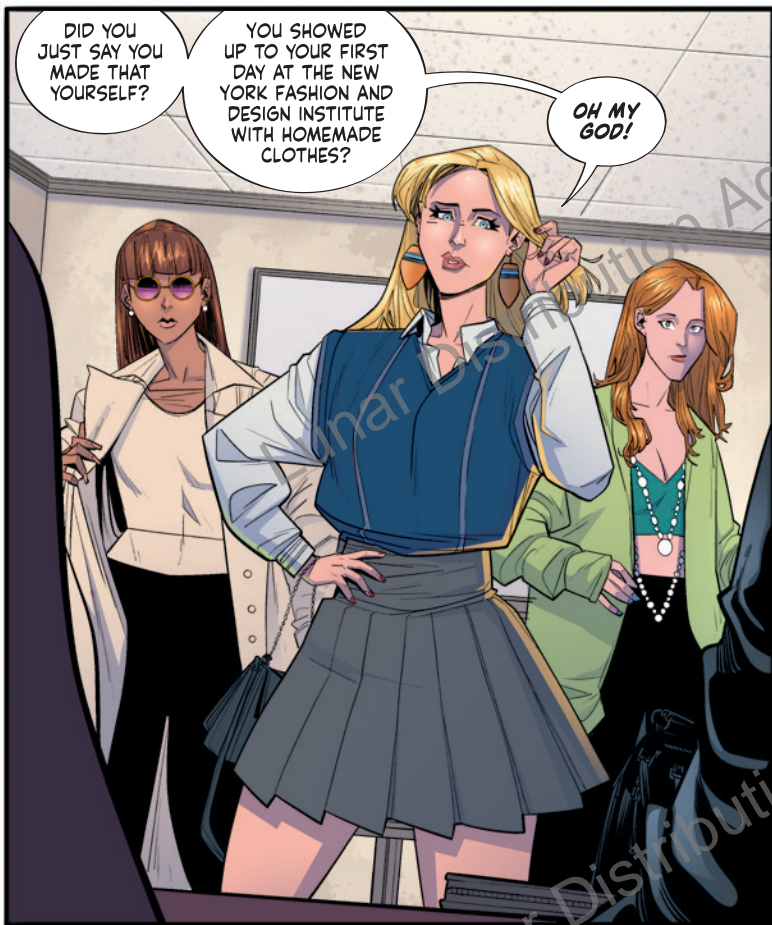
I MADE IT MYSELF.

IT IS... A KIND OF LEATHER.



YOU MADE THAT YOURSELF?

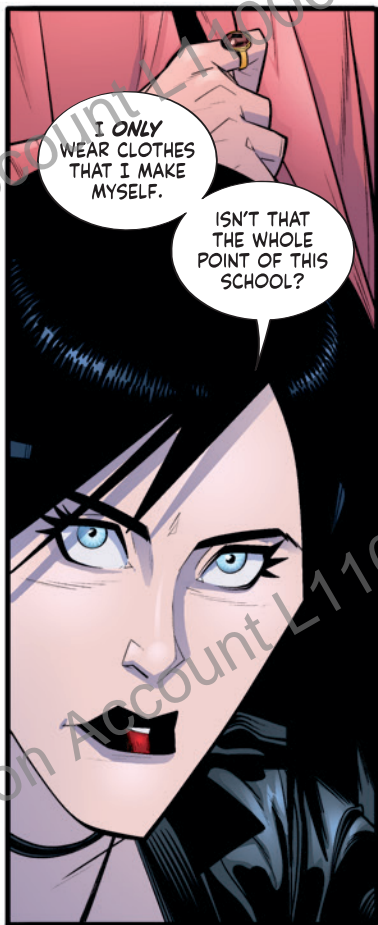
THAT'S AMAZING!



DID YOU JUST SAY YOU MADE THAT YOURSELF?

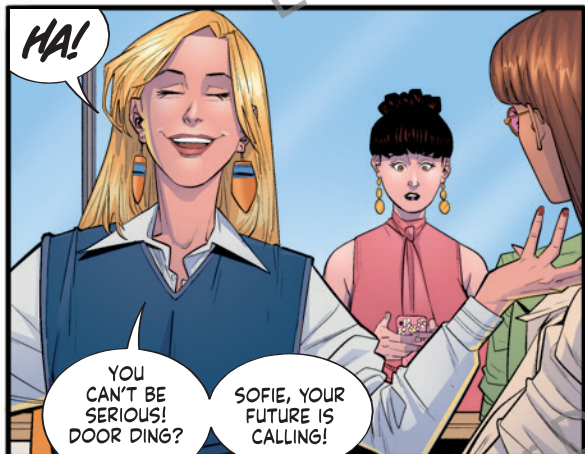
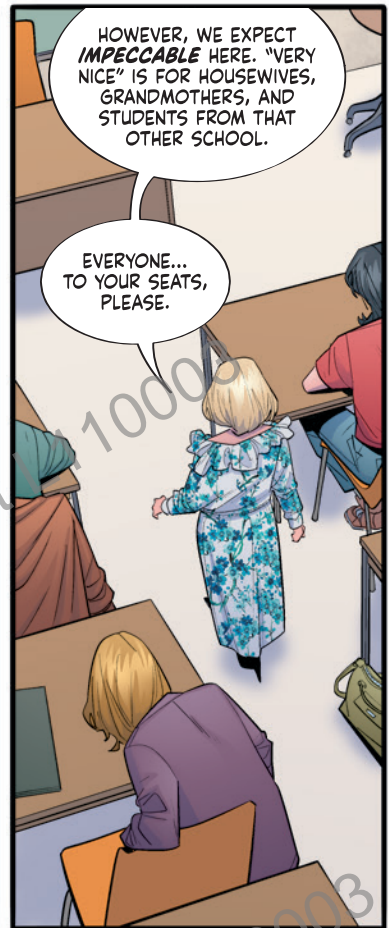
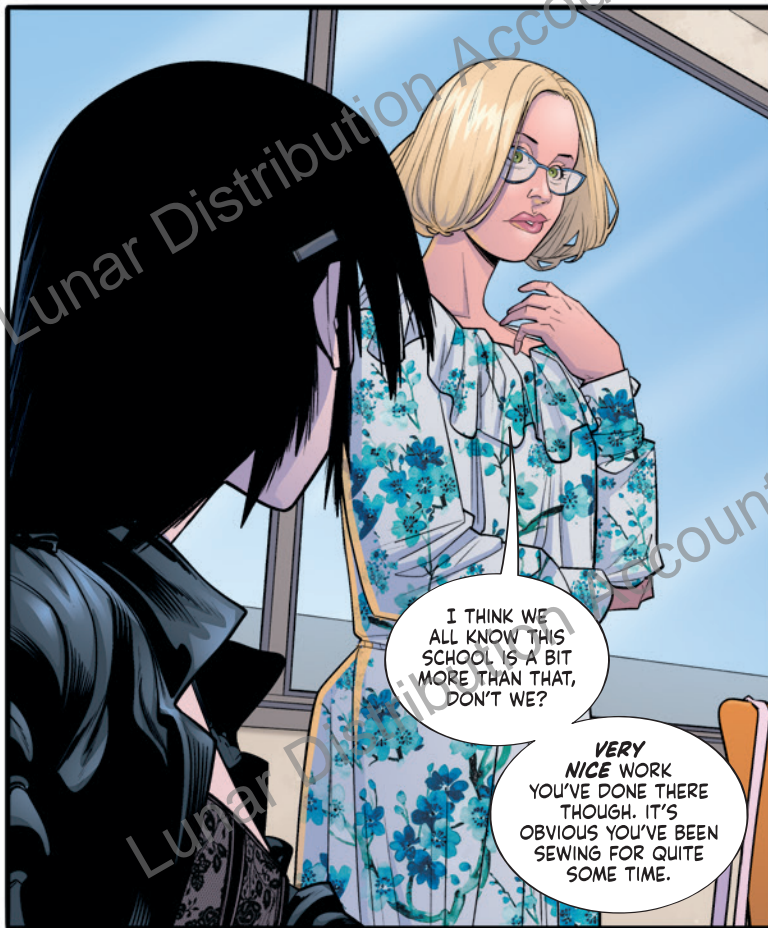
YOU SHOWED UP TO YOUR FIRST DAY AT THE NEW YORK FASHION AND DESIGN INSTITUTE WITH HOMEMADE CLOTHES?

OH MY GOD!



I ONLY WEAR CLOTHES THAT I MAKE MYSELF.

ISN'T THAT THE WHOLE POINT OF THIS SCHOOL?



I'D LIKE TO WELCOME EVERYONE TO FASHION DESIGN AND MATERIALITY 101.

I'D HATE FOR ANY OF US TO START OFF ON THE WRONG FOOT.

DESIGN, FASHION, AND THE MATERIALS USED TO CREATE THEM HAVE BEEN INSTRUMENTAL IN REPRESENTING EVERY STAGE OF HUMAN ACHIEVEMENT.

WHEN YOU THINK OF THE ANCIENT EGYPTIANS, THEIR DESIGNS AND FASHIONS ARE THE FIRST THINGS THAT COME TO MIND. WHEN YOU THINK OF THE GREEKS, THE SAME.

SFX
SFX
SFX

VIKINGS, FEUDAL JAPAN, THE CRUSADES, THE PILGRIMS, THE ROARING TWENTIES, THE 80'S... DESIGN AND FASHION CLASSIFY AND IDENTIFY EVERY SINGLE ONE.

EVERY HISTORICAL PERIOD AND EVENT HAVE ONE THING IN COMMON...

...THEY WERE ALL DEFINED BY A STITCH.

