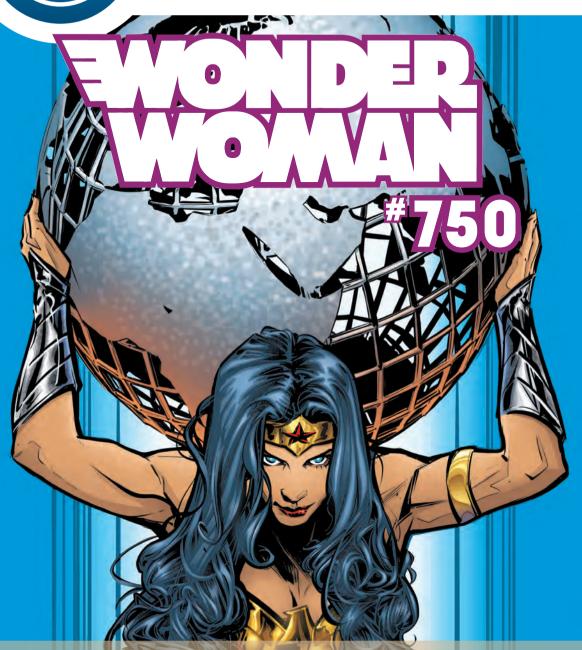


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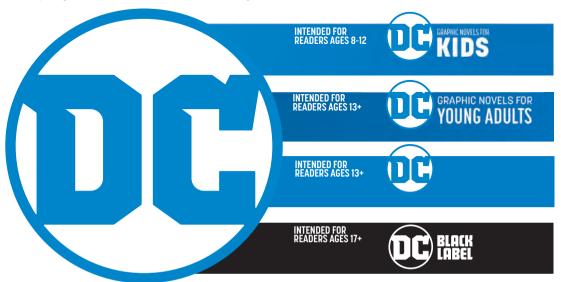


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"To be able to write stories about Diana, to add to her mythology and her, well, wonder, is and always has been a privilege. Writing Wonder Woman always feels like coming home."

—Grea Rucka

"Wonder Woman has always been profoundly important to me. Since the age of four she's been a constant companion and guiding light. Participating in her ongoing legacy is the highest honor and reward of my life. No kidding."—Nicola Scott

"Wonder Woman is more than a symbol of women's empowerment. She embodies the love, hope, tolerance, and empathy we desperately need in the world today." –Kami Garcia

"I think 12-year-old me would be pretty psyched to know I'm writing a Wonder Woman story. I am lobbying pretty hard to include an invisible plane. Fingers crossed." —Mariko Tamaki

"The chance to work on Wonder Woman is an incredible honor whenever it arises—of all DC's pantheon, and of comics icons, Diana is perhaps the most subversive, challenging, radical and inspiring. A warrior for peace who believes in radical love will always be vital and fresh, and so too she remains as stunning and unique as when she debuted decade upon decades ago. Time has only tempered and honed Diana's appeal."—Steve Orlando

written by VITA AYALA,
MARGUERITE BENNETT,
KAMI GARCIA, DEAN HALE,
SHANNON HALE, JEFF LOVENESS,
STEVE ORLANDO, GREG RUCKA,
GAIL SIMONE, MARIKO TAMAKI,
and others

art by ELENA CASAGRANDE,
COLLEEN DORAN, JESUS MERINO,
GABRIEL PICOLO, and others

cover by JOËLLE JONES

blank variant cover available

An all-star 96-page celebration of the Amazon Princess by longtime favorites and acclaimed new voices! In the lead story, Wonder Woman's epic "Year of the Villain" battle comes to a close, leading the way to new challenges ahead. Additionally, this oversized gem tells tales from Diana's past, present and future by some of the greatest storytellers in the business-including Colleen Doran, Mariko Tamaki, the Teen Titans: Raven team of writer Kami Garcia and artist Gabriel Picolo, and legendary Wonder Woman creators returning to the character, including Gail Simone and Greg Rucka!

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VARIANTS

1940s variant cover by **JOSHUA MIDDLETON**

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1980s variant cover by **GEORGE PÉREZ**

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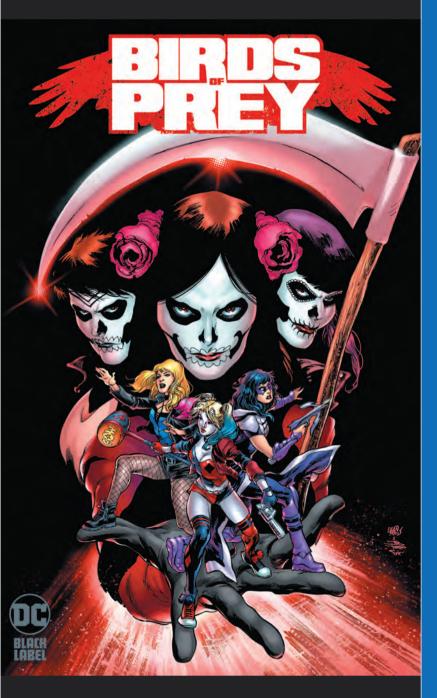
2000s variant cover by

ADAM HUGHES

2010s variant cover by

JIM LEE and SCOTT WILLIAMS





BIRDS OF PREY

written by **BRIAN AZZARELLO**

art and cover by

JOE PRADO

EMANUELA LUPACCHINO and RAY McCARTHY cover by IVAN REIS and

variant by

J. SCOTT CAMPBELL

Black Canary's life has spiraled out of control: her personal life is going through the ringer, and her band is in crisis, when an old flame resurfaces only to flicker out and set her on an all-new mission against an all-new opponent. The only thing she can be grateful for is the fact that she's not alone, as Huntress finds herself on a collision course with Black Canary's quarry at Detective Montoya's urging. Meanwhile, Harley Quinn has resurfaced outside of Gotham City and out of the Suicide Squad, with a new lease on life that is sure to make everyone else's life more complicated.

And that's only the first five pages of a high-octane, graphic-novel-length one-shot that pushes the Birds of Prey far beyond their limits and puts them up against the most brutal crime syndicate to ever sweep into Gotham City! Hard-boiled superstar writer Brian Azzarello and the bombshell art team of Emanuela Lupacchino and Ray McCarthy take the Birds into the no-holds-barred world of Black Label, and none of them will ever be the same!

PRESTIGE FORMAT ONE-SHOT ON SALE 01.29.20 \$9.99 US | 96 PAGES FC | DC BLACK LABEL

Some of this material was previously solicited as BIRDS OF PREY #1 and 2.

BATMAN #86

written by JAMES TYNION IV art by TONY S. DANIEL and DANNY MIKI

cover by TONY S. DANIEL

card stock variant cover by

FRANCESCO MATTINA

It's a new day in Gotham City, but not the same old Batman. With Bane vanquished and one of his longtime allies gone, Batman has to start picking up the pieces and stepping up his game. Batman has a new plan for Gotham City, but he's not the only one. Deathstroke has returned as well, under a mysterious new contract that could change everything.

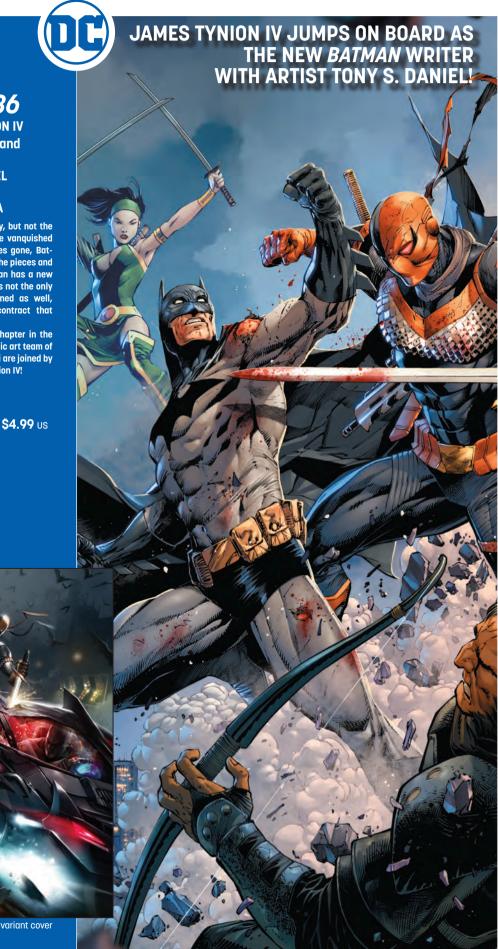
Beginning a whole new chapter in the life of the Dark Knight, the epic art team of Tony S. Daniel and Danny Miki are joined by new series writer James Tynion IV!

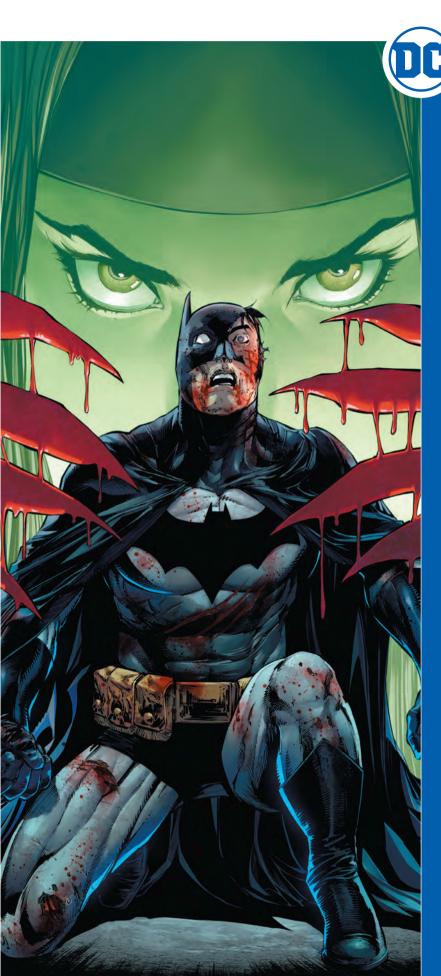
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BATMAN #87

written by JAMES TYNION IV art by TONY S. DANIEL and DANNY MIKI

cover by TONY S. DANIEL

variant cover by

FRANCESCO MATTINA

The Riddler has been lying low since his humiliating defeat as part of Bane's armybut as costumed assassins start to make their way into Gotham City, Edward Nygma may have the answers he's been looking for. Or at least, the answer to why Deathstroke is trying to kill him! Is it possible that Batman's tussle with Slade Wilson was all just a ruse to get the killer closer to his true target?

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DAPHNE BYRNE #1

written by LAURA MARKS

art by **KELLEY JONES**

cover by PIOTR JABŁOŃSKI

card stock variant cover by YASMINE PUTRI

In the gaslit splendor of late 19th-century New York, rage builds inside 14-year-old Daphne. The sudden death of her father has left her alone with her irresponsible, grief-stricken mother—who becomes easy prey for a group of occultists promising to contact her dead husband. While fighting to disentangle her mother from these charlatans, Daphne begins to sense a strange, insidious presence in her own body...an

entity with unspeakable appetites. What does "Brother" want? And could she even stop him if she tried?

Writer Laura Marks (TV's Ray Donovan, The Expanse, and The Good Fight) and horror-art legend Kelley Jones (The Sandman, Batman: Red Rain) join forces to unleash spirits from beyond into the Hill House Comics line!

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DAPHNE BYRNE UNLEASHES HER RAGE

Interview by Albert Ching

Hill House Comics, DC's horror pop-up curated by Joe Hill, continues in January with Daphne Byrne #1, written by comics newcomer Laura Marks (TV's The Good Fight) and illustrated by horror legend Kelley Jones, artist of Batman & Dracula: Red Rain and Deadman. In Daphne Byrne, set in 19th century New York City, a rage grows inside the 14-year-old title character—which could bring much-needed revenge following the death of her father. We talked to Marks for more on the series.

The series is called Daphne Byrne, so let's start there: What can you share about the title character and the power growing inside her?

Daphne's 14, so she's in that odd space between childhood and womanhood. She's a lonely misfit grieving for her father, who was the only person who really got her. She has tons of intellectual curiosity, which is completely inappropriate for a girl in 1886.

Most of all, she's longing for connection...which makes her easy prey for the demon who wants to be her new best friend. He unleashes her darker, bloodier impulses, and helps her find the power to express them. But how much of that was really inside her all along?

Horror encompasses many subgenres: how do you describe the horror of Daphne Byrne?

Joe Hill likes to call it "The Omen in petticoats." I might go with "Henry James meets The Exorcist." But Daphne isn't just our monster, she's also our heroine and the focus of our empathy. Daphne is an active participant—very aware of what's happening to her, and maybe even able to exploit it.

What was intriguing to you about late 19th century New York? How does the setting add to the scares?

I wanted a setting that felt repressive for young girls, to give Daphne something to push against. And I've always wanted to set something in the heyday of the Spiritualist movement. But mostly I just love the look of the late 19th century, and I wanted to see horror and ugliness in that richly textured, beautiful world, amid gaslight and candlelight.

What's it like working with genuine horror comics legend Kelley Jones on the series?

Kelley's a remarkable artist. Seeing his new pages arrive is like Christmas morning. He definitely knows how to create a horrifying spectacle that you can't look away from. But what I love most is the way he renders the emotional life of these characters. He draws Daphne in a way that lets you really connect to her and identify with her, so that the horror cuts even deeper. And this period setting allows him to go nuts with evocative detail.

How have you found the transition from writing for the stage and TV to writing for comics?

The biggest difference is that instead of having actors interpret the writing, I've got Kelley acting in every role. And he's masterful at it—

which means that I can trust him to render the subtext on a character's face. TV dramas require an economy of language: you don't have the time and space to let characters yammer on for no reason, everything has to serve the whole. I've found that to be true of comics as well.

And there's great freedom in knowing that Kelley can draw anything I dream up. There's no special effects budget, no location fees...

What does it mean to you for Daphne Byrne to be part of Hill House Comics?

Joe has been incredibly generous with his encouragement and advice, and the whole team at DC has been terrific. I can't imagine a better group to guide a writer who's new to comics.



variant cover



SUPERMAN: HEROES *1

written by BRIAN MICHAEL BENDIS, MATT FRACTION, JODY HOUSER, and GREG RUCKA

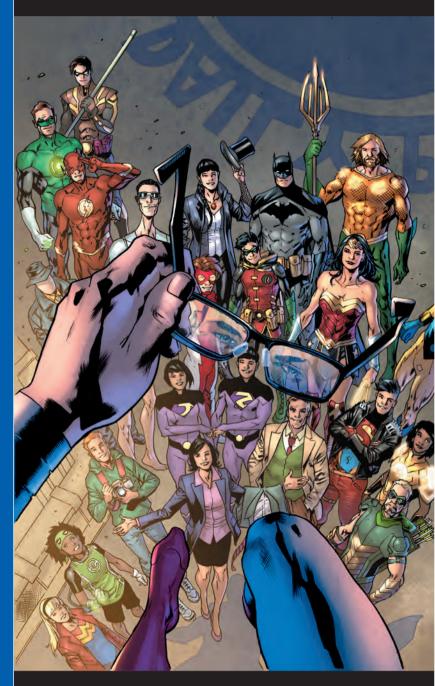
art by KEVIN MAGUIRE, STEVE LIEBER, MIKE PERKINS and others

cover by BRYAN HITCH

Lois Lane, Jimmy Olsen, the staff of the Daily Planet, even the Justice League—their lives all changed when Superman revealed his secret identity to the world! This unique Superman experience explores what the identity of Clark Kent meant to those close to him—and what their relationship to Superman will be in the future. All the rules are about to change—and it all starts here.

The dream team of writers Brian Michael Bendis, Matt Fraction, Greg Rucka, and Jody Houser team up for this amazing special, with art anchored by DC legend Kevin Maguire, plus sequences focusing on each corner of the Superman universe by artists Steve Lieber (Superman's Pal, Jimmy Olsen) and Mike Perkins (Lois Lane).

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YEAR OF THE VILLAIN: HELL ARISEN *2

written by

JAMES TYNION IV

art and cover by

STEVE EPTING

variant cover by

RICCARDO FEDERICI

Apex predator Lex Luthor is on the hunt for the Batman Who Laughs. To catch his prey, he must follow a trail of broken heroes...leading him to Jim Gordon, one of the victims of the Batman Who Laughs' deadly virus that turned the heroic police commissioner into the worst version of himself. The trail leads Lex to a lonely cell in the Hall of Justice-but it's not the good guys who come to stop him. It's more of the Batman Who Laughs' dangerous operatives! And if they couldn't resist the influence of the Dark Multiverse, then how can Lex?

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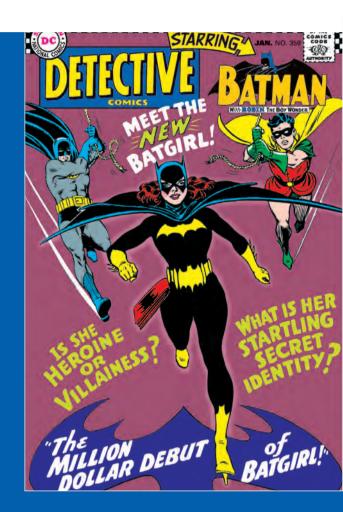
DETECTIVE COMICS *359 FACSIMILE EDITION

written by GARDNER FOX and JOHN BROOME art by CARMINE INFANTINO, SID GREENE, and MURPHY ANDERSON

cover by CARMINE INFANTINO and
MURPHY ANDERSON

Batgirl makes her first appearance in this 1967 origin story, reprinted in a new facsimile edition! As both Batgirl and Oracle, Barbara Gordon has been a pivotal part of the Batman family for decades. In "The Million Dollar Debut of Batgirl," what starts as a trip to a costume party sparks a crime-fighting career, as Barbara helps Batman and Robin defeat Killer Moth! Plus, the Elongated Man must solve "The Riddle of the Sleepytime Taxi"!

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ACTION COMICS #1019

written by

BRIAN MICHAEL BENDIS

art and cover by

JOHN ROMITA JR. and KLAUS JANSON

card stock variant cover by

LUCIO PARRILLO

One of the biggest battles in Superman history tears through Metropolis as the super-villain team-up of Lex Luthor, the Legion of Doom, and Leviathan come to change Superman's city forever! The blockbuster creative team of writer Brian Michael Bendis and artists John Romita Jr. and Klaus Janson create a Superman epic for the ages—as the Man of Steel deals with the public disclosure of his secret identity!

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THE JUSTICE LEAGUE BATTLES
THE LEGION OF DOOM
AND LEVIATHAN!

AQUAMAN *56

written by guest writer

KYLE HIGGINS

art by guest artists

AARON LOPRESTI and MATT RYAN

cover by

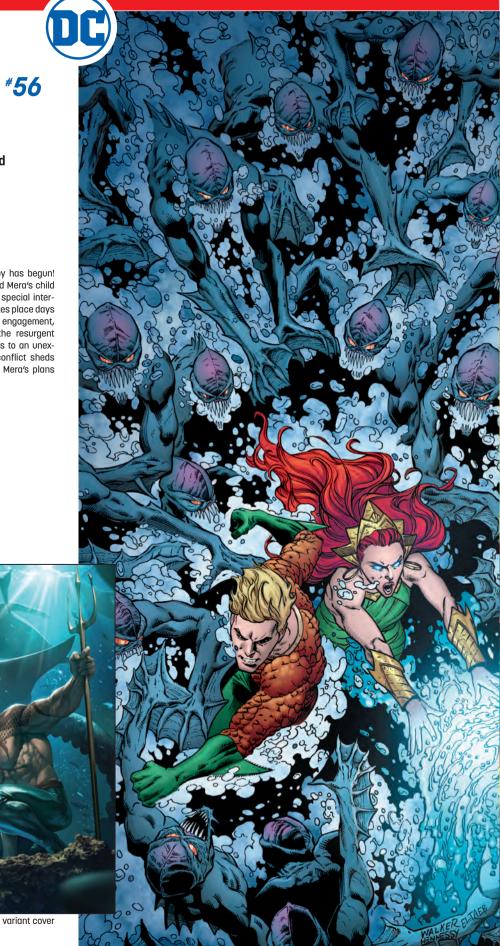
BRAD WALKER and ANDREW HENNESSY

variant cover by

SKAN

The countdown to Aquababy has begun! As the birth of Aquaman and Mera's child grows near, don't miss this special interlude issue! In a story that takes place days after Aquaman and Mera's engagement, a violent encounter with the resurgent Kingdom of the Trench leads to an unexpected outcome, and the conflict sheds new light on Aquaman and Mera's plans for their future.

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BATGIRL #43

written by

CECIL CASTELLUCCI

art hy

CIAN DORMEY

cover by

CARMINE DI GIANDOMENICO

variant cover by

TERRY DODSON and RACHEL DODSON

After her disastrous dust-up with Oracle, Batgirl needs to regroup. But when Barbara Gordon's boss sends her to Chicago, she must confront the city's greatest threat...her estranged mother! Luckily, a dangerous new villain called Opus distracts her from that unhappy reunion by threatening to bury Batgirl in the Windy City-forever!

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BATMAN BEYOND #40

written by

DAN JURGENS

art by

SEAN CHEN

cover by

DUSTIN NGUYEN

variant cover by

FRANCIS MANAPUL

Batwoman is doing her best to find Blight, but time is running out. The evil villain is looking to take Terry's body for good, which would give him a whole new lease on his criminal life. And rather than wait for Batwoman to come to him, Blight takes the fight to her! Meanwhile, Bruce Wayne is surprised to find a blast from his past has returned.

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BATMAN: CURSE OF THE WHITE KNIGHT #6

written by

SEAN MURPHY

art and card stock cover by

SEAN MURPHY

card stock variant cover by

SEAN MURPHY

Gotham City's crushing curse is uncovered! Everything Batman thought he knew about the Wayne family secret is turned upside down as Azrael and The Joker usher anarchy into Arkham-and after a final word with Jack, Harley faces an impossible choice!

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THE BATMAN'S GRAVE *4

written by

WARREN ELLIS

art and cover by

BRYAN HITCH

variant cover by

JEEHYUNG LEE

Why did a blackmailer become a murderer? How does the Batman survive an opponent who can kill him with his own mind? Find out all this and more in the latest chapter of the 12-issue series from writer Warren Ellis and artist Bryan Hitch!

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written by

JOSHUA WILLIAMSON

art and cover by

DAVID MARQUEZ

card stock variant cover by

MARK BROOKS

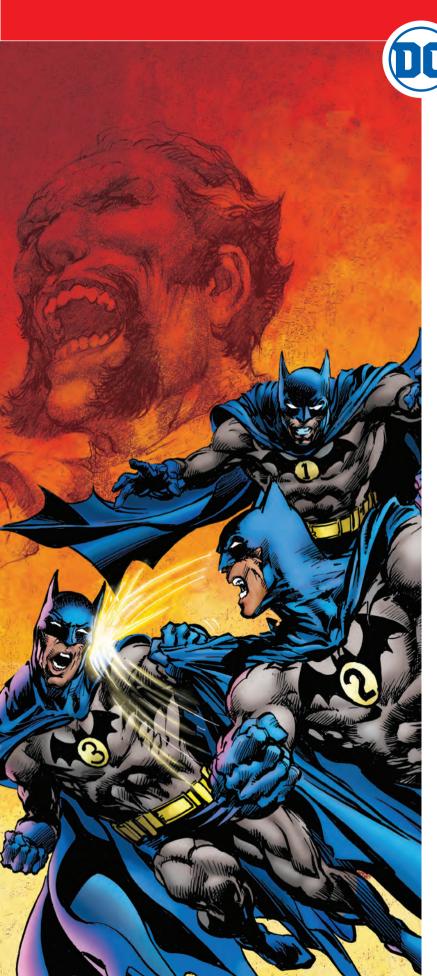
The Secret Six may have met their match when they faced the combined might of Superman and Batman, but don't count these infected heroes out yet. With the Batman Who Laughs freed from his prison at last, the clock is ticking for the Dark Knight and the Man of Steel to track down the escaped Deathbringer, Sky Tyrant, King Shazam, Scarab, and the most tragic to Superman...his cousin Kara.

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BATMAN VS. RA'S AL GHUL *5

written by

NEAL ADAMS

art and cover by

NEAL ADAMS

Everyone knows that Gotham City needs Batman—but a shadowy group is running a competition to replace him. Will they choose a man with the necessary skills to keep the people of Gotham safe? Or do they have something else in mind? Either way, Deadman has his own idea of the next steps to take!

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CATWOMAN *19

written by

JOËLLE JONES

art and cover by

JOËLLE JONES

card stock variant cover by

IAN McDONALD

The fight between Catwoman and Raina Creel turns personal, as the Creel goons descend on the pawn shop. Their target? Catwoman's right-hand man, Carlos. If your opponent has better weapons than you, it makes sense to take out the supplier. Especially when you have a new enforcer coming into town to put the hammer down.

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DETECTIVE COMICS *1019

written by
PETER J. TOMASI

art by

SCOTT GODLEWSKI

cover by

RAFA SANDOVAL and JORDI TARRAGONA

card stock variant cover by

LEE BERMEJO

The Dark Knight is on the trail of the figure behind a brutal series of murders across Gotham City-and what he finds will send a cold shiver up his spine! A public attack on Bruce Wayne has brought the possible perpetrator of these murders to light...so what is an axe-wielding cult leader from the 1600s doing in present-day Gotham? Find out for yourself in the conclusion to Batman's "Silent Knight."

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DETECTIVE COMICS ANNUAL *3

written by

PETER J. TOMASI

art hv

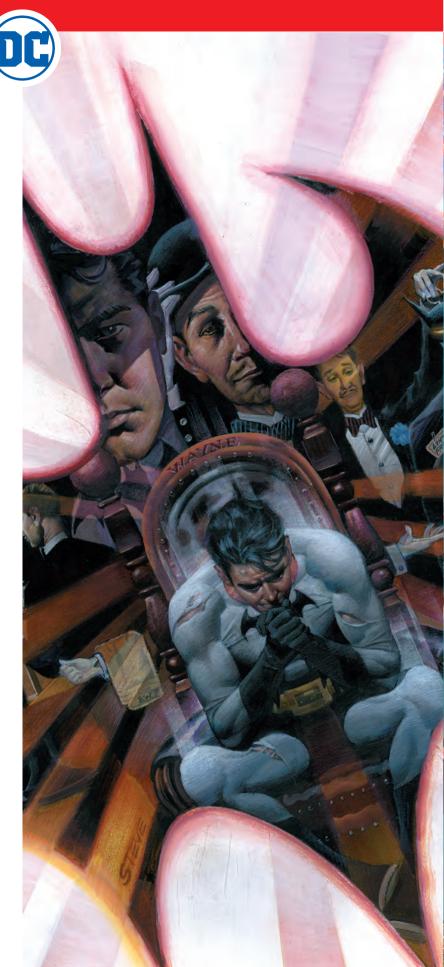
SUMIT KUMAR and EDUARDO RISSO

cover by

STEVE RUDE

Of all the mayhem and madness that "City of Bane" visited upon Batman's world, the death of Alfred Pennyworth had the greatest impact. As Bruce struggles to pick up the pieces of his life, the absence of the man who had always helped him is felt with devastating consequences. With new storm clouds brewing on the horizon, does Bruce Wayne have what it takes to honor his dearest friend's memory?

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FLASH FORWARD *5

written by SCOTT LOBDELL

art by

BRETT BOOTH and NORM RAPMUND

cover by

EVAN "DOC" SHANER

variant cover by

INHYUK LEE

Wally West has gotten to the heart of his mission to save the Multiverse...and the heart he found was his own. When it's discovered that the dark multiversal world that's threatening all of existence is the world in which Wally's children are alive, our hero must overcome his greatest fears, regrets, and anger to do what's right. But what's right is the hardest thing anyone would ever imagine doing...letting

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THE FLASH #86

written by

JOSHUA WILLIAMSON

art by

CHRISTIAN DUCE

cover by

RAFA SANDOVAL and JORDI TARRAGONA

card stock variant cover by

DUSTIN NGUYEN

The Flash battles Captain Cold for the last time! The Rogues' Reign is a brutal battle for power over Central City, but the tides are turning and the reign approaches a deadly end! With the Speed Force in chaos, can Glider help channel Flash's powers long enough to overthrow her brother, Captain Cold?

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THE FLASH #87

written by

JOSHUA WILLIAMSON

art and cover by

RAFA SANDOVAL and JORDI TARRAGONA

variant cover by

DUSTIN NGUYEN

"Rogue's Reign" aftermath! Central City is in ruins! The Rogues are on the run! The Speed Force is in chaos—and the Flash's powers make him too dangerous to remain free! But who can bring him in? Plus, a surprise character returns from Barry's past with a grave warning about his futural.

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FREEDOM FIGHTERS *12

written by

ROBERT VENDITTI

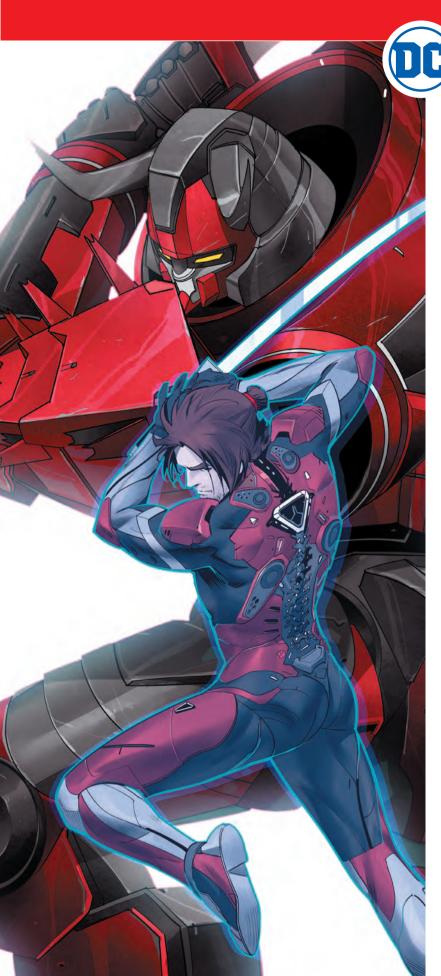
art and cover by

EDDY BARROWS

The final showdown between the forces of freedom and the axis of oppression crashes to a cataclysmic conclusion! Will a fully powered Uncle Sam be enough to stop Cyborg Overman? What dark impulses must Phantom Lady tap into to stop the Plasstic Men? And...wait a minute, did Adolf Hitler III just murder his own father in cold blood? Oh, you're going to need to read this one to believe it...

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gen:LOCK #3

written by

COLLIN KELLY and JACKSON LANZING

art by

HENDRY PRASETYA

cover by

DAN MORA

Chase and the rest of team gen:LOCK seek refuge in Japan at Kazu's childhood home. While the team regroups, Cammie, Chase, and Caliban are attacked by Sycorax in the Ether! While they face down Sycorax, the rest of team gen:LOCK stares down the barrel of the Union's gun as they start to bomb Osaka! Can a split-up team win the war on two fronts, or is this the end of the Polity?!

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GOTHAM CITY MONSTERS *5

written by

STEVE ORLANDO

art by

AMANCAY NAHUELPAN

cover by

HOWARD PORTER

Melmoth has summoned the Monster League of Evil from the depths of the Multiverse to serve as his minions and destroy the Gotham City Monsters. Dracula, the Wolfman, the Mummy and...Frankenstein?! It's Frank versus Frank in this showdown to save the Multiverse as we know it!

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HARLEY QUINN AND POISON IVY *5

written by JODY HOUSER art by ADRIANA MELO and MARK MORALES

cover by MIKEL JANÍN

HARLEY QUINN card stock variant cover by **JOSHUA MIDDLETON**

POISON IVY card stock variant cover by **JOSHUA MIDDLETON**

Harley Quinn and Poison Ivy have had it up to here with the Floronic Man's attacks, and now they're ready to bring the fight to him. The only problem is...they don't know where to find him! So they seek out the help of Batwoman-who's hesitant to believe in the good intentions of former villains. Will Harley and Ivy convince Batwoman that they can be trusted in time to save their own skins from the Floronic Man?

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GUEST-STARRING BATWOMAN!



Harley Quinn variant cover – preliminary art shown



Poison Ivy variant cover – preliminary art shown

HAWKMAN #20

written by

ROBERT VENDITTI

art and cover by

PAT OLLIFFE and TOM PALMER

variant cover by

PAOLO PANTALENA

The Batman Who Laughs has infected Hawkman, and now Carter is drawing on the worst versions of himself from his past incarnations. This evil Hawkman is seeking to access the ancient tomb whence all his powers flow. Meanwhile, the Atom and Hawkwoman are in pursuit, hoping to stop their friend from doing something terrible he can't undo and potentially bring Carter Hall back to his senses.

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This issue will ship with two covers. Please see the order form for details.

(32)





HE-MAN AND THE MASTERS OF THE MULTIVERSE *3

written by

TIM SEELEY

art by

DAN FRAGA and RICHARD FRIEND

cover by

INHYUK LEE

Prince Keldor's pursuit of Anti-He-Man leads him and the He-Men of alternate worlds to an Eternia conquered by Skeletor, where they must team with unlikely allies to save Castle Grayskull! Featuring the fan-favorite world and characters of the 2002 Masters of the Universe cartoon and toy line!

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JUSTICE LEAGUE *39

written by

SCOTT SNYDER

art by

JORGE JIMENEZ

cover by

TYLER KIRKHAM

variant cover by

KENNETH ROCAFORT

In the wake of the Justice/Doom War, the Justice League finds themselves stranded at the far end of the universe and facing a challenge they've never faced before. But what will they find on their journey? Has their battle with Perpetua had consequences reaching farther across the cosmos than they ever imagined? Superstar scribe Scott Snyder says farewell to the Justice League with a special story that both winds down all the things he started in issue #1-and nods toward everything that comes next in the DC Universe.

ON SALE **01.15.20** \$3.99 US | 32 PAGES FC | DC





JUSTICE LEAGUE DARK #19

written by

JAMES TYNION IV

art by

ALVARO MARTÍNEZ BUENO and RAUL FERNANDEZ

cover by

YANICK PAQUETTE

variant cover by

GERARDO ZAFFINO

It's Wonder Woman versus Circe in an allout brawl for the fate of the magical world! Does the Justice League Dark stand a chance against their evil counterparts? Maybe, but one of our heroes will have to make a deal with their greatest enemy to secure a power that could turn the tide of this Witching War! Will it be enough? Find out in the thrilling conclusion to this tale!

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JUSTICE LEAGUE ODYSSEY *17

written by

DAN ABNETT

art by

WILL CONRAD

cover by

JOSÉ LADRÖNN

variant cover by

KEN LASHLEY

Green Lantern Jessica Cruz and the new JLO have their first encounter with their lost friend Cyborg. Will Victor Stone's hidden messages be the clue to releasing him from Darkseid's deadly grip-or is Vic gone forever? And how much is Jessica willing to risk to save her old friends?

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THE SUPER SONS-REUNITED IN THE 31ST CENTURY!

LEGION OF SUPER-HEROES #3

written by

BRIAN MICHAEL BENDIS

art h

RYAN SOOK and TRAVIS MOORE

cover by

RYAN SOOK

card stock variant cover by

JIM CHEUNG

You knew there was no way Jon Kent was going to leave his best friend behind! Welcome to the future, Damian Wayne! (This is *such* a terrible idea!) Also, meet the new Legionnaires as they head to a secret undercover mission on the first man-made planet: Planet Gotham. Every page of this new DC epic plants seeds and ideas that will blast out across the DC Universe for months to come! All this, and Monster Boy is on the loose!

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LOONEY TUNES *253

written by

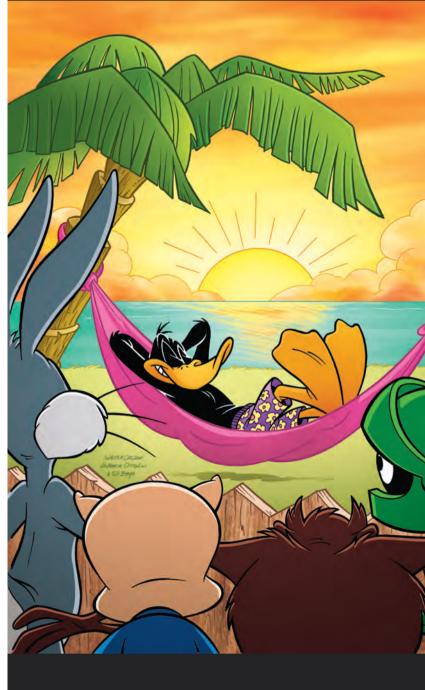
IVAN COHEN

art and cover by

WALTER CARZON and HORACIO OTTOLINI

Daffy Duck stressed out? Say it isn't so! Under doctor's advice, the mollified mallard takes off for a tropical resort, anticipating some rest and relaxation. But a familiar face on the premises may provide the exact opposite of the experience Daffy's hoping to find.

ON SALE **01.22.20 \$2.99** US | **32** PAGES **FC** | **DC**







METAL MEN #4

written by

DAN DÍDIO

art and cover by

SHANE DAVIS and MICHELLE DELECKI

Whoa, what happened to Gold, and why does he look like that? It looks like Nth metal has given Gold true sentience—and it's threatening to do the same to the rest of the Metal Men against Doc Magnus's wishes! After all, Magnus already gave them sentience to begin with, right? Meanwhile, Lead and Tin are invited to Robot Con, where they meet their number one fan and other famous robots, including a special appearance by OMAC! Except he's not here for fun...

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NIGHTWING #68

written by DAN JURGENS
art by RONAN CLIQUET
cover by TRAVIS MOORE
variant cover by ALAN OUAH

Being a superhero often means layers of identities. For Ric Grayson, he once had a life as a sidekick to Batman, a life he forgot when a terrible gunshot wound erased his memories. When his long lost grand-father, who is also a super-assassin called Talon, returned to his life and implanted false memories into his brain, that added another layer. Now, with Talon vanguished, Ric Grayson has to shake loose the truth. Is he the man he has created for himself, or is there still some of the old Nightwing lurking around inside his head? Even if he wanted to, could Ric be Nightwing again when four other people have put on the mask and picked up where he left off? Whichever it is, Talon made a mess of his current life, and now Ric has to start putting it all back together.

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(40)





THE QUESTION: THE DEATHS OF VIC SAGE #2

written by

JEFF LEMIRE

art and cover by

DENYS COWAN and BILL SIENKIEWICZ

variant cover by

EDUARDO RISSO

In modern-day Hub City, Vic Sage died. And then he woke up. In Hub City...in the 1800s! The legend of the Man with No Face rides across the Old West, discovering a shocking connection running through history all the way to the day he died...and pointing to more carnage yet to come!

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APPROX. 8.5" X 10.875"
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RED HOOD: OUTLAW #42

written by

SCOTT LOBDELL

art and cover by

PAULO PANTALENA

variant cover by

PHILIP TAN

No one was harmed in the making of this issue! Red Hood is thrilled Artemis and Bizarro are back...but so much has changed for the Outlaws. For the moment they're mentors to the next generation of super-villains, and if you don't think the kids are going to challenge their new teacher, Bizarro...then you don't know Generation Outlaw! Plus, Jason and Artemis finally follow up on that kiss (you know the one!)...but their feelings surprise them both! In the meantime, an unspeakable darkness reveals itself...did the Outlaws finally come together just in time to watch helplessly as the world ends around them?

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RWBY #4

written by

MARGUERITE BENNETT

art by

MEGHAN HETRICK

cover by

SARAH STONE

card stock variant cover by

STANLEY "ARTGERM" LAU

In this issue, Yang reminisces about an adventure with Blake during their time at Beacon Academy. Meanwhile, Blake seeks guidance from her mother. How can Blake ever face her friends again when all she does is cause people pain?

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SHAZAM! #10

written by

GEOFF JOHNS

art by

DALE EAGLESHAM and MARCO SANTUCCI

cover by

DALE EAGLESHAM

variant cover by

DUSTIN NGUYEN

The magical superhero adventure continues as the seventh member of the Shazam Family is finally chosen—and it will change Billy Batson and his brothers and sisters forever! But can this new family come together to stop the deadly, all-new Monster Society? Plus, Mary's pet rabbit, Hoppy, makes a startling discovery...

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variant cover



SUICIDE SQUAD #2

written by

art and cover by

BRUNO REDONDO

card stock variant cover by

RYAN BENJAMIN

After the absolute carnage of Suicide Squad #1, a new Task Force X has been assembled-even before the bodies of teammates and friends have had a chance to cool! What's left standing may be the most capable and uncompromising Suicide Squad ever brought together. But it's also the most divided. Forced to fulfill the agenda of a cruel new taskmaster, this Squad might survive their next mission, but they may not survive each other.

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SUPERGIRL *38

written by

JODY HOUSER

art by

RACHAEL STOTT

cover by

MIKE PERKINS

card stock variant cover by

DERRICK CHEW

After Batman and Superman couldn't stop the Infected Supergirl from trying to thee entire world, they knew they had to call in the only person they trust can bring Kara back...Wonder Woman! Will Diana's compassion be enough to cure Kara of the infection that's taken over? If not, what's a fight between an uninhibited Kryptonian power house against a god like? You'll find out here!

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GUEST-STARRING WONDER WOMAN!





BRIAN MICHAEL BENDIS

art and cover by
IVAN REIS and
JOE PRADO

variant cover by

BRYAN HITCH

One day later! What happens the day after Superman reveals his secret identity to the world? And what repercussions will his decision have across the entire DC Universe? Plus, Superman: president of Earth?

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SUPERMAN'S PAL JIMMY OLSEN *7

written by

MATT FRACTION

art and cover by

STEVE LIEBER

variant cover by

BEN OLIVER

The doctor will see you now, Jimmy...and you, Jimmy, and you, and you, annnd you, too, Jimmy! How can there be five different Jimmy's, and how will our Jimmy handle keep the other four Jimmy's together without bursting into smithereens? Well, to answer that, Jimmy will first have to us about your mother. And what about your brother Jamie and sister Janey? Ah, yes, but how does that make you feel, Jimmy?

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TEEN TITANS #38

written by ADAM GLASS

art and cover by **BERNARD CHANG**variant cover by **KHARY RANDOLPH**

The Other's identity has been revealed... and it's someone very close to Damian! Now that he understands the Other's mission, will Damian be tempted to join him? How will the rest of the team react to Roundhouse's rescue attempt after he so cruelly betrayed them? And will Djinn ever escape her ring?

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variant cover

THE TERRIFICS #24

written by

GENE LUEN YANG

art by

SERGIO DAVILA and VICENTE CIFUENTES

cover by

DAN MORA

variant cover by

MICHAEL GOLDEN

"The One Where Bizarro Screws Up Time" part two! The Terrifics have traveled to the very beginning of time to put an end to Bizarro's reign of clock-clashing terror! But who are the mysterious angels helping Ms. Terrific navigate the void? And who are adklijaskjwe! Hey, Bizarro...writing solicit text is my job! Hey, stop it! What are you-ow! BIZARRO AM #1. MY VILLAINOUS ADVENTURES WILL BE IN BOOK FOREVER! ME DISLIKE CHEESE AND LOVE SUPERMAN. BIZARRO OUT.

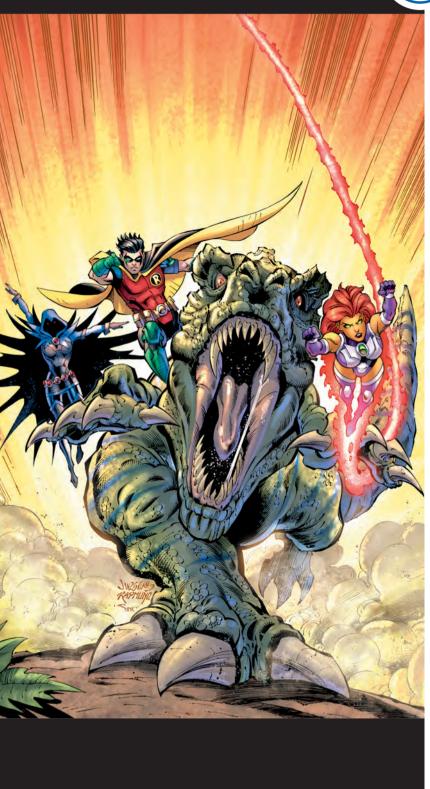
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TITANS: BURNING RAGE *6

written by

DAN JURGENS

art hy

SCOT EATON and WAYNE FAUCHER

cover by

DAN JURGENS and NORM RAPMUND

Available to comics shops for the first time! The Titans have traced the source that induced paranoia in the streets-but Steve Dayton, the former Mento, had nothing to do with it! In reality, the mayhem was instigated by his disgruntled assistant, who now plans to kill Dayton-unless the Titans can stop him! Originally published in *Titans Giant #4* and #5.

ON SALE **01.29.20**

\$4.99 US | 6 OF 7 | 32 PAGES FC | DC

This content was previously scheduled to run in issue #4.

BATMAN: OVERDRIVE TP

written by

SHEA FONTANA

art and cover by

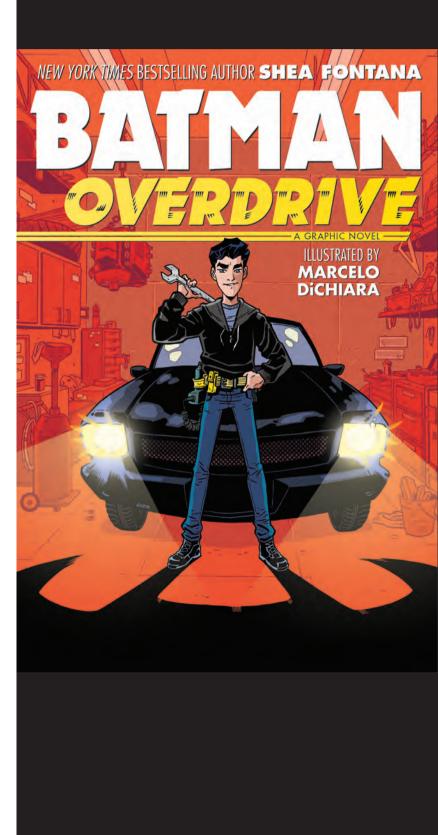
MARCELO DICHIARA

Driven to solve the mystery of his parents' murders, teenage loner Bruce Wayne hones his detective and combat skills as he scours the underbelly of Gotham City looking for clues. Feeling responsible, Bruce is eager to find someone to pin the blame on so he can absolve himself of the guilt he feels. As he rebuilds his dad's first car, his quest for freedom—while still clinging to the past—becomes clear. Finding the correct parts forces Bruce to open himself up to new friendships and challenges, ultimately leading him to what he desires most: freedom!

Batman: Overdrive, by New York Times bestselling writer Shea Fontana (DC Super Hero Girls) and artist Marcelo DiChiara, is a heartfelt story touching on the importance of friendship, trust, and forgiveness.

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DC GRAPHIC NOVELS FOR KIDS ISBN: 978-1-4012-8356-8







DC SUPER **HERO GIRLS: POWERLESS** TP

written by

AMY WOLFRAM

art and cover by

AGNES GARBOWSKA

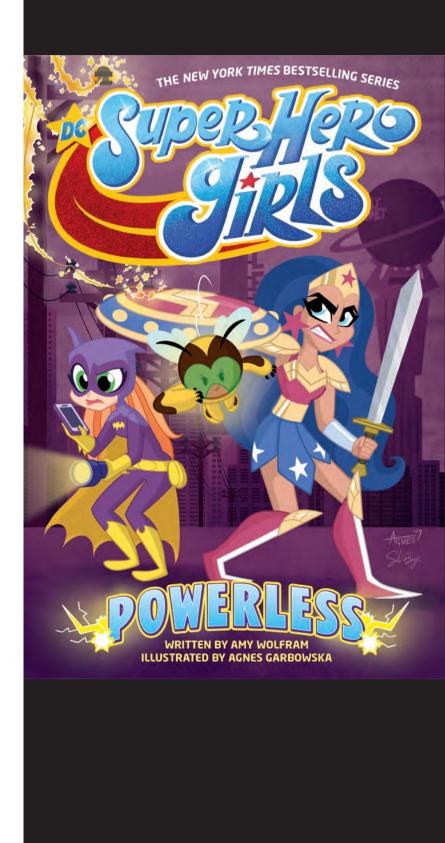
When the electric grid and cloud computing get knocked out on the same night, the Metropolis High Hamsters aren't quite sure how to deal...with a cafeteria that only accepts cash? And some of the girls are more affected than others: Batgirl without her smartphone barely makes it to school at all, but Green Lantern is mostly determined to keep her friends safe. Speaking of which, has anyone seen Bumblebee?

With half the team out of commission, how will the girls find the source of the problem and fix it before Sweet Justice runs out of non-frozen desserts?!

DC Super Hero Girls: Powerless continues to develop the relationships forged throughout the beloved DC Super Hero Girls series.

ON SALE 03.11.20 \$9.99 US | FC | 5.5" x 8"

144 DAGES DC GRAPHIC NOVELS FOR KIDS ISBN: 978-1-4012-9361-1















THE ORACLE CODE TD

written hy

MARIEKE NIJKAMP

art and cover by

MANUEL PREITANO

The #1 New York Times bestselling author Marieke Nijkamp and artist Manuel Preitano unveil a graphic novel that explores the dark corridors of Barbara Gordon's first mystery: herself.

After a gunshot leaves her paralyzed below the waist, Barbara Gordon must undergo physical and mental rehabilitation at Arkham Center for Independence. She must adapt to a new normal, but she cannot shake the feeling that something is dangerously amiss. Strange sounds escape at night while patients start to go missing.

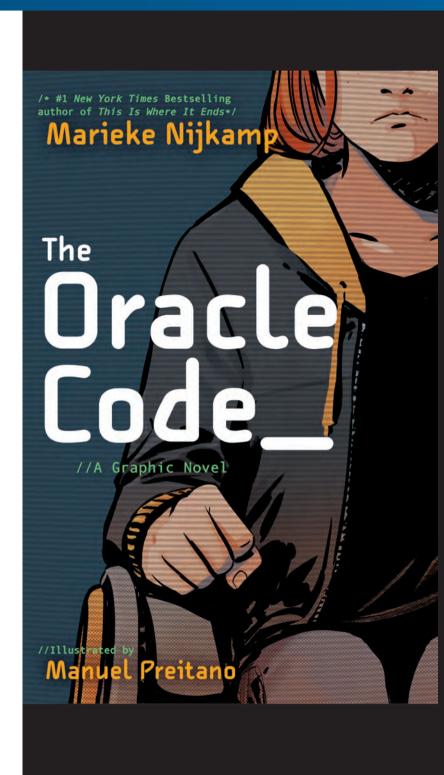
Is this suspicion simply a result of her trauma? Or does Barbara actually hear voices coming from the center's labyrinthine hallways? It's up to Barbara to put the pieces together to solve the mysteries behind the walls.

In The Oracle Code, universal truths cannot be escaped, and Barbara Gordon must battle the phantoms of her past before they consume her future.

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FOR YOUNG ADULTS

ISBN: 978-1-4012-9066-5







BASKETFUL OF HEADS *4

written by

JOE HILL

art by

LEOMACS

backup story art by

DAN McDAID

cover by

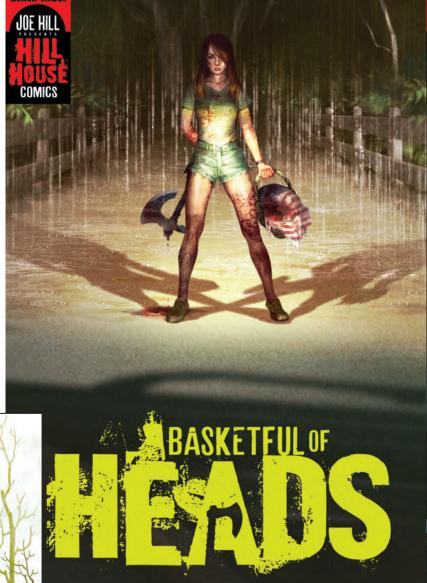
REIKO MURAKAMI

variant cover by

BECKY CLOONAN

Is June Branch a woman fighting for her life-or a deranged axe murderer with a basketful of paranoid fantasies? In the long hours of the night she makes a desperate run for the Brody Island Police Department, unsure whether she's a victim who needs protection-or a killer who must be stopped!

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THE DOLLHOUSE FAMILY *3

written by

MIKE CAREY

art hv

PETER GROSS and VINCE LOCKE

cover by

JESSICA DALVA

variant cover by

JAY ANACLETO

Childhood ends. Children grow up. And young Alice is now a mother herself, raising her daughter alone in 1990s London. But the Dollhouse has never forgotten the promise that she made. The Dollhouse knows where she's gone. And so does Jenny, the ghost of the girl who died in her orphanage...

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THE LOW, LOW WOODS #2

written by

CARMEN MARIA MACHADO

art by

DANI

backup story art by

DAN McDAID

cover by

SAM WOLFE CONNELLY

variant cover by

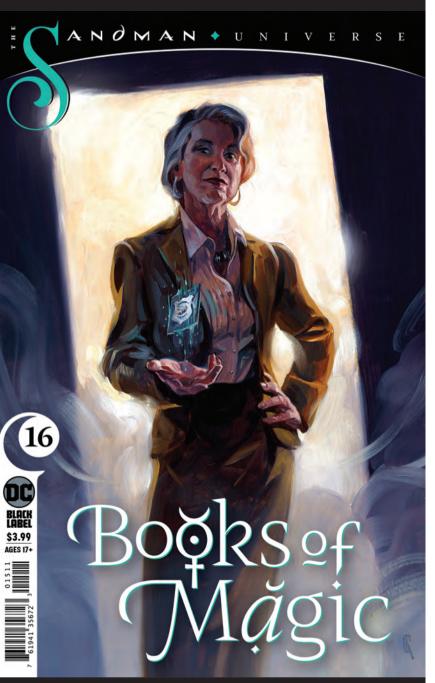
JENNY FRISON

El and Octavia's memories have gone missing. Like so many women in Shudder-To-Think, PA, before them, all they have is a void where the truth once was. But as time passes, El finds herself needing to know more about what has happened, while Octavia wants nothing more than to forget the forgetting. Can these two teenage dirtbags reconcile their differences before the horrible things lurking beneath their town emerge and swallow them whole?

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BOOKS OF MAGIC *16

written by

KAT HOWARD

art by

TOM FOWLER and CRAIG TAILLEFER

cover by

KAI CARPENTER

Tim's burgeoning magical abilities got onto the radar of the London police, but he was able to keep them at bay...until Detective Celia Culpepper of the Other Side took his case. She's a sorcerer herself-quite a powerful one, it seems-and now there's no place Tim can hide! But should he hide? Or does Celia have much grander plans for Tim than locking him away? He'd better decide what side she's on soon...because Tim's evil doppelgänger is on the loose, and Tim can't stop him on his own!

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HOUSE OF WHISPERS *17

written by

NALO HOPKINSON and DAN WATTERS

art by

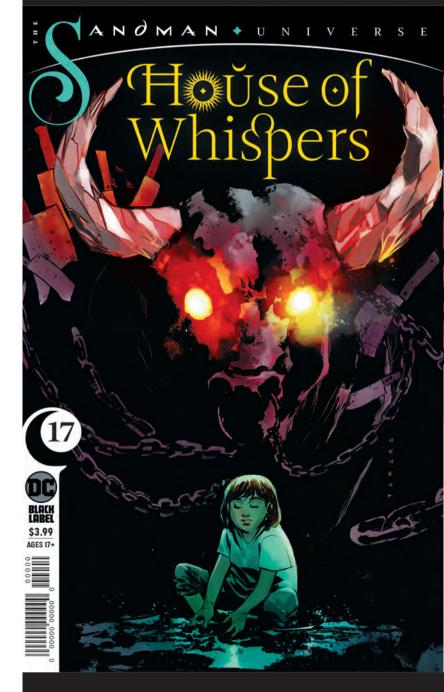
DOMINIKE "DOMO" STANTON

cover by

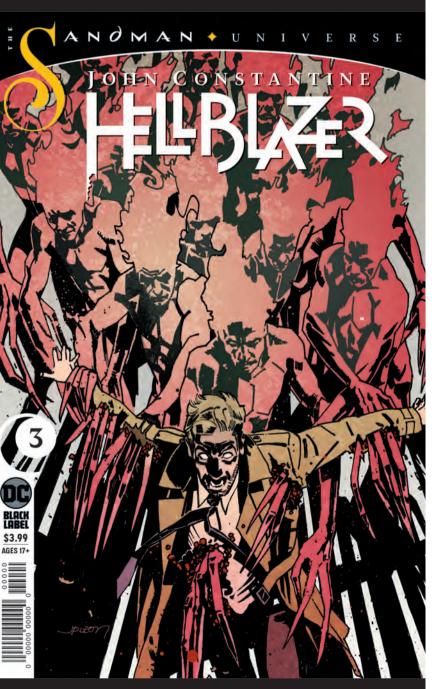
MARCIO TAKARA

Young Poquita has fled the abusive foster family that's held her hostage...but in an abandoned refugee prison on the southern border, she'll find that her traveling companion is not the kindly, grateful kitten she started the journey with. It's an aspect of the Corinthian made flesh...and Erzulie may not hear her cries in time to intervene!

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JOHN CONSTANTINE: HELLBLAZER *3

written by

SIMON SPURRIER

art hv

AARON CAMPBELL

cover by

JOHN PAUL LEON

John has found the cause of the magical madness slaughtering gang members on Peckham Rye...and it's just one guy! How hard can it be to stop him? Well, when the gangs get involved and the source of his power becomes clear, the answer turns out to be "Near impossible, actually!"

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THE LAST GOD #4

written by

PHILLIP KENNEDY JOHNSON

art by

RICCARDO FEDERICI

cover by

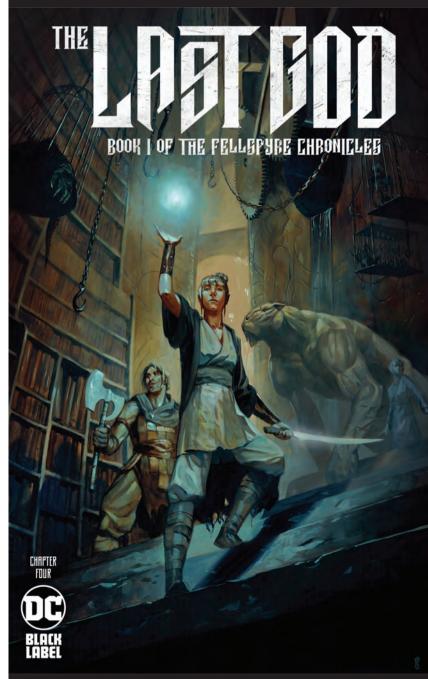
KAI CARPENTER

Beyond the edge of creation lies the Black Stair. And beyond it, amidst the void, he waits. Mol Uhltep, the Last God. This is the tale of those who claimed to slay him, and the world they doomed with their lies.

With the wraith of King Tyr and Mol Uhltep hot on her trail, and the Last God's foul curse worsening, Queen Cyanthe must rally her surviving allies within the walls of the Guild Eldritch's newly restored stronghold, the Pinnacle, and convince them to join her on her quest to travel past the edge of creation once more and do what she could not 30 years ago: kill the Last God, Mol Uhltep, once and for all.

In the past we watch as young Tyr and the first fellowship delve into the depths of the very same fortress 30 years earlier, where they uncover a terrible secret guarded by the dead. It will change the course of their lives forever...assuming they can survive.

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CARD STOCK COVER
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LUCIFER *16

written by

DAN WATTERS

art by

SEBASTIAN FIUMARA

cover by

TIFFANY TURRILL

Who is the Hunted God? That is what Lucifer must discover after prophecy dictates he must save this mysterious prey from a deadly fate in the Wild Hunt, a mythic quest led by one of the most dangerous entities in existence: Odin himself.

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DOOM PATROL: WEIGHT OF THE WORLDS *7

written by

GERARD WAY and JEREMY LAMBERT

art and cover by

NICK DERINGTON

Everyone needs to be held like a baby. Bundle yourself up, slide into the loving arms of a friend, and strap yourself in for the thrilling conclusion to *Doom Patrol: Weight of the Worlds*.

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FAR SECTOR #3

written by

N.K. JÉMISIN

art and cover by

JAMAL CAMPBELL

Protecting the City Enduring's population of 20 billion gliens gets even harder when rookie Green Lantern Jo Mulein is thrust into the middle of a massive protest that's about to get out of hand. What do the protesters want? The right to feel.

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DIAL H FOR HERO *11

written by

SAM HUMPHRIES

art and cover by

JOE QUINONES

Miguel and Summer's quest for the H-Dial takes them to the most dangerous place yet: Apokolips! But even with victory so close, Mr. Thunderbolt always has one more trick up his sleeve...

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WONDER TWINS *11

written by

MARK RUSSELL

art and cover by

STEPHEN BYRNE

Colonel 86-the malfunctioning supercomputer that still thinks it's 1986-has taken over the world! As its obsolete memory creates one disaster after another, the Wonder Twins must team up with Filo and Polly Math to stop it!

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YOUNG JUSTICE *12

written by

BRIAN MICHAEL BENDIS

art and cover by

JOHN TIMMS

card stock variant cover by

NICK BRADSHAW

It's an epic Wonder Comics crossover: Naomi, the Wonder Twins, and Young Justice all come together for the first time to confront the secrets behind the entire first year of the teen team's series. Where did Connor Kent come from? Why does Bart Allen remember everyone but no one else does? How does it all connect to Jinny Hex's trunk? It's a Wonder Comics blockbuster!

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NAOMI, THE WONDER TWINS, AND YOUNG JUSTICE-ALL IN ONE AMAZING ISSUE!

DOLLAR COMICS FROM DC!



DOLLAR COMICS: THE BRAVE AND THE BOLD *197

written by ALAN BRENNERT
art by JOE STATON and GEORGE FREEMAN
cover by JIM APARO

Reprinting the 1980s tale of the Earth-2 wedding of Batman and Catwoman, in advance of RATMAN/CATWOMAN #1

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DOLLAR COMICS: BATMAN ADVENTURES *12

written by KELLEY PUCKETT

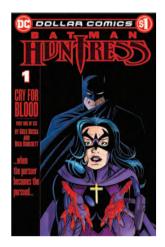
art and cover by MIKE PAROBECK and RICK BURCHETT

Reprinting Harley Quinn's first comic-book adventure in a tale guest-starring Poison Ivy and Batgirl!

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DOLLAR COMICS: BATMAN/HUNTRESS: CRY FOR BLOOD *1

written by GREG RUCKA

art and cover by RICK BURCHETT

Reprinting the debut issue of the acclaimed miniseries.

ON SALE 01.22.20

\$1.00 US | 32 PAGES | FC | DC

DOLLAR COMICS: DETECTIVE COMICS #554

written by DOUG MOENCH and JOEY CAVALIERI
art by KLAUS JANSON, JEROME MOORE and BRUCE PATTERSON
cover by KLAUS JANSON

Reprinting the issue that introduced Black Canary's mid-1980s costume, in a tale featuring Green Arrow! Plus, in the lead story, Batman and Robin take on a gang of smugglers.

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ABSOLUTE FABLES BOOK ONE HC

written by BILL WILLINGHAM
art by LAN MEDINA, MARK BUCKINGHAM,
STEVE LEIALOHA, and CRAIG HAMILTON

cover by TBD

The very first Fables stories return in an all-new Absolute Edition, befitting the mythical scale of the legendary series! These formative Fables tales introduce Fabletown and its residents. When Snow White's party-girl sister, Rose Red, is apparently murdered, it's up to Bigby-Fabletown's sheriff, and a reformed and pardoned Big Bad Wolf-to determine if the culprit is Bluebeard, notorious wife killer and Rose's exlover, or Jack, former beanstalk-climber and her current live in boyfriend. Collects Fables #1-29 and Fables: The Last Castle.

ON SALE **06.24.20**

\$150.00 US | 8.25" X 12.5" | 792 PAGES

FC | ISBN: 978-1-77950-020-5

DC BLACK LABEL

not final cover



ANIMAL MAN BY GRANT MORRISON BOOK ONE TO

written by GRANT MORRISON
art by CHAS TRUOG, TOM GRUMMETT,
and others

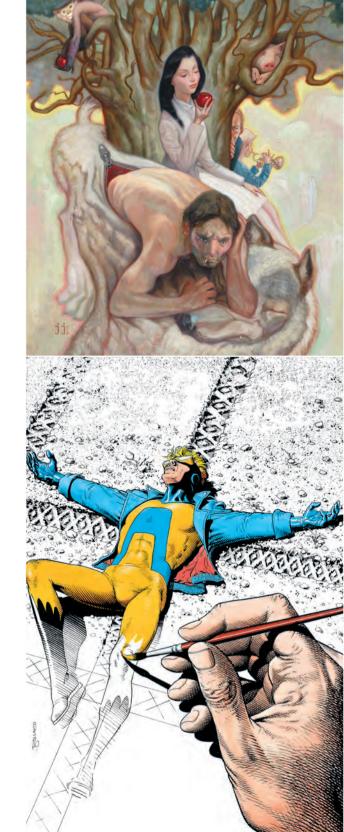
cover by **BRIAN BOLLAND**

In these classic tales from Animal Man #1-13 (plus a story from Secret Origins #39), meet Buddy Baker, a caring husband, devoted father, animal rights activist, and super-powered adventurer. But as he attempts to live up to his roles, he finds that there are no black-and-white situations in life. In these stories, Animal Man is called by S.T.A.R. Labs to investigate a break-in related to an AIDS vaccine, only to learn what inhumane acts are going on.

ON SALE **02.12.20 \$29.99** US **376** PAGES

FC | ISBN: 978-1-4012-9908-8

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"Hits the ground running and doesn't let up," The Hollywood Reporter BATKAR CONICS ALTERIOLOGY ALTERIOLOGY LEIGHT THE HOLLY THE HOLLYWOOD REPORTER CONICS ALTERIOLOGY LEIGHT THE HOLLYWOOD REPORTER CONICS ALTERIOLOGY ALTERIOLOGY

BATMAN: BROKEN CITY

TP NEW EDITION

written by BRIAN AZZARELLO
art by EDUARDO RISSO
cover by DAVE JOHNSON

The award-winning creative team of 100 Bullets puts its stamp on the Dark Knight! A dead girl's body is found in a Gotham City landfill, and the discovery sends Batman on a journey that pits him against The Joker, Killer Croc, and more! Gotham is a city of shadows, as twisted and dangerous as the monsters and maniacs who haunt it. As he pursues a murderer down a path that leads to some of his greatest enemies, can even the Dark Knight Detective withstand the city's psychological horrors? Collects Batman #620-625.

ON SALE **02.26.20 \$16.99** US **144** PAGES

FC | ISBN: 978-1-4012-9925-5

OFFERED AGAIN

- 100 BULLETS BOOK ONE TP (JUL140274)
- 100 BULLETS BOOK TWO TP (JAN150409)
- 100 BULLETS BOOK THREE TP (JUN150323)



BATMAN: DETECTIVE COMICS VOL. 1: MYTHOLOGY TP

written by PETER J. TOMASI
art and cover by DOUG MAHNKE and
JAIME MENDOZA

Alfred Pennyworth...attacked at Wayne Manor! Who's hunting those closest to Batman? Commissioner Gordon calls in the Dark Knight Detective when there's a murder at the Gotham City Aquarium—staged to look exactly like Thomas and Martha Wayne's crime scene, right down to the playbill and pearls. How does this bizarre homicide tie into the shadowy monster that attacks Dr. Leslie Thompkins? This creature looks to wage a war on Batman—and it's using Joker gas to do it! Collects Detective Comics #994-999.

ON SALE **02.19.20** \$17.99 US | 144 PAGES

FC | ISBN: 978-1-77950-172-1

BATMAN: WHITE KNIGHT: THE DELUXE EDITION

HC

written by

SEAN MURPHY

art and new cover by

SEAN MURPHY

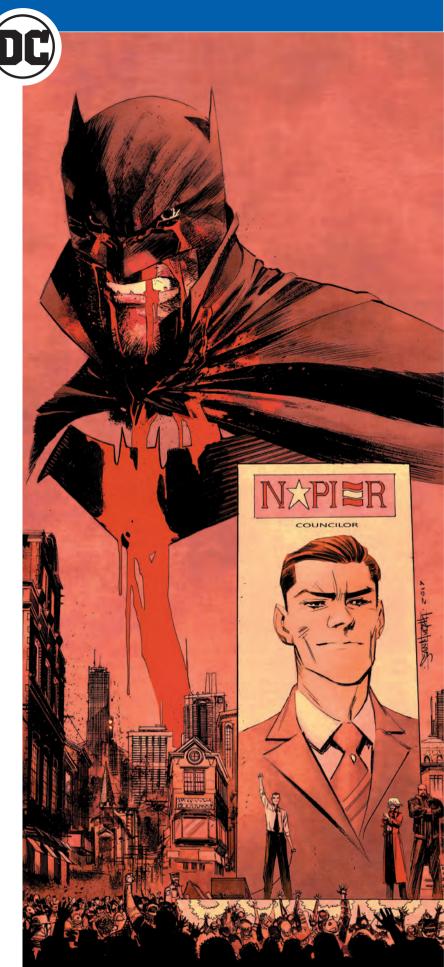
Collecting the Eisner Award-nominated series in Deluxe Edition format! Batman: White Knight follows the transformation of The Joker into a sane citizen of Gotham City known as Jack Napier. After reconciling with his long-suffering partner, Harley Ouinn, he sets in motion a carefully plotted campaign to discredit the one person whom he views as Gotham City's true enemy: Batman, Napier's crusade exposes a decades-long history of corruption within the Gotham City Police Department and transforms him into a city councilman and civic hero. But when the sins of his past return to threaten everything that he has accomplished, the distinctions between savior and destrover begin to break down for both The Joker and Batman alike-and with them, any hope for Gotham's future. Collectina the acclaimed eight-issue miniseries, plus extras including sketches, designs, and Sean Murphy's original inked pages, and a brand-new cover by Murphy!

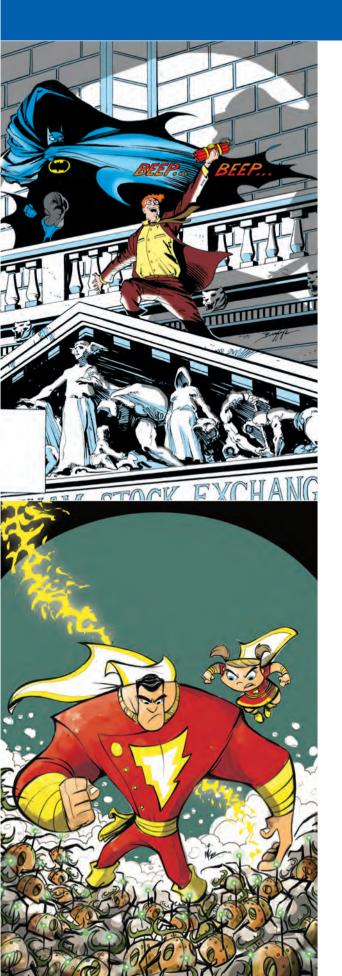
on sale 03.04.20 \$49.99 us | 240 pages FC | 7.0625" x 10.875" ISBN: 978-1-77950-064-9

OFFERED AGAIN

- PUNK ROCK JESUS DELUXE EDITION HC (JUN140309)
- JOE THE BARBARIAN TP (DEC120365)

not final cover







BATMAN: THE DARK KNIGHT DETECTIVE VOL. 3 TP

written by ALAN GRANT, JOHN WAGNER, and SAM HAMM

art by NORM BREYFOGLE, IRV NOVICK, DENYS COWAN, EDUARDO BARRETO, and others

cover by NORM BREYFOGLE

Batman must confront the evil that he is responsible for creating and personal demons that have haunted him since that fateful night in Crime Alley. Plus, the Dark Knight Detective usually works alone, but the threat of mass murder in the financial district forces him to team up with a bizarre private eye. Then, movies of death are being filmed in Gotham-and Batman may be the next star. This and more iconic stories from the late 1980s! Collecting *Detective Comics* #592-600.

ON SALE **02.12.20**

\$34.99 US | 352 PAGES

FC | ISBN: 978-1-77950-172-1

OFFERED AGAIN

BATMAN: DARK KNIGHT DETECTIVE VOL. 1 TP
(.IAN180395)

BATMAN: DARK KNIGHT DETECTIVE VOL. 2 TP
(JUL180734)



BILLY BATSON AND THE MAGIC OF SHAZAM! BOOK ONE TP

written by MIKE KUNKEL, ART BALTAZAR, and FRANCO

art by MIKE KUNKEL, BYRON VAUGHNS, and STEPHEN DESTEFANO

cover by MIKE KUNKEL

In these tales from *Billy Batson and the Magic of Shazam!* #1-12, Billy meets a new kid in school: Theo Adam! Theo tries to play nice with Billy and his fellow classmates, but it's all just a ploy to learn the secret word that will magically transform him back to his evil alter ego, Black Adam! Can Billy stop this supervillain in disguise before it's too late, and keep his super-powered little sister out of harm's way?

ON SALE **02.12.20 \$19.99** US **280** PAGES

FC | ISBN: 978-1-77950-116-5

OFFERED AGAIN

• SHAZAM!: THE MONSTER SOCIETY OF EVIL TP (NOV180568)



EX MACHINA COMPENDIUM ONE TP

written by BRIAN K. VAUGHAN art by TONY HARRIS, CHRIS SPROUSE, and others

cover by TONY HARRIS

When a strange accident gives civil engineer Mitchell Hundred the amazing ability to control machinery, he uses his newfound powers to become the world's first living, breathing superhero. But the thrill of risking his life simply to help maintain the status quo eventually wears thin, leading Mitch to retire from masked crime-fighting in order to run for mayor of New York City—an election he wins by a landslide. Collects issues #1-25 of the Eisner-winning series, plus Ex Machina Special #1-2.

ON SALE **04.15.20**

\$59.99 us | 664 pages

FC | ISBN: 978-1-4012-9989-7

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• Y: THE LAST MAN DELUXE EDITION VOL. 1 HC (JUN080308)



THE FLASH OF TWO WORLDS DELUXE EDITION HC

written by GARDNER FOX and JOHN BROOME art by CARMINE INFANTINO and others cover by CARMINE INFANTINO and MURPHY ANDERSON

Learn how police scientist Barry Allen, the Flash of the 1960s, first crossed paths with Jay Garrick, the Flash of the 1940s, in this hardcover collecting *The Flash #*123, *#*129, *#*137, *#*151, *#*170 and *#*173. These are the stories that first established the science fiction concept of parallel universes in DC Comics, as the Fastest Man Alive learned to use his super-speed to travel across dimensions to Earth-2!

ON SALE **02.26.20**

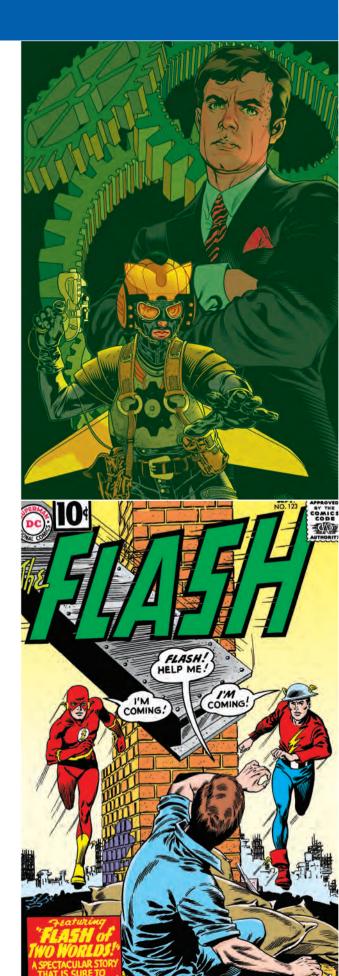
\$29.99 US | 7.0625" X 10.875" | 160 PAGES

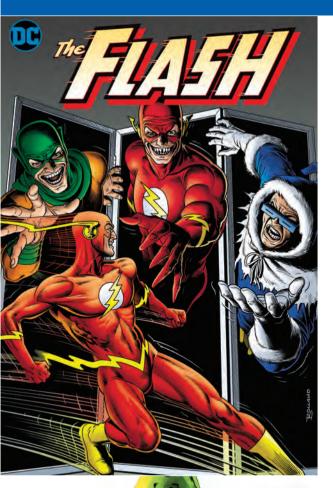
FC | ISBN: 978-1-4012-9459-5

OFFERED AGAIN

• THE FLASH: A CELEBRATION OF 75 YEARS HC (SEP140317)









THE FLASH BY GEOFF JOHNS OMNIBUS VOL. 1

HC NEW EDITION

written by GEOFF JOHNS
art by SCOTT KOLINS, ANGEL UNZUETA,
DOUG HAZLEWOOD and others

cover by **BRIAN BOLLAND**

Back in print, this title collects *The Flash #*164-191, plus *The Flash: Our Worlds at War #*1, *The Flash: Iron Heights #*1, and *The Flash Secret Files #*3! In these tales, Wally West finds himself without his super-speed in a darker, mirror version of Keystone City. Can a powerless Flash defeat Captain Cold and Mirror Master to save the city he loves? Plus, the Flash is shocked to learn that a strange cult is killing all the people he has ever rescued.

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GREEN ARROW: YEAR ONE: THE DELUXE EDITION HC

written by ANDY DIGGLE

art and cover by **JOCK**

After being betrayed by his only friend, Oliver Queen finds himself stranded on a desert island in the middle of the ocean. With only his wits and the tools he can fashion himself, Oliver begins the journey that will one day lead him to becoming the hero Green Arrow! Collects the six-issue origin miniseries in Deluxe Edition format for the first time!

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FC | ISBN: 978-1-77950-114-1

OFFERED AGAIN

- GREEN ARROW: A CELEBRATION OF 75 YEARS HC (OCT160293)
- GREEN ARROW VOL. 1: THE DEATH AND LIFE OF OLIVER QUEEN TP (OCT160293)



HARLEY QUINN AND THE GOTHAM GIRLS TO

written by PAUL STORRIE
art by JENNIFER GRAVES
cover by SHANE GLINES

Unable to resist a golden opportunity to fund her beloved lion preserve, Catwoman heists a vial of a mysterious formula for a shady company—only to discover she's actually working for Harley and Ivy! Detective Renee Montoya, investigating the theft of the formula, follows the deadly trail of Poison Ivy and Harley Quinn, while Ivy tries to convince Catwoman and Batgirl that they should cooperate with her. Then, Harley Quinn gets control of the chemical formula everyone wants, which means that nothing goes as planned—not even for her best pal, Poison Ivy! Collects *Gotham Girls* #1-5.

ON SALE **02.12.20** \$16.99 US | **128** PAGES

FC | ISBN: 978-1-4012-9971-2

OFFFRFD AGAIN

- GOTHAM CITY SIRENS BOOK ONE TP (JUL140248)
- GOTHAM CITY SIRENS BOOK TWO TP (JAN150373)



HOUSE OF WHISPERS VOL. 2: ANANSE TO

written by NALO HOPKINSON
and DAN WATTERS
art by DOMINIKE "DOMO" STANTON
and NELSON BLAKE II

cover by SEAN ANDREW MURRAY

The pandemic is spreading, and Erzulie is calling upon all her distant contacts to aid her in stopping Shakpana and his infection. The souls trapped in the Dreaming are restless, seeking any help they can attain to escape from their "predeceased" state. Erzulie calls upon the spider-god of stories, Ananse, to assist her in unraveling the truth behind her own history. But can Ananse be trusted with any truths he finds? Collects House of Whispers #7-12.

ON SALE **02.19.20** \$16.99 US | 152 PAGES

FC | ISBN: 978-1-4012-9917-0

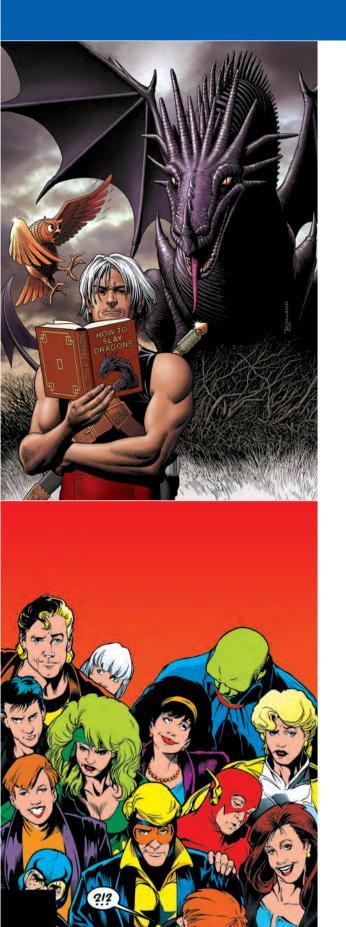
DC BLACK LABEL

OFFERED AGAIN

 HOUSE OF WHISPERS VOL. 1: THE POWER DIVIDED TP (APR190546)









JACK OF FABLES: THE DELUXE EDITION BOOK THREE HC

written by BILL WILLINGHAM, MATTHEW STURGES, and CHRIS ROBERSON art by RUSS BRAUN, TONY AKINS, and others cover by BRIAN BOLLAND

After leaving the confines of Fabletown for the streets of Hollywood, the incomparable Jack Horner found fame and fortune by cashing in on his own legend-only to have it all taken away by the enforcers of Fabletown's laws. Now, stripped of his wealth and forced into exile, Jack must return to his roots as a wandering ne'er-do-well, chasing easy money and easier women. This final volume collects issues #36-50.

ON SALE **03.04.20**

\$39.99 us | 7.0625" x 10.875" | 400 PAGES FC | ISBN: 978-1-4012-9579-0

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OFFERED AGAIN

- JACK OF FABLES DELUXE EDITION BOOK ONE HC (DEC160412)
- JACK OF FABLES DELUXE EDITION BOOK TWO HC (NOV170389)



JUSTICE LEAGUE: CORPORATE MANEUVERS TP

written by KEITH GIFFEN, J.M. DeMATTEIS, and others

art by CHRIS SPROUSE, MIKE MCKONE, JASON PEARSON, DARICK ROBERTSON, MARSHALL ROGERS, P. CRAIG RUSSELL, and others

cover by ADAM HUGHES and CHRIS SPROUSE

For the first time the start of the 1990s, Justice League Quarterly returns to print with quirky adventures from the Justice League International era! In these stories, meet the Conglomerate, a new super-team assembled by Booster Gold! Booster's new pals and gals include Maxi-Man, Praxis, Gypsy, Echo, Vapor, and Reverb, but Booster has to wonder if their industry backers want them to be heroes...or corporate puppets. Collects Justice League Quarterly #1-4.

ON SALE **02.12.20**

\$24.99 US | 304 PAGES

FC | ISBN: 978-1-4012-9906-4

OFFERED AGAIN

• JUSTICE LEAGUE INTERNATIONAL OMNIBUS VOL. 1 HC (APR170428)

LEGION OF SUPER-HEROES: THE ROAD TO LEGION 70

written by

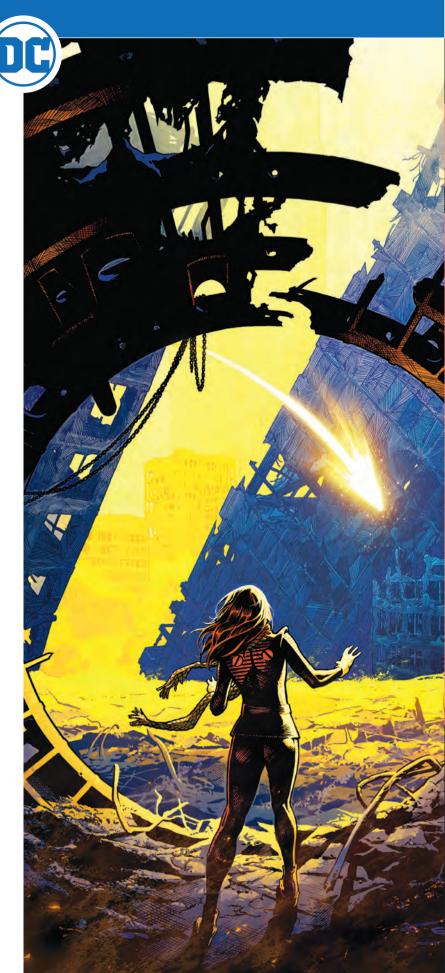
BRIAN MICHAEL BENDIS
art by IVAN REIS, JIM LEE,
ANDRE LIMA ARAUJO,
DUSTIN NGUYEN,
NICOLA SCOTT, ANDREA
SORRENTINO, JIM CHEUNG,
JEFF DEKAL, RYAN SOOK
and others

cover by RYAN SOOK

DC's 31st century team of super-teens is back, as reimagined by writer Brian Michael Bendis and a cast of super-star artists! In these tales, discover the threads that connect 1,000 years of the DC Universe's future as the mysterious Rose and Thorn bridge the gap between the worlds of Batman Beyond, Booster Gold, Kamandi and more! Plus, the Legion makes a visit to the present to recruit a resident of Metropolis-but it's not Superman they're looking for: it's Superboy, Jonathan Kent! Collects Superman #14-15, Supergirl #33 and Legion of Super-Heroes: Millennium #1-2.

ON SALE **02.26.20 17.99** US | **144** PAGES

FC | ISBN: 978-1-77950-405-0







NEW COMIC STRIPS • AIRCRAFT • RADIO • MOVIES STORIES • ADVENTURE • MYSTERY • SPORTS • PRIZES

THE VERY FIRST DC COMIC
IS REPRINTED FOR THE FIRST TIME!

FAMOUS FIRST EDITION: NEW FUN #1 HG

stories and art by **VARIOUS**cover by **LYMAN ANDERSON**

In celebration of its 85th anniversary, DC Comics reprints for the very first time its first-ever published comic book, New Fun #1, the comic that transformed the fledaling industry by being the first ongoing title made up of new stories instead of reprints of newspaper comic strips. First published in 1935, this landmark comic book carried a diverse set of original content features cowboys, spies, detectives, funny animals, space explorers, soldiers of fortune and more, including features that were written by Major Malcolm Wheeler-Nicholson, the founder of the company that would become DC Comics. This tabloid-size, black-and-white comic is reprinted as a commemorative hardcover and will include essays by comics historian Rov Thomas and Nicky Wheeler-Nicholson, grand-daughter of Major Malcolm Wheeler-Nicholson, and more. Collects New Fun #1.

RESOLICIT | ON SALE 01.22.20 \$19.99 US | 48 PAGES B&W | 10.5" x 15.125" ISBN: 978-1-77950-119-6

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PREACHER: THE 25TH ANNIVERSARY OMNIBUS VOL. 1 HG

written by GARTH ENNIS
art by STEVE DILLON, STEVE PUGH,
and CARLOS EZQUERRA
cover by GLENN FABRY

Merging with a bizarre spiritual force called Genesis, Texan preacher Jesse Custer possesses the power of "the word," an ability to make people do whatever he commands. Custer embarks on a violent and riotous journey across the country, joined by his gun-toting girlfriend Tulip and the hard-drinking Irish vampire Cassidy, witnessing dark atrocities and improbable calamities during his sojourn across America. Collects Preacher #1-33, Preacher Special: Saint of Killers #1-4, and Preacher Special: Cassidy—Blood & Whiskey #1.

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OFFERED AGAIN

• HITMAN'S GREATEST HITS TP (MAY190489)



SGT. ROCK: THE LOST BATTALION TO NEW EDITION

written by **BILLY TUCCI**

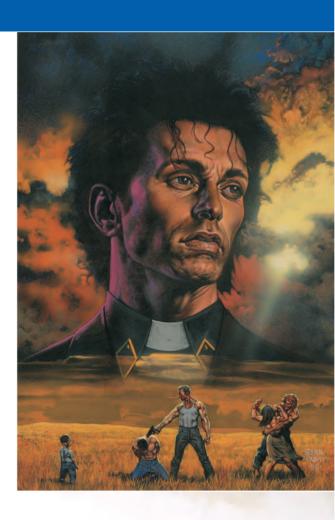
art and cover by BILLY TUCCI

DC's iconic soldier for the ages, Sgt. Rock, returns in the new edition of this 2009 graphic novel written and illustrated by multi-Eisner Award nominee Billy Tucci! From the bloody beaches of Normandy to the muddy forests of the Vosges Mountains, Easy Company is joined by Johnny Cloud, the Haunted Tank, and other DC war heroes as they battle for their lives behind enemy lines against a force 10 times their size. Collects Sgt. Rock: The Lost Battalion issues #1-6 and a story from the DC Holiday Special '109 #1.

ON SALE **02.19.20**

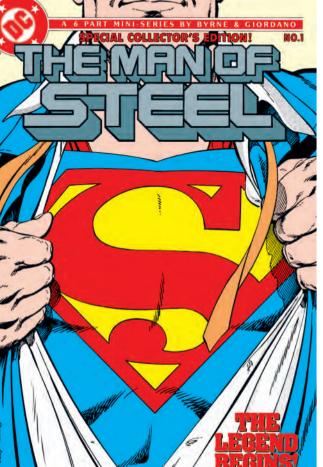
\$16.99 US | 168 PAGES

FC | ISBN: 978-1-4012-9921-7











THE SPECTRE: THE WRATH OF THE SPECTRE OMNIBUS HG

written by GARDNER FOX, BOB HANEY, MICHAEL FLEISCHER, and others art by MURPHY ANDERSON, JIM APARO, CARMINE INFANTINO, ROSS ANDRU, BERNIE WRIGHTSON, and others

cover by JIM APARO

DC's grim arbiter of justice, the Spectre, resurfaced in the 1960s for all-new-and sometimes controversial-stories demonstrating the true power of his vengeance. In this omnibus collecting Showcase #60-61 and #64, The Brave and the Bold #72, #75, #116, #180, and #199, The Spectre #1-10, Adventure Comics #431-440, DC Comics Presents #29, and Ghosts #97-99, witness former cop Jim Corrigan dish out ghoulish punishments across the DC Universe!

ON SALE **07.08.20**

\$125.00 US | 7.0625" x 10.875" | 786 PAGES FC | ISBN: 978-1-77950-293-3

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SUPERMAN: THE MAN OF STEEL OMNIBUS BY JOHN BYRNE VOL. 1 HG

written by JOHN BYRNE, MARV WOLFMAN,
PAUL LEVITZ, and JIM STARLIN
art by JOHN BYRNE, JERRY ORDWAY, ARTHUR
ADAMS, DAN JURGENS, and others
cover by JOHN BYRNE

Following the events of *Crisis on Infinite Earths*, writer/artist John Byrne reimagined Superman for a new era in the bold tales collected here in omnibus format! Byrne retold Superman's origin story and propelled him into encounters with Lex Luthor, Metallo, Darkseid—and The Joker! Collects *Action Comics* #584-593, *Action Comics Annual* #1, *Adventures of Superman* #424-435, *Adventures of Superman Annual* #1, Legion of Super-Heroes #37-38, Superman #1-11, Superman Annual #1, and The Man of Steel #1-6.

ON SALE **07.22.20**

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OFFERED AGAIN

• DC UNIVERSE BY JOHN BYRNE HC (SEP170413)



SWAMP THING: TALES FROM THE BAYOU TO

written by TIM SEELEY, TOM KING, BRIAN
AZZARELLO, and MARK RUSSELL
art by JOËLLE JONES, STEVE PUGH, KYLE HOTZ,
AARON LOPRESTI, MIKE PERKINS, JASON
FABOK, GREG CAPULLO and FRAZER IRVING
cover by GREG CAPULLO

Join Swamp Thing and his witch companion Briar as they face the pyromaniac Char Man, who possesses the ability to control flames! Plus, the barrier between worlds grows thin—and only Swamp Thing is strong enough to face the monsters from the other side! Collects stories from Cursed Comics Cavalcade #1, Swamp Thing Giant #1-7 (first series), Swamp Thing Winter Special #1, Swamp Thing's Halloween Horror #1, and Young Monsters in Love #1.

ON SALE **02.12.20** \$16.99 US | 168 PAGES

FC | ISBN: 978-1-77950-115-8

OFFFRFD AGAIN

• SWAMP THING: THE BRONZE AGE OMNIBUS HC (MAY170351)



TALES FROM THE DARK MULTIVERSE HC

written by SCOTT SNYDER, KYLE HIGGINS, JAMES TYNION IV, JEFF LOVENESS, TIM SEELEY, and MAT GROOM art by JAVIER FERNANDEZ, BRAD WALKER, KYLE HOTZ, AARON LOPRESTI, TOM RANEY, and others

cover by LEE WEEKS

After the events of *Dark Nights: Metal*, a gateway into the Dark Multiverse has opened, and its stories are revealed! Journey into twisted and tragic worlds where Bruce Wayne never reclaimed the mantle of the Bat from Azrael, Lois Lane became the Eradicator, and more! Collects *Tales from the Dark Multiverse: Batman: Knightfall #1, Tales from the Dark Multiverse: Death of Superman #1, Tales from the Dark Multiverse: Blackest Night #1, Tales from the Dark Multiverse: Infinite Crisis #1, and Tales from the Dark Multiverse: Teen Titans: The Judas Contract #1.*

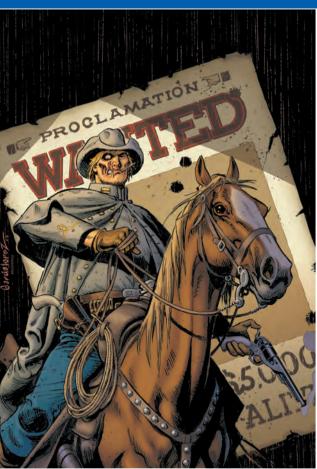
ON SALE **02.26.20** \$29.99 US | 272 PAGES

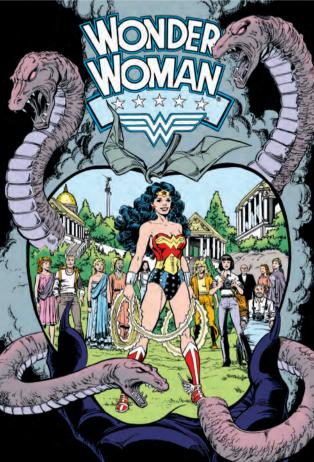
FC | ISBN: 978-1-77950-137-0













WEIRD WESTERN TALES: JONAH HEX HC

written by JOHN ALBANO, MICHAEL FLEISCHER and others

art by TONY DeZUNIGA, JOSÉ LUIS GARCÍA-LÓPEZ, and others

new cover by JOSÉ LUIS GARCÍA-LÓPEZ

One of the greatest and most memorable Western characters in comics, Jonah Hex rode the high plains in search of vengeance and justice in these 1970s stories collected here for the first time. A former Confederate soldier, Hex traveled from town to town helping those in need, stopping evildoers but often exacting a high price. Collects adventures from All-Star Western #10-11 and Weird Western Tales #12-14 and #16-38

ON SALE **04.29.20**

\$99.99 US | 7.0625" x 10.875" | 528 PAGES FC | ISBN: 978-1-77950-377-0

This material was previously solicited as Jonah Hex: The Bronze Age Omnibus Vol. 1 HC (JUL190650). All orders placed under this item code are canceled.



WONDER WOMAN BY GEORGE PÉREZ VOL. 4 TP

written by GEORGE PÉREZ and others art by CHRIS MARRINAN, COLLEEN DORAN, CYNTHIA MARTIN, JILL THOMPSON, CAROL LAY, RAMONA FRADON and others

cover by CHRIS MARRINAN and GEORGE PÉREZ

George Pérez's storied run on Wonder Woman continues in these tales from *Wonder Woman* #36-45 and *Wonder Woman Annual* #2! First, the Amazons prepare for the Feast of Five, then Diana invites delegates from Man's World to join the festivities on Themyscira—which soon descend into chaos!

ON SALE **02.12.20**

\$34.99 US | 288 PAGES

FC | ISBN: 978-1-4012-9126-6

OFFERED AGAIN

- WONDER WOMAN BY GEORGE PÉREZ VOL. 1 TP (MAY160328)
- WONDER WOMAN BY GEORGE PÉREZ VOL. 2 TP (MAY170433)
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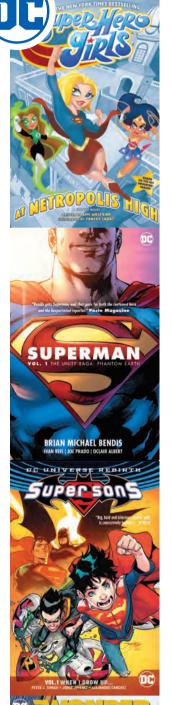
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art and cover by

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art by IVAN RIES, JOE PRADO and OCLAIR ALBERT

cover by
IVAN REIS and OCI AIR AI BERT

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J.G. JUNES

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art by J.H. WILLIAMS II

photo cover

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BATMAN BLACK & WHITE: BATMAN BY TODD McFARLANE DELUXE STATUE

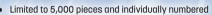
based on artwork by

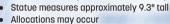
TODD McFARLANE

sculpted by

JONATHAN MATTHEWS

After 15 years of celebrating diverse depictions of Batman through the Batman Black & White statue line, DC Collectibles is proud to present its 100th statue in the collection, by acclaimed writer and artist Todd McFarlane. This milestone statue is based on McFarlane's cover for Batman #423. As with the previous 99 statues in the series, McFarlane's design reinforces the core value of DC Collectibles' Batman Black & White line: to represent the printed page in 3-D form.





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based on artwork by

JOËLLE JONES

sculpted by

JACK MATHEWS

Decked out in her now-iconic wedding dress, Selina Kyle is on her way to marry Batman in this stunning DC Cover Girls statue based on the art of Joëlle Jones. As seen in comics before the fateful *Batman* #50, the intricately designed dress is masterfully sculpted by Jack Mathews, and the piece itself radiates a beautiful elegance.

Limited to 5,000 pieces and individually numbered

- Statue measures approximately 10.4" tall
- Allocations may occur
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DC ARTISTS ALLEY: AQUAMAN BY CHRIS UMINGA DESIGNER VINYL FIGURE

designed by

CHRIS UMINGA

sculpted by

JOE MENNA

Continuing Chris Uminga's successful run of vinyl figures in the DC Artists Alley line comes the next member of the Justice League: Aquaman! This is the fourth hero Uminga has done for his run of figure, and it fits in perfectly with the previously released characters in Uminga's unique style.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 6.25" tall
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HARLEY QUINN RED, WHITE & BLACK: HARLEY QUINN BY GUILLEM MARCH STATUE

based on artwork by

GUILLEM MARCH

sculpted by

JONATHAN MATTHEWS

Ever wondered what Harley Quinn would look like as Robin? Well, wonder no more with this adorable statue of Harley Quinn by Guillem March. Based on the *Harley Quinn #58* cover in which Harley is seen protecting Gotham with Batman, this statue allows us to see what it would be like if Harley Quinn were Batman's partner in crime-fighting.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 6.9" tall
- Allocations may occur
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SUPERMAN VS. DARKSEID BATTLE STATUE THIRD EDITION

based on artwork by

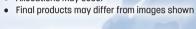
WALTER O'NEAL

sculpted by

RAY VILLAFANE

Over a fire pit rages the bitter battle between the Man of Steel and Darkseid, dread lord of Apokolips. This popular statue is extending its run with this third edition, which features some brand-new paint decos.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 12.4" tall
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DC ESSENTIALS: THE FLASH SPEED FORCE AND SUPERMAN: THE RETURN OF SUPERMAN ACTION FIGURES

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SUPERMAN: THE RETURN OF SUPERMAN

• 6.97" Tall



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DC GALLERY: THE BATMAN WHO LAUGHS COWL

IN STORES NOVEMBER 2019



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□	DAPHNE BYRNE #1	□RED HOOD: OUTLAW #42	DELUXE EDITION HO
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	BASKETFUL OF HEADS #4		SPEED FORCE ACTION FIGURE
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	BATMAN/SUPERMAN #6	GEORGE PÉREZ VOL. 4 TP	•
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