



ISSUE #16 • AUGUST 2019

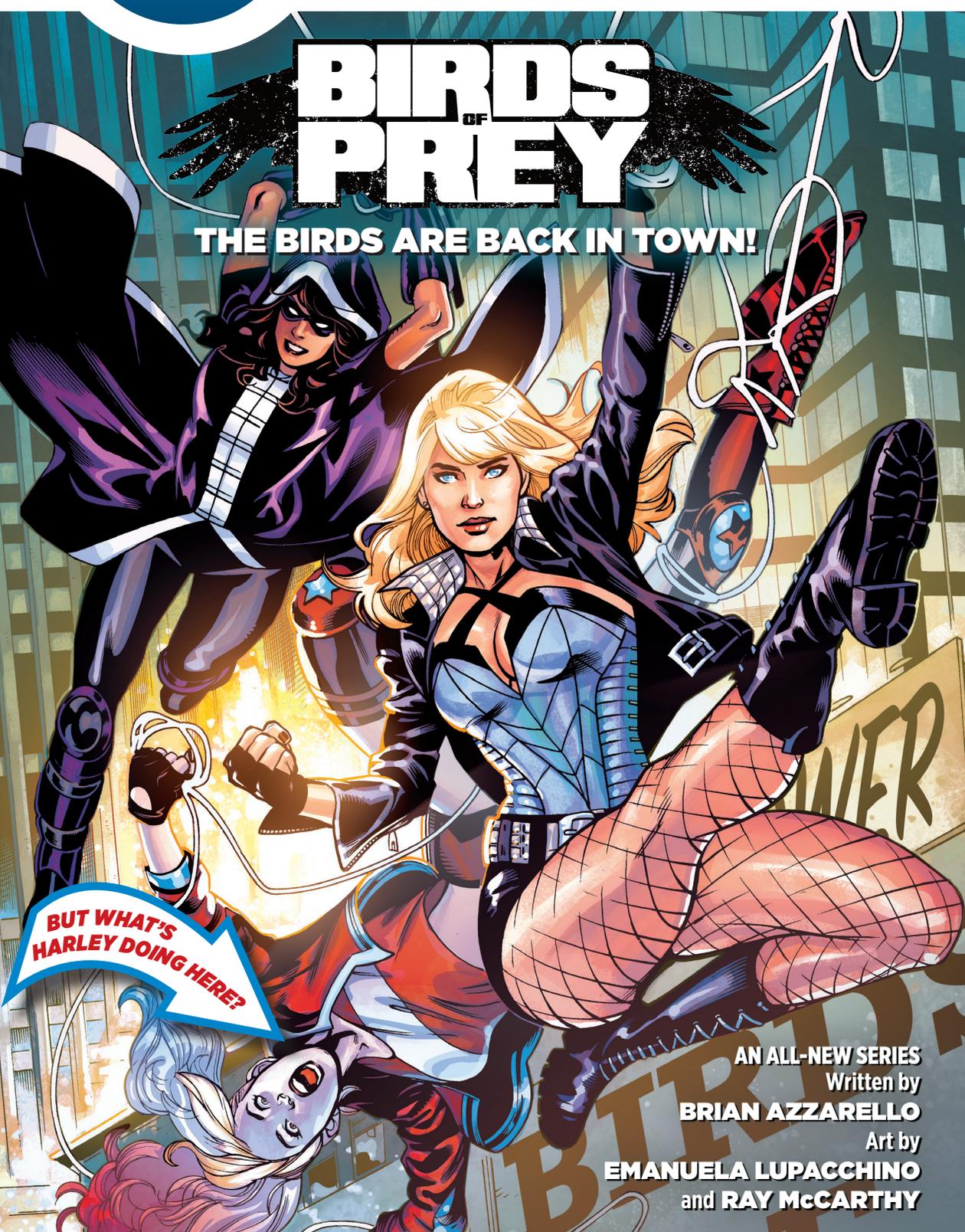
FREE!

DC PREVIEWS

SOLICITING COMICS ON SALE **OCTOBER 2019**

BIRDS OF PREY

THE BIRDS ARE BACK IN TOWN!



**BUT WHAT'S
HARLEY DOING HERE?**

AN ALL-NEW SERIES

Written by

BRIAN AZZARELLO

Art by

EMANUELA LUPACCHINO

and **RAY McCARTHY**

JOE HILL HILL HOUSE COMICS

PRESENTS

WELCOME TO HILL HOUSE COMICS!

Joe Hill, the horror mastermind behind *NOS4A2* and *Locke & Key* has arrived at DC to curate his own pop-up line of cutting-edge horror comics! Starting in October, Hill House Comics will terrify readers with a smart, subversive and scary lineup of five original series that continue DC's history of horror from *HOUSE OF SECRETS* to *THE SANDMAN* and beyond!

"At Hill House Comics we aim to shock the senses and soak the page in red, with new, hooky horror from seasoned old hands and young masters of the field, all set free to share their most disturbing nightmares...for your pleasure! The books are backed by DC's second-to-none comic book craftsmanship, and we're working with the very best editors on parole from Arkham Asylum to craft unputdownable tales of menace and madness," Hill said. "I can't wait to share some fresh scares with comic book readers everywhere. It's going to be fun."

Hill House Comics debuts on October 30 with **BASKETFUL OF HEADS #1**, written by Hill and illustrated by Leomacs. The chills continue in the following months with **THE LOW, LOW WOODS**, **THE DOLLHOUSE FAMILY**, **DAPHNE BYRNE** and **PLUNGE**, spotlighting the work of some of the biggest names in horror storytelling.

Plus, every issue of each Hill House Comics series will include the serialized backup story "Sea Dogs," written by Hill and chronicling three werewolves terrorizing a crew of sailors at sea.

"We're so happy to welcome Joe Hill to DC, and to partner with him on this new specialty line of creator-owned horror books," DC publisher Dan DiDio said. "Horror has been such an integral part of DC's history and it's a tradition we want to see revitalized. As a lifetime fan of horror, I know fans are going to be so excited when these books hit shelves. I can't wait."

HERE ARE THE TITLES COMING SOON FROM HILL HOUSE COMICS:



BASKETFUL OF HEADS

Debuts in October
written by JOE HILL
art by LEOMACS



THE DOLLHOUSE FAMILY

Debuts in November
written by MIKE CAREY
art by PETER GROSS



THE LOW, LOW WOODS

Debuts in December
written by
CARMEN MARIA MACHADO
art by DANI



DAPHNE BYRNE

Debuts in January
written by LAURA MARKS
art by KELLEY JONES



PLUNGE

Debuts in February
written by JOE HILL
art by TBD



BLACK LABEL

JOE HILL
PRESENTS
**HILL
HOUSE**
COMICS

JOE HILL
LEOMACS

BASKETFUL OF
HEADS

BASKETFUL OF HEADS #1

written by **JOE HILL**

art by **LEOMACS**

backup story art by **CREDIT**

cover by **REIKO MURAKAMI**

card stock variant cover by **JOSHUA MIDDLETON**

The rain lashes the grassy dunes of Brody Island, and seagulls scream above the bay. A slender figure in a raincoat carries a large wicker basket, which looks like it might be full of melons...covered by a bloodstained scrap of the American flag.

This is the story of June Branch, a young woman trapped with four cunning criminals who have snatched her boyfriend for deranged reasons of their own. Now she must fight for her life with the help of an im-

possible 8th-century Viking axe that can pass through a man's neck in a single swipe—and leave the severed head still conscious and capable of supernatural speech.

Each disembodied head has a malevolent story of its own to tell, and it isn't long before June finds herself in a desperate struggle to hack through their lies and manipulations...racing to save the man she loves before time runs out.

Plus, in the premiere chapter of the backup story "Sea Dogs," which sails across all the Hill House Comics titles!

ON SALE **10.30.19**

\$3.99 US | 1 of 6 | **32** PAGES

CARD STOCK VARIANT COVER **\$4.99** US

FC | MATURE READERS

This issue will ship with two covers.
Please see the order form for details.

JOE HILL TALKS HILL HOUSE COMICS AND BASKETFUL OF HEADS

Joe, what makes BASKETFUL OF HEADS the right series to kick off Hill House Comics and set the tone for the line?

I've had the idea for BASKETFUL OF HEADS kicking around in the back of my mind for almost a decade. I even took a pass at the first script in 2011 or thereabouts, but it needed more time to brew. My subconscious stayed busy with it, apparently—the first four issues practically wrote themselves.

I wanted our first title to be insane, WTF, relentless reading: to script something that would blast along like an 18-wheeler going downhill with no brakes. These days, there's so much entertainment out there, there's so much distraction—if you want to cut through the noise, you've got to come out with guns blazing. You have to do your best to deliver something that'll keep the reader flying through the pages.

What can you share about the main character, June Branch, and how she navigates the truly unconventional situation she finds herself in?

If writing BASKETFUL OF HEADS has been a lot of fun, it's probably because I so like spending time with June. She's bright and sunny and open—someone we can love, someone we can root for—who also happens to be as flexible and sharp as a fencing blade. Her beloved, Liam Ellsworth, is snatched away by a gang of desperate men, for reasons she doesn't understand. She finds herself pursuing them with an eerie, occult axe and her own unique understanding of human nature. I won't say which I think is the more valuable asset.



variant cover

Leomacs may not be familiar to a lot of DC fans—what's it like working with him bringing this story to life?

I'm so lucky to be working with this guy. Leomacs gets that even though this is a dark, suspenseful story, we're also setting out to have some good, gory, stomach-turning fun. He brings an anarchic, subversive energy to every panel. It's everything I was hoping for, and then some. I really wanted to tell a tale that was tense, funny, and unrepentantly grotesque—think of films like *Re-Animator* and *Evil Dead 2*. Tense, funny and unrepentantly grotesque is Leomacs' sweet spot.

Let's talk "Sea Dogs": the phrase "patriotic werewolves" is certainly intriguing. What makes the Revolutionary War and lycanthropy a good match?

Well of course there's one big connection between "Sea Dogs" and BASKETFUL OF HEA—oops, forgot I wasn't going to talk about that stuff.

I read a lot of historical fiction and have had an urge to dip my toe into the genre for a long time. I also have sort of intense feelings about Hal Foster's *Prince Valiant* and love the idea of a backup feature in Hill House Comics that operates along some of the same lines. It's like a big, old-fashioned Sunday strip.

The other thing about "Sea Dogs" is that I've always sort of had a yen to write the story of the *Demeter*, the ship in *Dracula* that carried the count from Transylvania to England. By the time it reached English waters, everyone on board had been sucked dry—he slaughtered the entire crew. But weirdly, it all happens off-screen. The most thrilling part of the whole novel is only hinted at. How weird is that? "Sea Dogs" is a chance to explore a similar sort of narrative, but on a big canvas, and in home waters.



◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

YEAR OF THE VILLAIN ERUPTS WITH "EVIL UNLEASHED"!

Darkness falls across the DC Universe! October brings "Doom Rising," the next chapter of DC's Year of the Villain event. As the super-villain onslaught rages, day will turn to night, and—in the boiling black clouds overhead—cosmic judgment will be passed! A shared-universe incident heralds the twilight of the heroic age and will literally brand the skies with doom!



Insidious secrets teased in July's "The Offer" were revealed as August's "Dark Gifts." Those "gifts" were put to use in September's "Evil Unleashed." Orchestrated by Lex Luthor, the Year of the Villain reaches a tipping point with October's "Doom Rising": the scales of justice have been corrupted, doom is winning, the end is nigh!

"Doom Rising" plays out through October with "Fallen Icon" covers across a variety of titles, showing DC's superheroes at their lowest points. Additionally, new one-shots spotlight some of DC's premier antagonists and their Year of the Villain exploits: **BLACK ADAM: YEAR OF THE VILLAIN #1** and **THE JOKER: YEAR OF THE VILLAIN #1**—which is co-written by film legend John Carpenter and Anthony Burch, showing just how bad The Joker can get when the whole world has been overtaken by villainy!

LOOK FOR THESE "DOOM RISING" ISSUES COMING IN OCTOBER!



- ACTION COMICS #1016
 - AQUAMAN #53
 - BATGIRL #40
 - BATMAN #81
 - BATMAN AND THE OUTSIDERS #6
 - CATWOMAN #16
 - DEATHSTROKE #48
 - DETECTIVE COMICS #1014
 - THE FLASH #81
 - HAWKMAN #17
 - JUSTICE LEAGUE #34
 - JUSTICE LEAGUE DARK #16
 - JUSTICE LEAGUE ODYSSEY #14
 - NIGHTWING #65
 - RED HOOD: OUTLAW #39
 - SUPERGIRL #35
 - SUPERMAN #16
 - TEEN TITANS #35
 - THE TERRIFICS #21
 - WONDER WOMAN #81
- Plus, don't miss a special outsider's view of these events in:
- HARLEY QUINN #66

ACETATE COVERS ADVANCE SOLICITED FOR NOVEMBER ON-SALE AT NO EXTRA COST!

In November, the bad guys win! The Year of the Villain reaches its next deadly phase with "Hostile Takeover" as the heroes of the DC Universe are defeated by their greatest foes.

The triumph of evil is with a series of two-layer acetate covers in November—ACTION COMICS is taken over by Lex Luthor and JUSTICE LEAGUE by the Legion of Doom, for example. The top

acetate layer of the cover features the villains' "Hostile Takeover" of the book's title, showing off their newly empowered status. The second layer will reflect the events that led to the hero's defeat.

All of November's acetate covers are offered at their regular cover price of \$3.99!



Look for these advance-solicited November on-sale titles with acetate covers starting on page 95 of this DC PREVIEWS!

- ACTION COMICS #1017
- AQUAMAN #54
- BATGIRL #41
- BATMAN #82
- BATMAN AND THE OUTSIDERS #7
- BATMAN/SUPERMAN #4
- CATWOMAN #17
- DEATHSTROKE #49
- DETECTIVE COMICS #1015
- HARLEY QUINN #67
- HAWKMAN #18
- JUSTICE LEAGUE #35
- JUSTICE LEAGUE DARK #17
- JUSTICE LEAGUE ODYSSEY #15
- NIGHTWING #66
- RED HOOD: OUTLAW #40
- SUPERGIRL #36
- SUPERMAN #17
- TEEN TITANS #36
- THE FLASH #82
- THE TERRIFICS #22
- WONDER WOMAN #82



THE BATMAN'S GRAVE #1

written by
WARREN ELLIS

art by
BRYAN HITCH
and **KEVIN NOWLAN**

cover by
BRYAN HITCH

card stock variant cover by
JEEHYUNG LEE

blank variant cover

The World's Greatest Detective must try to inhabit the mind of a murder victim to solve a case—without filling the empty grave next to those of his parents. Can Batman imagine the life of a corpse with a half-eaten face without dying himself?

Warren Ellis and Bryan Hitch, one of the most legendary creative partnerships of the modern age, reunite in this maxiseries about life, death and the questions most are too afraid to ask.

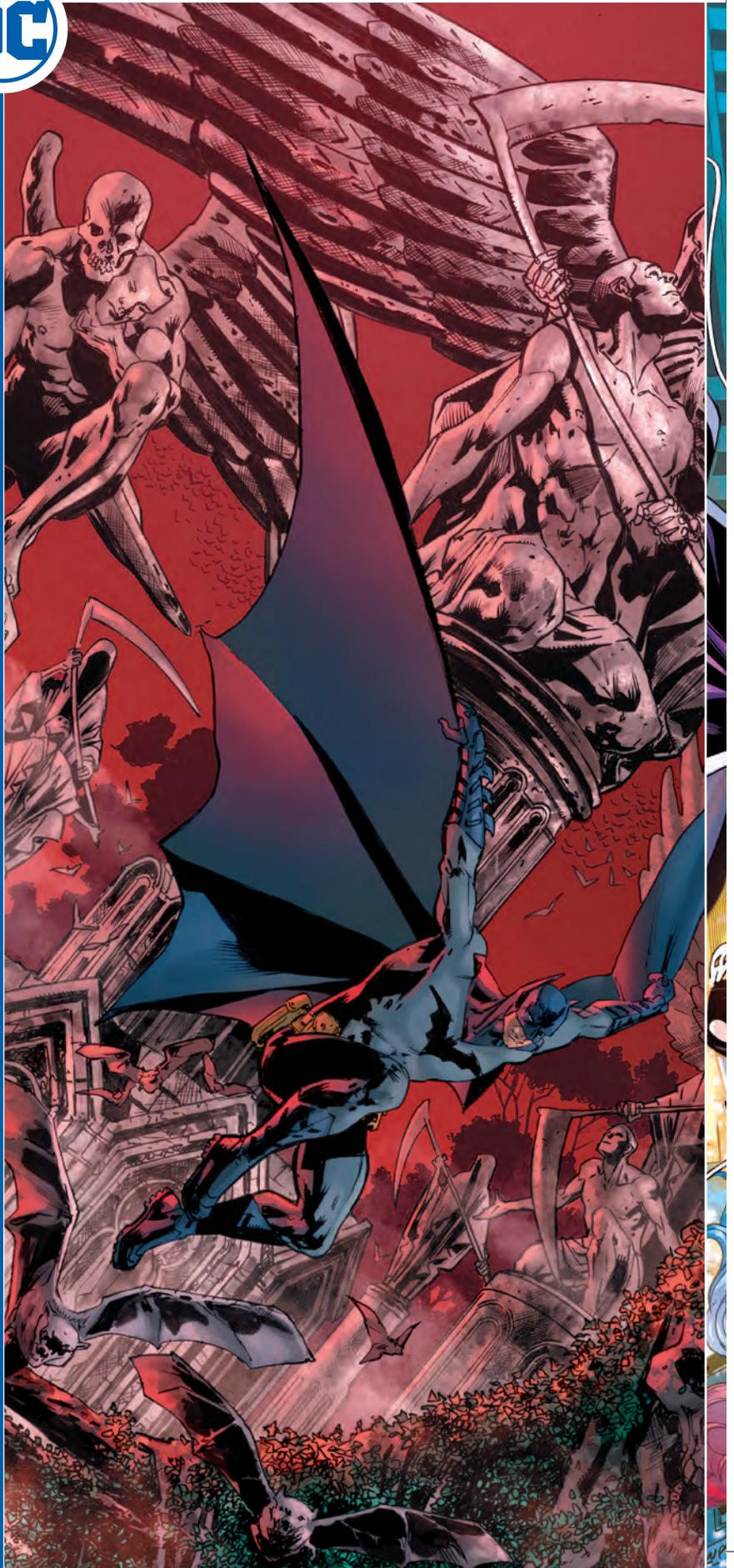
ON SALE **10.09.19**

\$3.99 US | 1 of 12 | 32 PAGES

CARD STOCK VARIANT COVER **\$4.99** US

FC | RATED T+

*This issue will ship with three covers.
Please see the order form for details.*





BIRDS OF PREY #1

written by **BRIAN AZZARELLO**

art and cover by
EMANUELA LUPACCHINO
and **RAY MCCARTHY**

card stock variant cover by
J. SCOTT CAMPBELL

blank variant cover

Black Canary's life has spiraled out of control: her personal life is going through the ringer and her band is in crisis when an old flame resurfaces only to flicker out and set her on an all-new mission against an all-new opponent. The only thing she can be grateful for is the fact that she's not alone, as Huntress finds herself on a collision course with Black Canary's quarry at Detective Montoya's urging. Meanwhile, Harley Quinn has resurfaced outside of Gotham City and out of the Suicide Squad, with a new lease on life that is sure to make everyone else's life more complicated. And that's only the first five pages.

Needless to say, the Birds are back in town! With more pressure and higher stakes than they have ever faced before, brought to you by hard-boiled superstar writer Brian Azzarello and the bombshell art team of Emanuela Lupacchino and Ray McCarthy.

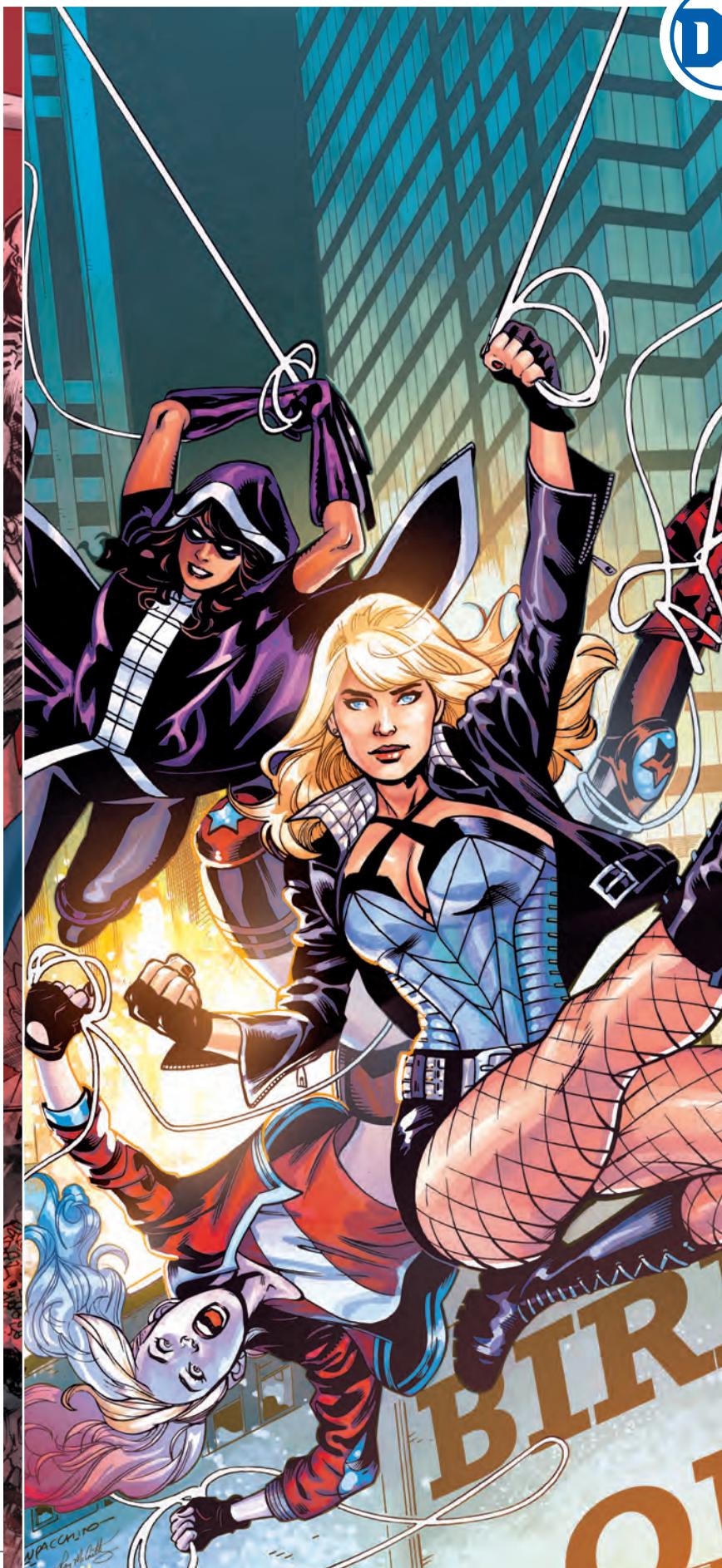
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CARD STOCK VARIANT COVER **\$4.99** US

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THE JOKER: YEAR OF THE VILLAIN #1

written by **JOHN CARPENTER**
and **ANTHONY BURCH**

art and cover by **PHILIP TAN**
and **MARC DEERING**

In the Year of the Villain, what's a Clown Prince of Crime to do when the world has started to accept doing bad as the only way to live? Out-bad everyone else, of course! The Joker is on a mission to get his mojo back and prove to the world that there is no greater villainy than the kind that leaves you laughing.

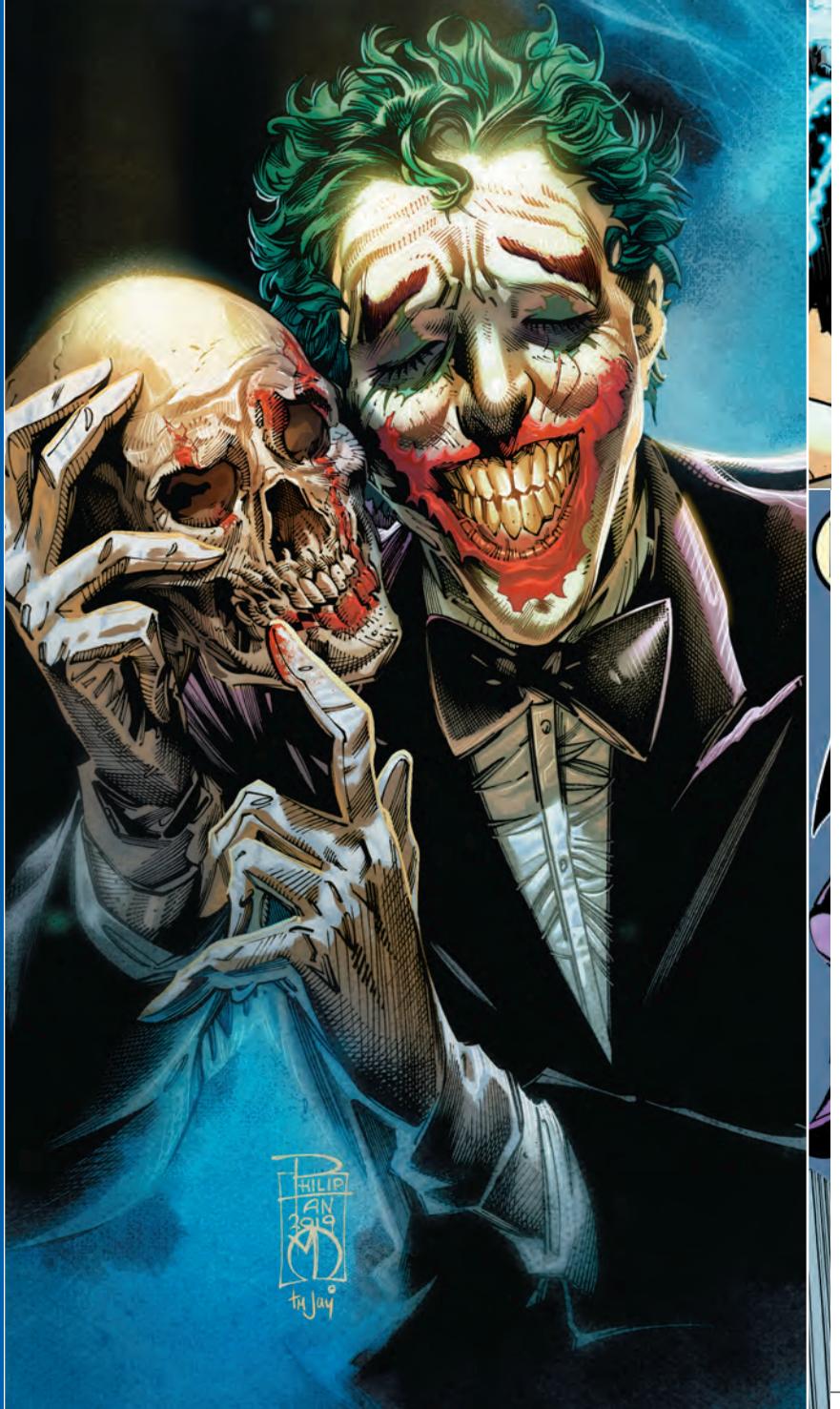
This special one-shot is co-written by legendary film auteur John Carpenter (*The Thing*, *Halloween*) and Anthony Burch (the *Borderlands* video games), making for a Joker comic that's twisted in ways you never imagined!

ONE-SHOT | ON SALE **10.09.19**

\$4.99 US | **40** PAGES

FC | **RATED T+**

**CO-WRITTEN BY LEGENDARY
FILMMAKER JOHN CARPENTER!**





BLACK ADAM: YEAR OF THE VILLAIN #1

written by **PAUL JENKINS**
art by **INAKI MIRANDA**
cover by **JOHN ROMITA JR.**
and **KLAUS JANSON**

Spinning out of the events of **BATMAN/SUPERMAN**, Shazam! (infected by the Batman Who Laughs) invades Black Adam's kingdom! His plan? To turn it into a playground for its new ruler: Billy Batson!

ONE-SHOT | ON SALE **10.23.19**

\$4.99 US | **40 PAGES**

FC | **RATED T+**

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Please see the order form for details.*



BATMAN #251 FACSIMILE EDITION

written by
DENNIS O'NEIL
art and cover by
NEAL ADAMS
and **DICK GIORDANO**

It's "The Joker's Five-Way Revenge"—and it will take everything Batman has to stop the Clown Prince of Crime's homicidal rampage! Don't miss this 1973 classic in this new facsimile edition!

ON SALE **10.02.19**

\$3.99 US | **32 PAGES** | **FC**



JOKER/HARLEY:

criminal sanity

JOKER/HARLEY: CRIMINAL SANITY #1

written by **KAMI GARCIA**

art by **MICO SUAYAN and MIKE MAYHEW**

cover by **FRANCESCO MATTINA**

variant cover by **MIKE MAYHEW**

variant cover by **MICO SUAYAN**

In Gotham City, where heinous acts of violence are a daily occurrence, the GCPD relies on Harley Quinn, a young forensic psychiatrist and profiler, to consult on their toughest cases. But Harley is haunted by one unsolved case—the night she discovered her roommate’s body marked with the signature of a notorious serial killer known as The Joker.

Five years later, the case remains unsolved and a new series of horrific murders occur throughout the city. As the murders escalate, Harley’s obsession with finding the depraved psychopath responsible leads her

down a dangerous path. When the past and the present finally collide, Harley has to decide how far she is willing to go—and how many lines she is willing to cross—to solve these cases once and for all.

Written by #1 *New York Times* and international bestselling author Kami Garcia (co-author of *Beautiful Creatures*, author of *Unbreakable* and *X-Files: Agents of Chaos*) with art by Mico Suayan (*Bloodshot: Reborn*) and Mike Mayhew (*The Star Wars*), JOKER/HARLEY: CRIMINAL SANITY introduces readers to a Joker and Harley Quinn unlike any they’ve seen before, utilizing forensic psychiatry, behavior analysis (profiling) and psychological profiles to create a true-to-life take on these iconic characters that is more terrifying than any psychotic fantasy.

PRESTIGE FORMAT | ON SALE **10.09.19**

\$5.99 US | 1 of 9 | **40 PAGES**

FC | APPROX. 8.5" x 10.875"

MATURE READERS

This issue will ship with three covers. Please see the order form for details.

KAMI GARCIA DEFINES “CRIMINAL SANITY”

JOKER/HARLEY: CRIMINAL SANITY is unlike any tale of this duo you’ve read before, so we talked to Kami Garcia to learn more on what she has planned for these two iconic characters.

The Joker/Harley Quinn dynamic occupies a uniquely beloved place in pop culture. What are you looking to explore about their relationship in the story? How will this series surprise fans of the characters?

Harley and The Joker are two of my all-time favorite characters in comics and pop culture. Harley is a fighter and a survivor, and I didn’t want to lose those aspects of her character. But I was interested in reframing their relationship.

She’s a brilliant psychiatrist and, like real psychiatrists, she has been trained to identify the manipulative tactics of sociopaths and psychopaths. So I wanted to write the version of Harley who would never fall for The Joker’s manipulation. In fact, from a forensic psych standpoint, our Joker would become obsessed with her (psychopaths are incapable of love). You’ll have to read the series to see how that plays out.

What can you share about working with the book’s two artists—Mike Mayhew and Mico Suayan—and how they split the visual narrative of the series?

Mico and Mike are both incredibly talented. Mico has been attached to the project for almost a year. I stumbled on his work for *Werewolf By Night* and *Bloodshot*, and I knew he would be the perfect artist for the gritty present-day sections of the narrative featuring Harley as a profiler, consulting on visually arresting crime scenes. And, of course, he lends that rough edge to The Joker.

Mike’s work on *Mary Jane* and *Star Wars* immediately hooked me. We needed someone for the sections of the narrative that tell the story of Joker’s evolution as a psychopathic killer, which means the artist had to be exceptional at drawing children and teenagers, as well as adults.

The detail in Mike’s work and his ability to capture nuanced emotions in a single expression is perfect. Mike is also drawing some of the present-day narrative.

Following TEEN TITANS: RAVEN, what’s it been like changing gears for CRIMINAL SANITY—and writing a serialized comics series rather than a graphic novel?

Switching from young adult subject matter to something much darker and more adult isn’t hard for me. But going from writing a graphic novel to serialized comics is a challenge. Writing serialized comics is such an art. My editors, Molly Mahan and Kristy Quinn, are amazing. I was also lucky enough to get advice from Brian Michael Bendis and Tom King early on.

It’s clear this is a much more grounded take on The Joker and Harley than seen before, touching on the real world of criminal profiling and forensic psychology. What kind of research helped shape this story?

I’ve always been fascinated with origin stories—following the breadcrumbs someone left behind to figure out how their past shaped the person they are now. If the breadcrumbs were left by a serial killer, the question for me becomes: How does a person become a monster? And no monster is more interesting than The Joker.

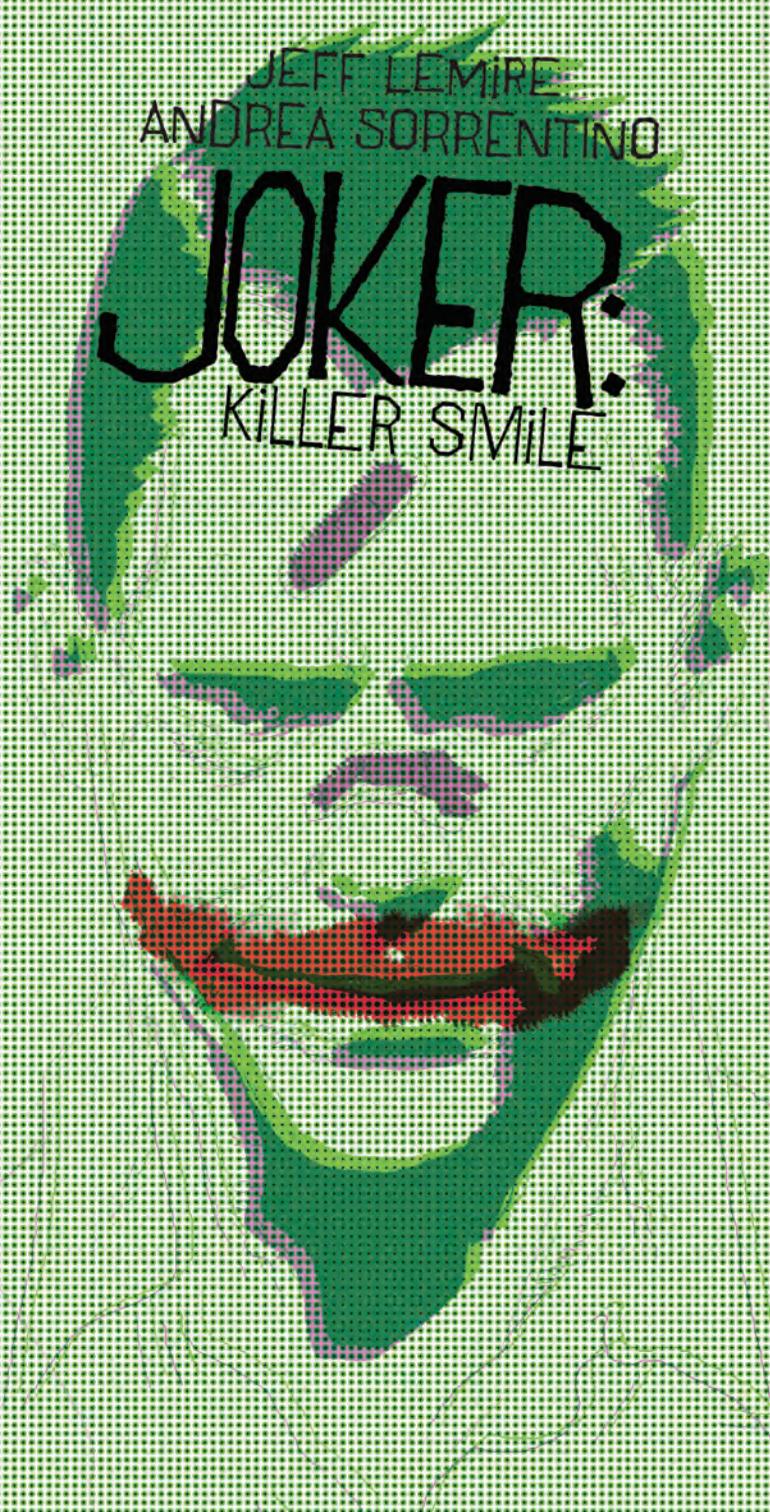
This isn’t the first time I’ve written about serial killers, so I’ve done a lot of research over the years...but the level of authenticity in CRIMINAL SANITY is way above my pay grade. My friend, Dr. Edward Kurz, MD, has consulted on the project with me for two years. We talk daily. Ed is a forensic psychiatrist and behavior analyst (profiler), who was personally trained by the late Roy Hazelwood, co-founder of VICAP, the FBI’s program to profile serial killers, and an original member of FBI’s Behavioral Science Unit (BSU). He trained under, and worked for, Dr. Fred Berlin, Jeffrey Dahmer’s defense psychiatrist. He is also a consultant to domestic and international law enforcement. Ed’s input has been invaluable in making sure this story is as true to life as possible.





JEFF LEMIRE
ANDREA SORRENTINO

JOKER: KILLER SMILE



THE JOKER: KILLER SMILE #1

written by **JEFF LEMIRE**

art and cover by

ANDREA SORRENTINO

variant cover by

KAARE ANDREWS

Everyone knows The Joker doesn't have the most promising history with psychotherapists. In fact, no one's even been able to diagnose him. But that doesn't matter to the confident, world-beating Dr. Ben Arnell; he's going to be the one to unravel this unknowable mind. There's no way The Joker could ever get through the therapeutic walls Ben has built around

himself. Right? There's no way The Joker's been entering his house at night...right? There's no way The Joker has stood over his son's bed, and put that book in his hands, the one with the, the, the...

The Eisner-nominated creative team of Jeff Lemire and Andrea Sorrentino (*GREEN ARROW*, *Gideon Falls*) reunite for a psychological horror story where nothing is as it seems, your eyes can't be trusted and Mr. Smiles is waiting behind the basement door.

Wait, who's Mr. Smiles?

PRESTIGE FORMAT | ON SALE **10.30.19**

\$5.99 US | 1 of 3 | **32 PAGES**

FC | **APPROX. 8.5" x 10.875"**

MATURE READERS

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Please see the order form for details.*

HA HA HA HA HA

JEFF LEMIRE FLASHES HIS "KILLER SMILE"

HA HA HA HA HA

THE JOKER: KILLER SMILE is an all-new and truly terrifying look at The Joker. We talked with writer Jeff Lemire about why he wanted to take on the Clown Prince of Crime and reteam with *GREEN ARROW* collaborator Andrea Sorrentino.

Given the stature of the character, there has to be some intimidation that comes with telling a Joker story. What aspects of The Joker did you want to explore? What shaped your take on him?

I've written a lot on the DC Universe in the past, but I have never really had a chance to write any of the Batman related characters, so this opportunity was very exciting for me. Aside from Batman himself, of course, Joker is probably the most iconic character in that corner of DC. But I didn't really feel intimidated by it, really just excited to try and do something new and fresh and put our own spin on the character, while still celebrating all the great Joker stories that have come before.

In terms of what Joker stories I looked to for inspiration, it really came down to three specific books. Of course *KILLING JOKE* is the greatest and most iconic Joker story, and its influence cannot be ignored. But I also reread Brian Azzarello and Lee Bermejo's *JOKER* and the Steve Englehart and Marshall Rogers run in *DETECTIVE COMICS*.

*It's exciting to see you reteaming with Andrea Sorrentino for this story—what made him the right collaborator for **KILLER SMILE**?*

Andrea and I have developed a really great chemistry since our first project together, which was our run on *GREEN ARROW* for DC. Since then we've continued to grow and experiment as a creative team, both at Marvel and currently with our creator-owned series, *Gideon Falls*.

The aspect of Joker that interested me the most was his influence on other people: how his madness can spread and infect and reshape the world around him. Andrea is the perfect artist to take that concept and bend the visual reality of the book to express it in new and exciting ways.

Let's talk about the other major character in the story, Dr. Ben Arnell—how is he so (clearly misguided)ly confident he can diagnose The Joker?

Ben is a great guy. Nothing wrong with good ol' Ben Arnell. He'll be totally fine, I promise. Chances are good Ben will succeed in treating Joker's madness, and the story will have a very happy ending for all. Really.

Or...Dr. Ben Arnell could be the reader's gateway into terror and insanity, and a whole world of mayhem like nothing Gotham City has ever seen.

*Do other familiar DC characters beyond The Joker play a part in **KILLER SMILE**?*

They sure do. You can't have The Joker without his favorite dancing partner, can you? But The Joker is the focus of this book. Any other DC characters are there in support of telling a really great Joker story.



variant cover



THE LAST FOOD

BOOK I OF THE FELLESPYRE CHRONICLES



PHILLIP KENNEDY JOHNSON ■ RICCARDO FEDERICI ■ DEAN WHITE

THE LAST GOD #1

written by **PHILLIP KENNEDY JOHNSON**

art by **RICCARDO FEDERICI,**
DEAN WHITE and
JARED BLANDO

cover by **KAI CARPENTER**

variant cover by **RICCARDO FEDERICI**

THE LAST GOD tells the story of two fellowships of heroes struggling with the same threat...30 years apart. One group will doom their world, the other must save it.

Thirty years ago, a band of heroes traveled beyond the borders of creation and killed the last living god, saving the realm of Cain Anuun from an apocalyptic army of the undead. The legendary companions became the rulers of their world and ushered in a new era of peace and prosperity. But it did not last.

Now the foul legions of the Last God march once more, laying waste to all of Cain Anuun and revealing that the aging fellowship may not be the great heroes they claim to be. With the world burning down around them, a new group of unlikely champions must band together and accomplish what no other has done: kill the Last God, once and for all.

THE LAST GOD: BOOK ONE OF THE FELLSPYRE CHRONICLES is a high-octane, no-holds-barred dark fantasy epic from writer Phillip Kennedy Johnson (*Last Sons of America*, *Warlords of Appalachia*, *AQUAMAN*) and artist Riccardo Federici (*DARK NIGHTS: METAL*, *AQUAMAN*), featuring additional work from Kai Carpenter (*BOOKS OF MAGIC*), Dean White (*ALL-STAR BATMAN*, *Uncanny X-Force*) and Jared Blando (*Dungeons & Dragons*).

ON SALE **10.30.19**

\$4.99 US | **32** PAGES | **28** STORY PAGES | CARD STOCK COVERS

FC | **MATURE READERS**

*This issue will ship with two covers.
Please see the order form for details.*

PHILLIP KENNEDY JOHNSON INTRODUCES THE LAST GOD

In **THE LAST GOD**, Phillip Kennedy Johnson, Riccardo Federici, and Dean White have created a vast high fantasy world from the ground up—and infused it with “all-in horror.” We talked with Johnson about the deep world-building of **THE LAST GOD**, and bringing the worlds of fantasy, horror, and comics together.

*It's a conspicuous time for high fantasy in pop culture—what does it mean to you to bring the genre to DC with **THE LAST GOD**?*

The opportunity to bring high fantasy to DC Comics is a huge honor, and one I don't take lightly. I know plenty of people who love *Game of Thrones*, *Stranger Things*, *World of Warcraft*, *Magic: The Gathering*, but who might not see themselves as fans of comics, at least not of superhero stories people immediately associate with comics. **THE LAST GOD** is my chance to bring new fans into the comics community, and maybe even introduce some hardcore comics fans to high fantasy.

*You've described **LAST GOD** as equal parts horror and fantasy. What is it about horror and fantasy that works so well together?*

The fantasy genre is an insane playground with no rules...you can ride a crazy idea as far as your imagination will take you, which makes it perfect for horror. But despite that, truly all-in horror/high fantasy mash-ups are rare, and I don't think I'm the only one who wants one. In every fantasy series I ever read, the scary parts were always the most fun, and I always wanted to see more. I want an alternate future of Westeros where an aging Kingslayer leads a mismatched team of psychos into a frozen King's Landing to assassinate the Night King, Cersel the Night Queen, and his own White Walker child, the undead Prince of Westeros. These are the kinds of stories we're telling in **THE LAST GOD**.

The visuals for this are stunning – what's it been like collaborating with Riccardo Federici and Dean White in bringing Cain Anuun to life?

If DC gave me free rein to choose any penciller and any colorist in the world for **THE LAST GOD**, I would have chosen Riccardo Federici and Dean White. Riccardo has perfect instincts for both fantasy and horror, and his imagination and technique are unparalleled. Meanwhile, Dean has a surgeon's understanding of anatomy, and everything he colors has this incredible hand-painted look to it. Every book I've read with either Riccardo or Dean on the team has been elevated by their involvement. Having them together on the same book makes me want to elevate my own work, to help the team make a book that readers remember for years to come.

*People are already excited about exploring the **LAST GOD** lore even further—how much will backmatter like maps play into the overall package?*

We want readers to dive as deep as they want into the lore of Cain Anuun, to the point that gamers will be able to create their own campaigns in Cain Anuun. Every single issue will include pages of backmatter at the end, specifically for lorehounds like myself. If you finish the latest issue, and wonder why this one Eldritch Knight's armor was different from everyone else's, or you want to know more about that creepy Northern religion that got mentioned, or wish you could read Aelvan musical notation...you'll find material in the back that explores all of that and much more.

For even more on the world of Cain Anuun, we have a printed sourcebook coming out after the first arc. We've already recorded in-world music that we'll be sharing online periodically, complete with sheet music for people who want to play or sing it themselves. I've never read a comic that took worldbuilding as far as we are on this series...if that's something you're interested in, do not miss **THE LAST GOD**.





LEGION OF SUPER- HEROES: MILLENNIUM #2

written by

BRIAN MICHAEL BENDIS

art by **NICOLA SCOTT,**

JIM CHEUNG,

JEFF DEKAL

and **RYAN SOOK**

cover by

RYAN SOOK

card stock variant cover by

BRYAN HITCH

Get on board for a journey through the future like no other! A gallery of all-star artists join our mysterious guide as they continue their 1,000-year journey toward the 31st century, inspiring Booster Gold to time-travel, debating fighting tactics with O.M.A.C. and making their way to the front door of the Legion of Super-Heroes. The DC event of the future is here now!

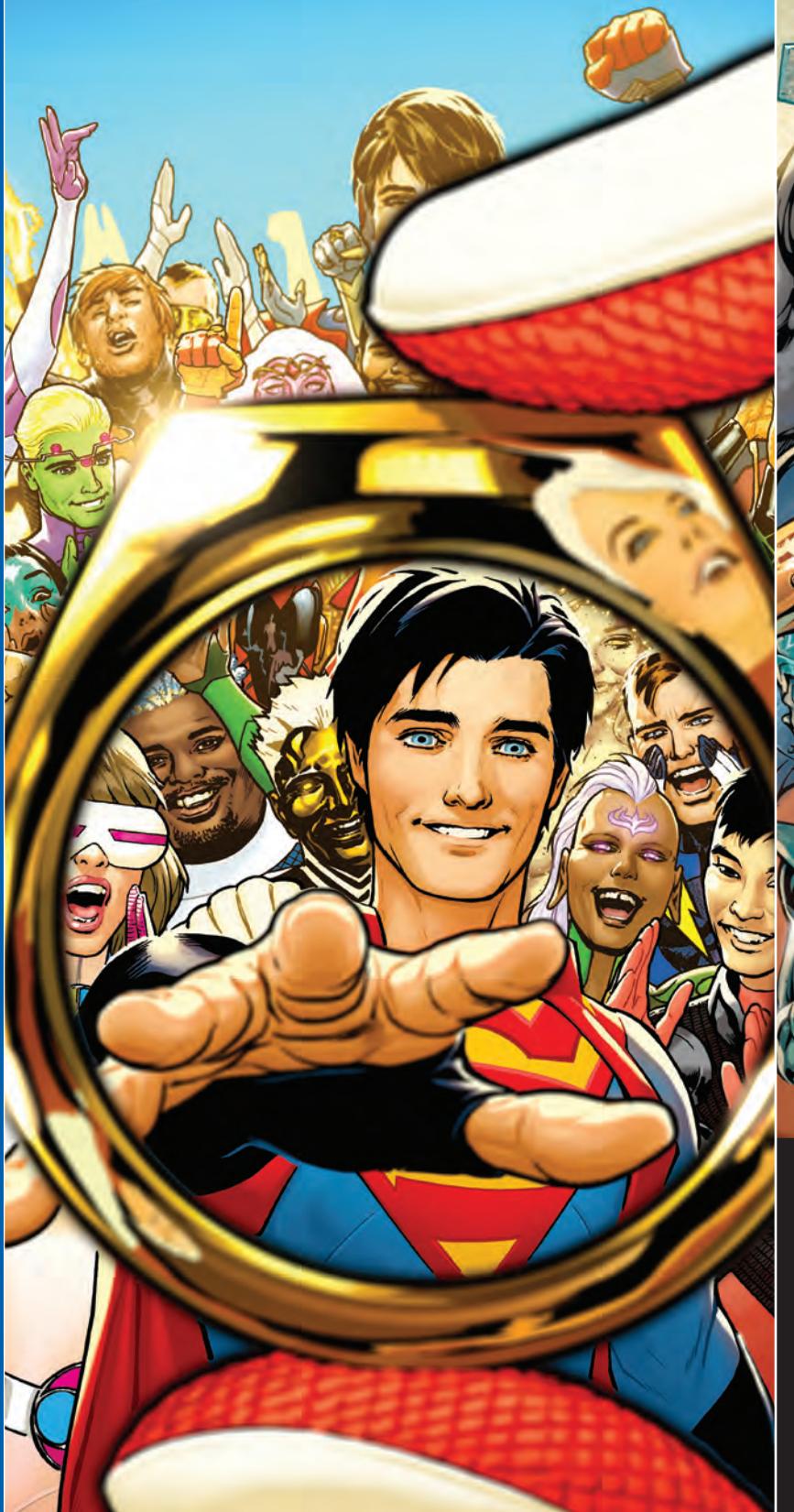
ON SALE **10.02.19**

\$4.99 US | 2 of 2 | 48 PAGES

CARD STOCK VARIANT COVER **\$5.99** US

FC | RATED T+

*This issue will ship with two covers.
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METAL MEN #1

written by
DAN DI'DIO

art by
SHANE DAVIS
and **MICHELLE DELECKI**

cover by
SHANE DAVIS

variant cover by
PHILIP TAN
and **MARC DEERING**

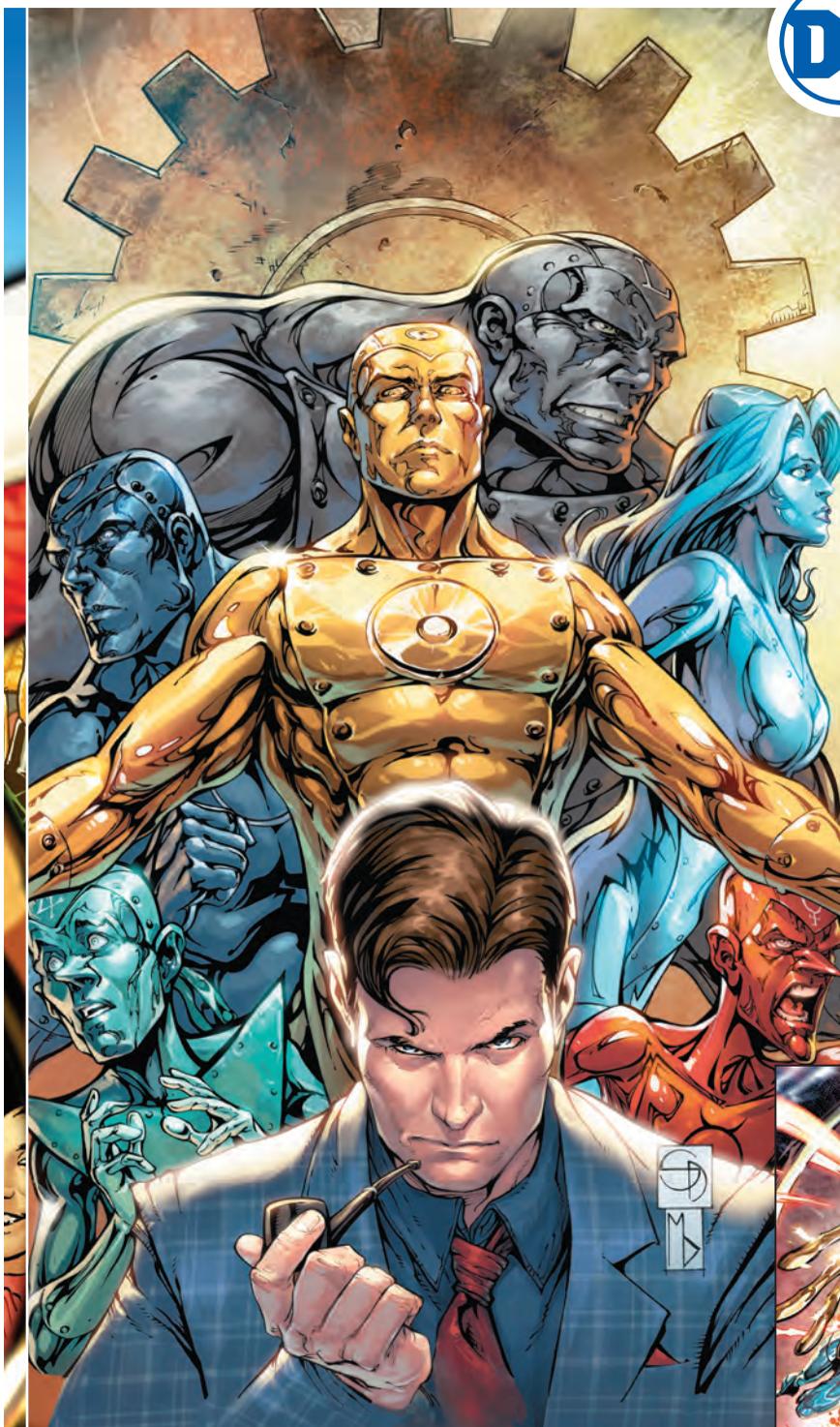
The Metal Men are back! And back and back and back again, as we take a deep look into Doc Magnus' lab as he experiments with what it means to be sentient. Meanwhile, a mysterious liquid Nth metal has appeared in the science site at Challengers Mountain that appears to have come through from the Dark Multiverse...

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variant cover



RWBY #1

written by

MARGUERITE BENNETT

art by

MIRKA ANDOLFO

cover by

SARAH STONE

card stock variant cover by

JIM LEE

In a world rife with monsters known as Grimm, the prestigious Beacon Academy trains the next generation of hunters and huntresses. Tying in with the hit Rooster Teeth web series *RWBY*, follow the adventures of team RWBY, comprising bruiser Yang Xiao Long, elegant Weiss Schnee, stealthy Blake Belladonna and courageous leader Ruby Rose, as they protect the world from all manner of Grimm!

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THE SANDMAN
UNIVERSE

Presents:

HELLBLAZER



THE SANDMAN UNIVERSE PRESENTS: HELLBLAZER #1

written by
SI SPURRIER

art by
MARCIO TAKARA

cover by
BILQUIS EVELY

variant cover by
DECLAN SHALVEY

The second year of the Sandman Universe begins with the long-awaited arrival of one of DC's most iconic characters...John Constantine, Hellblazer!

He's cheated death and damnation more times than he can count, but never like this. Long ago, in the crucible of a magical war waged across countless futures, Constantine was murdered by an all-powerful adversary: a twisted version of Timothy Hunter, bloated with evil.

But over the past year strange forces have conspired to restart Tim Hunter's tale, and somehow—amid sorcery, insanity and secret agendas—this older, wiser, wilier shade of Constantine has been dragged back with it. Unlike young Tim, John remembers every second of a life that went very, very wrong. Now he must ask himself why he, the last person in the world to deserve a second chance, has been given one. Is John Constantine here to put Tim Hunter on the right track and avert a terrible outcome? Or is it because he's the only person in existence with the guts to do what REALLY must be done? After all, he's a nasty piece of work, chief...ask anybody.

This oversize one-shot sets the stage, and is the perfect jumping-on point, for a new era of Sandman Universe tales beginning in November...and is the official start of the strangest chapter yet in John Constantine's long life!

ONE-SHOT | ON SALE **10.30.19**

\$4.99 US | **40 PAGES**

FC | **MATURE READERS**

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SECRETS OF SINISTER HOUSE #1

written by **PAUL DINI, RAFAEL ALBUQUERQUE, RAFAEL SCAVONE, BRYAN HILL, DAN WATTERS** and others

art by **RAFAEL ALBUQUERQUE, CIAN TORMEY, JORGE FORNES** and others

cover by **JOHN ROMITA JR. and BILL SIENKIEWICZ**

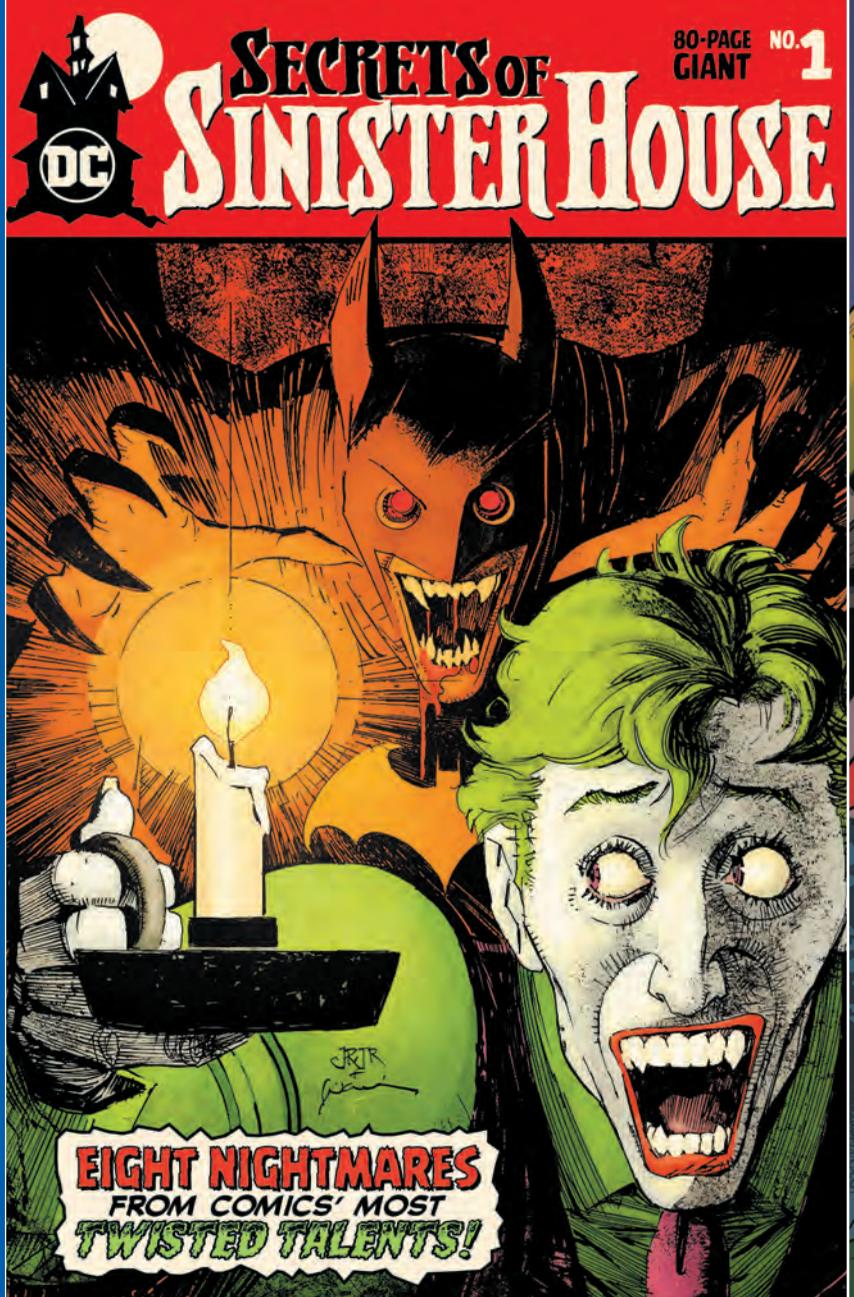
Witness what hides within the Sinister House—the DCU's most horrific secrets and mysteries! Travel alongside Harley Quinn, John Constantine, Detective Chimp, Zatanna, the Atom and others as they face this macabre devastation firsthand! And in the bowels of this dark mansion...we return to the world of the legendary Red Rain to meet once again with the dreaded vampire Batman. Don't miss this year's DC Halloween special—because if you do, it'll haunt you!

PRESTIGE FORMAT

ONE-SHOT | ON SALE **10.09.19**

\$9.99 US | **80** PAGES

FC | **RATED T+**





SUPERMAN SMASHES THE KLAN #1

written by
GENE LUEN YANG

art and cover by **GURIHIRU**

variant cover by **KYLE BAKER**

The year is 1946, and the Lee family has moved from Metropolis' Chinatown to the center of the bustling city. While Dr. Lee is greeted warmly in his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to their famous hero, Superman!

While Tommy adjusts to the fast pace of the city, Roberta feels out of place, as she tries and fails to fit in with the neighborhood kids. As the Lees try to adjust to their new lives, an evil is stirring in Metropolis: the Ku Klux Klan. When the Lee family awakens one night to find a burning cross on their lawn, they consider leaving town. But the *Daily Planet* offers a reward for information on the KKK, and their top two reporters, Lois Lane and Clark Kent, dig into the story.

When Tommy is kidnapped by the KKK, Superman leaps into action—with help from Roberta! But Superman is still new to his powers—he hasn't even worked out how to fly yet, so he has to run across town. Will Superman and Roberta reach Tommy in time?

Inspired by the 1940s Superman radio serial "Clan of the Fiery Cross," Gene Luen Yang (*American Born Chinese*, *Boxers and Saints*, *THE TERRIFICS*, *NEW SUPERMAN*) presents his personal retelling of the adventures of the Lee family as they team up with Superman to smash the Klan.

PRESTIGE FORMAT

BIMONTHLY | ON SALE **10.16.19**

APPROXIMATELY **6" x 9"**

\$7.99 US | 1 of 3 | **80 PAGES**

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TALES FROM THE DARK MULTIVERSE: BATMAN: KNIGHTFALL #1

written by **SCOTT SNYDER**
and **KYLE HIGGINS**

art by
JAVIER FERNANDEZ

cover by
LEE WEEKS

Don't miss this twisted tale from the pages of the game-changing event "Batman: Knightfall"! Thirty years after Bruce Wayne was broken and failed to take back the mantle of the Bat, Jean-Paul Valley, now known as Saint Batman, has turned Gotham into the city of his dreams. In his new order, killing has become commonplace and criminals live in constant fear—all in the name of justice. But just when all seems lost, a new hope for Gotham City rises...the son of Bane!

ONE-SHOT

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OFFERED AGAIN

- **BATMAN: KNIGHTFALL VOL. 1 25TH ANNIVERSARY EDITION TP (JUN180561)**
- **BATMAN: KNIGHTFALL VOL. 2 25TH ANNIVERSARY EDITION TP (JUN180562)**

See page 91 for
DOLLAR COMICS: BATMAN #497

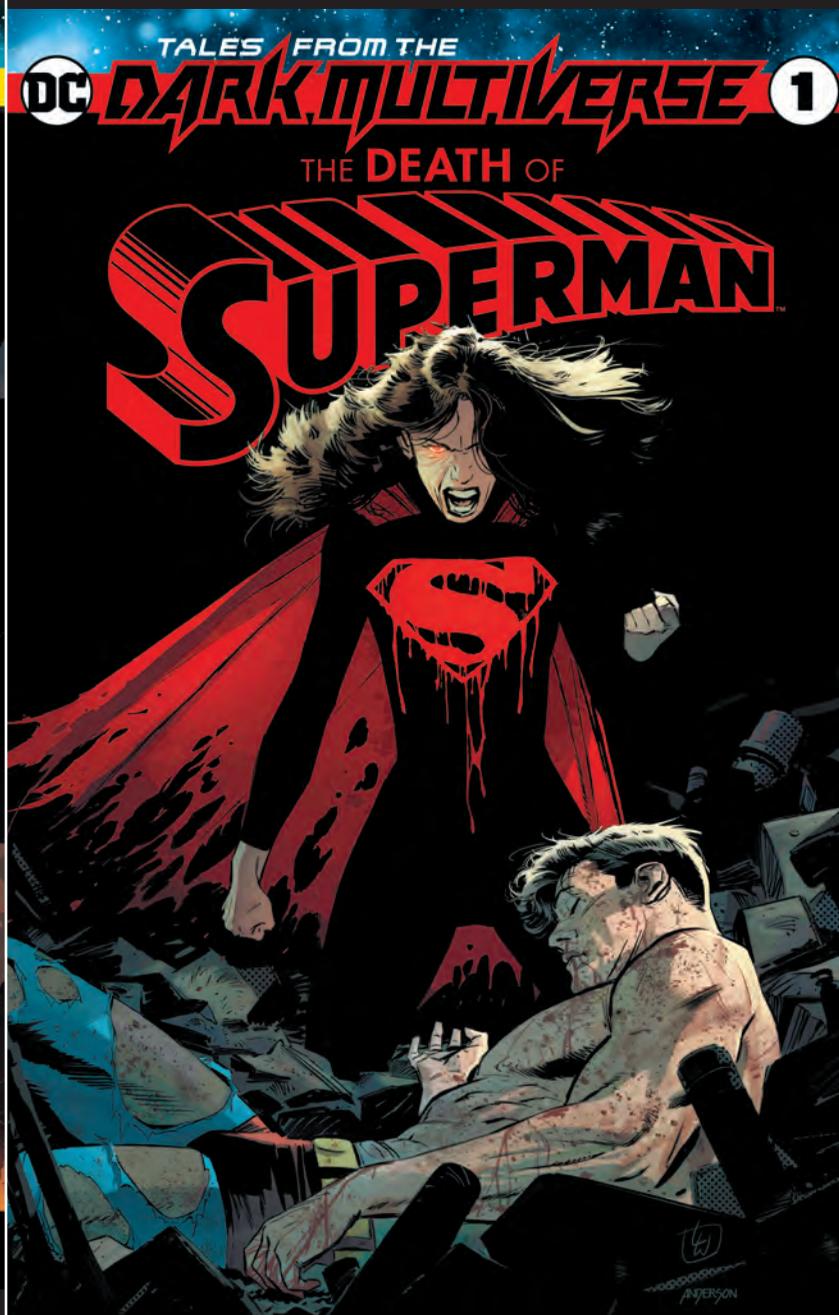
SUPERSTAR WRITER SCOTT SNYDER TEAMS UP WITH HIS *BATMAN: GATES OF GOTHAM* CO-WRITER KYLE HIGGINS FOR A NEW LINE OF STORIES STRAIGHT OUT OF THE DARK MULTIVERSE!



**THE NEXT CHAPTER OF THE
DARK NIGHTS: METAL SAGA BEGINS HERE!**



RETURN TO SOME OF THE MOST FAMOUS EVENTS
IN DC HISTORY IN TALES FROM THE
DARK MULTIVERSE—BUT THIS TIME THE STORIES
ARE EVEN MORE TWISTED AND TRAGIC THAN EVER!



THE BIGGEST DC EVENTS!
SHOCKING STORIES BEYOND BELIEF!

TALES FROM THE DARK MULTIVERSE: THE DEATH OF SUPERMAN #1

written by
JEFF LOVENESS

art by
**BRAD WALKER and
ANDREW HENNESSY**

cover by
LEE WEEKS

The Dark Multiverse takes on the highest-selling comic book event of all time—the Death of Superman! In a broken world much like our own, Lois Lane, twisted by rage and grief, becomes the Eradicator and takes revenge on those who let Superman die, and the corrupt world he could never defeat. Now, with the power of a god, she's going to end the battle by any means necessary...and the Reign of the Supermen will be over before it begins!

ONE-SHOT
PRESTIGE FORMAT
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- **SUPERMAN: THE DEATH OF SUPERMAN TP NEW EDITION (JAN168880)**
- **THE DEATH AND RETURN OF SUPERMAN OMNIBUS HC NEW PRINTING (SEP180566)**

See page 91 for
DOLLAR COMICS: SUPERMAN #75



100-PAGE COMIC GIANTS!

100-PAGE COMIC GIANTS!

DC GIANTS COME TO COMICS SHOPS!

Previously available only in mass-market outlets, the DC Giants will relaunch beginning in September with the **SCOOBY-DOO 50TH ANNIVERSARY GIANT #1**—and now they will be available in comics shops as well as elsewhere!

These titles combine brand-new stories with classic reprint material, and make excellent and affordable introductory titles for young readers, new readers and lapsed fans

who want to jump back into reading comics!

Also, these giants will be available to comics shops with brand-new cover art! This art, along with full contents for each issue, will be revealed before each title's Final Order Cutoff date.

Important note: These titles will be available with reprint cover art in mass-market outlets before they go on sale in comics shops with new cover art!

DC GIANTS ON SALE IN SEPTEMBER, OCTOBER AND NOVEMBER

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆



ACTION COMICS #1016

written by
BRIAN MICHAEL BENDIS

art by
SZYMON KUDRANSKI

cover by
JAMAL CAMPBELL

variant cover by
BRYAN HITCH

Clark Kent, defender of the truth! The *Daily Planet* is under siege as the streets of Metropolis prepare for a gang war! The invisible mafia is invisible no more—and the streets of Metropolis will burn if the truth does not get out. All this, and another dive into the secrets of DC's newest teen sensation...Naomi!

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\$3.99 US | 32 PAGES
FC | RATED T

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variant cover

25



◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

AQUAMAN #53

written by
KELLY SUE DeCONNICK

art by
ROBSON ROCHA
and **DANIEL HENRIQUES**

cover by
ROBSON ROCHA
and **JASON PAZ**

variant cover by
RAFA SANDOVAL

It's the reunion everyone will be talking about as Aquaman and Mera finally come face to face! Meanwhile, Aqualad and the Old Gods put the murder charges to rest when the true culprit is revealed...and Black Manta makes his move on Aquaman!

ON SALE **10.16.19**

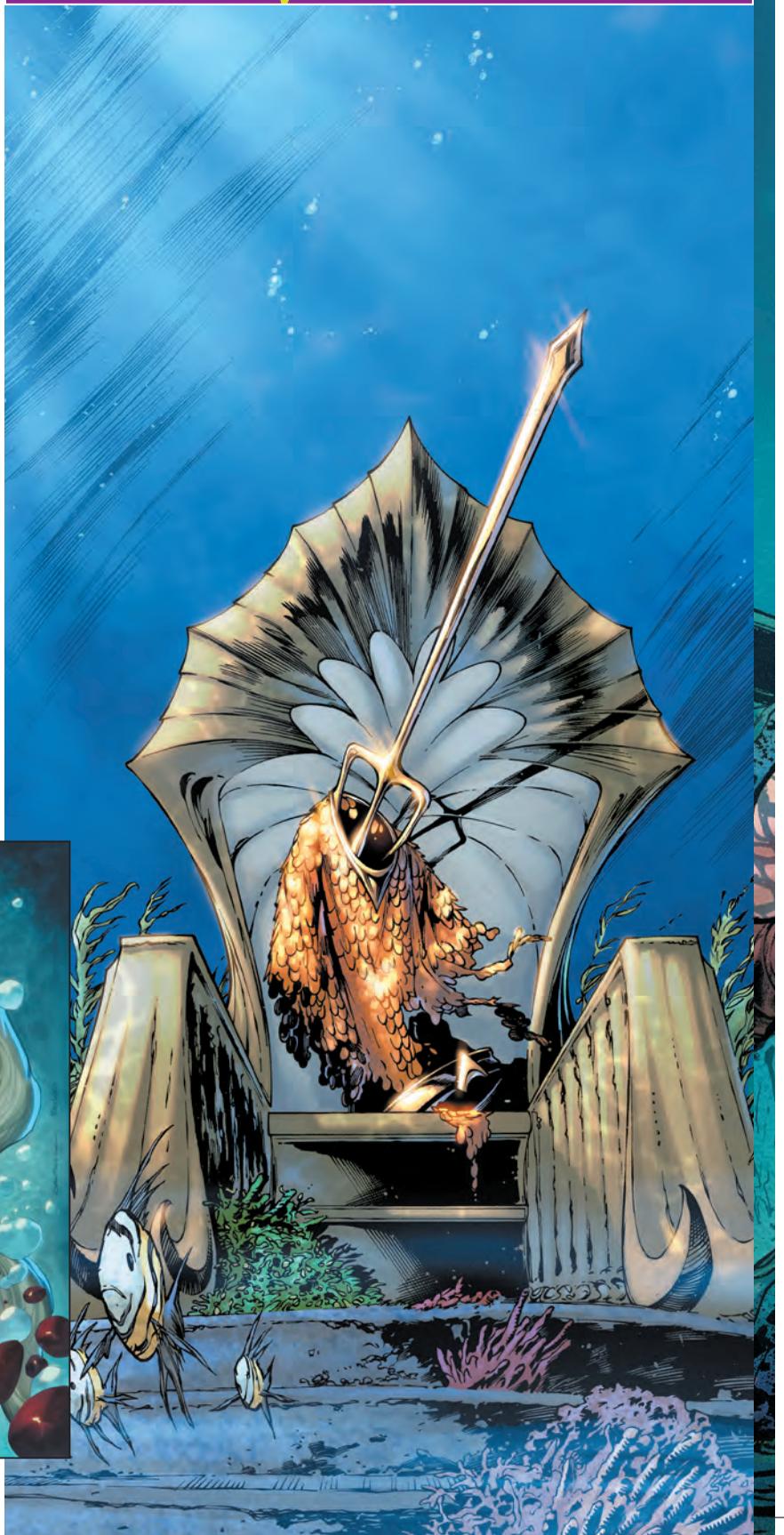
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A "YEAR OF THE VILLAIN"
TIE-IN ISSUE!

AQUAMAN ANNUAL #2

written by
KELLY SUE DeCONNICK
and **VITA AYALA**

art and cover by
VICTOR IBÁÑEZ

A "Year of the Villain" tie-in issue! When an assassination attempt on Aquaman tears through Amnesty Bay's Founders Day festival, tensions between Aquaman and the people of his city reach an all-time high. Worse, Aquaman's dog Salty has gone missing! Can Aquaman save the festival and find his dog before Amnesty Bay tears itself apart?

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

BATGIRL #40

written by
CECIL CASTELLUCCI

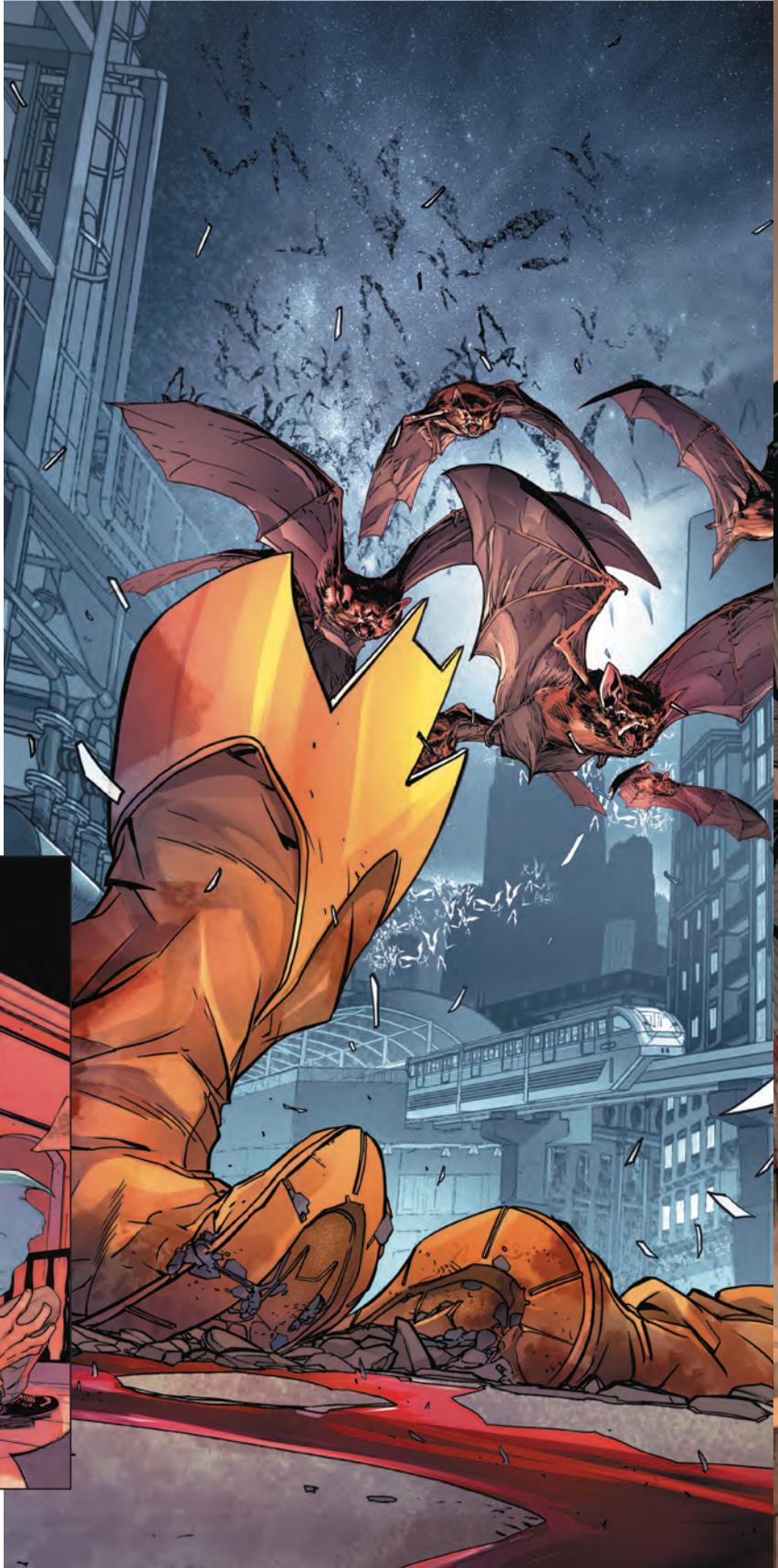
art and cover by
CARMINE DI GIANDOMENICO

variant cover by
JAVIER FERNANDEZ

Oracle makes her move to confront the creator who abandoned her...Batgirl! But first she must get our hero's attention, and she's got her sights set on Burnside. With the help of her new minions, the Terrible Trio, Oracle's plans for revenge could mean the end for this hip Gotham neighborhood!

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variant cover



"CITY OF BANE"
CONTINUES!

BATMAN #80

written by
TOM KING

art and cover by
**JOHN ROMITA JR.
and KLAUS JANSON**

card stock variant cover by
FRANCESCO MATTINA

The bad guys thought they had it made with Bane in control, but with Batman back in Gotham they'll be reminded what justice feels like...and how it hurts when it hits you in the face. With Catwoman at his side, the Caped Crusader is looking to take down Bane's army and reclaim his city. But what happens when old allies like Gotham Girl also stand in his way? The legendary art team of John Romita Jr. and Klaus Janson join BATMAN for two action-packed issues that will rock Gotham City to its foundation.

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DCEASED
VARIANT
COVER!



variant cover



BATMAN #81

written by
TOM KING

art and cover by
JOHN ROMITA JR.
and **KLAUS JANSON**

card stock variant cover by
FRANCESCO MATTINA

It's time for the big showdown. Batman is calling Bane out. But is the Dark Knight Detective ready to take on the foe who broke him worse than any other that came before? And what else stands in Batman's way, to put an obstacle between him and his enemy? Tread lightly, Batman, because not only do the lives of your son and trusted friends hang in the balance, but your entire home could collapse on top of you!

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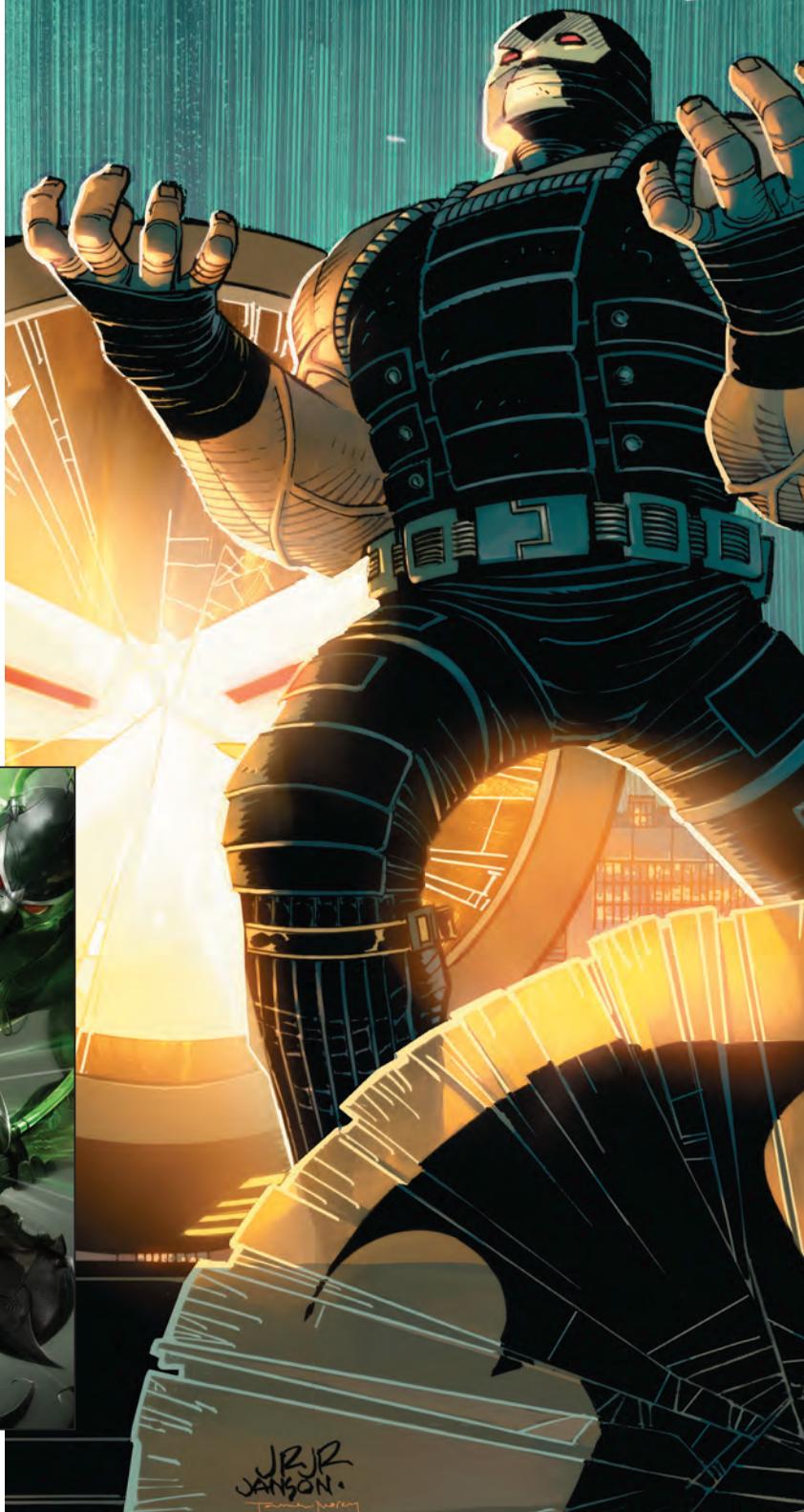
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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

"CITY OF BANE"
CONTINUES!



variant cover



BATMAN ANNUAL #4

written by
TOM KING

art by
**LEE WEEKS
and JORGE FORNÉS**

cover by
LEE WEEKS

In this new annual, it's two unique stories by **BATMAN** mastermind Tom King! First, King reteams with Lee Weeks, his collaborator on the Eisner-nominated **BATMAN/ELMER FUDD #1** to send the Caped Crusader into space in search of the rare element he needs to save a life on Earth. But what terrible gauntlet of tyrants and monsters will he have to go through to reach his objective? Then, it's back down to Earth and the grimy streets of Gotham City as King and acclaimed newcomer Jorge Fornés task the Dark Knight Detective with a dangerous case only he can solve.

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BATMAN: CURSE OF THE WHITE KNIGHT #4

written by
SEAN MURPHY

art and cover by
SEAN MURPHY

variant cover by
SEAN MURPHY

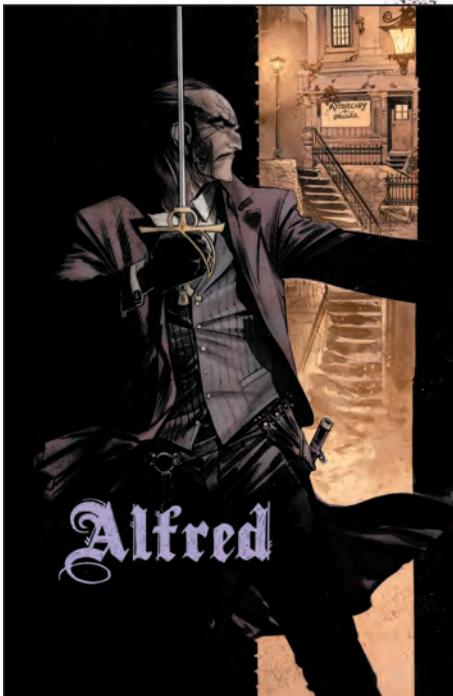
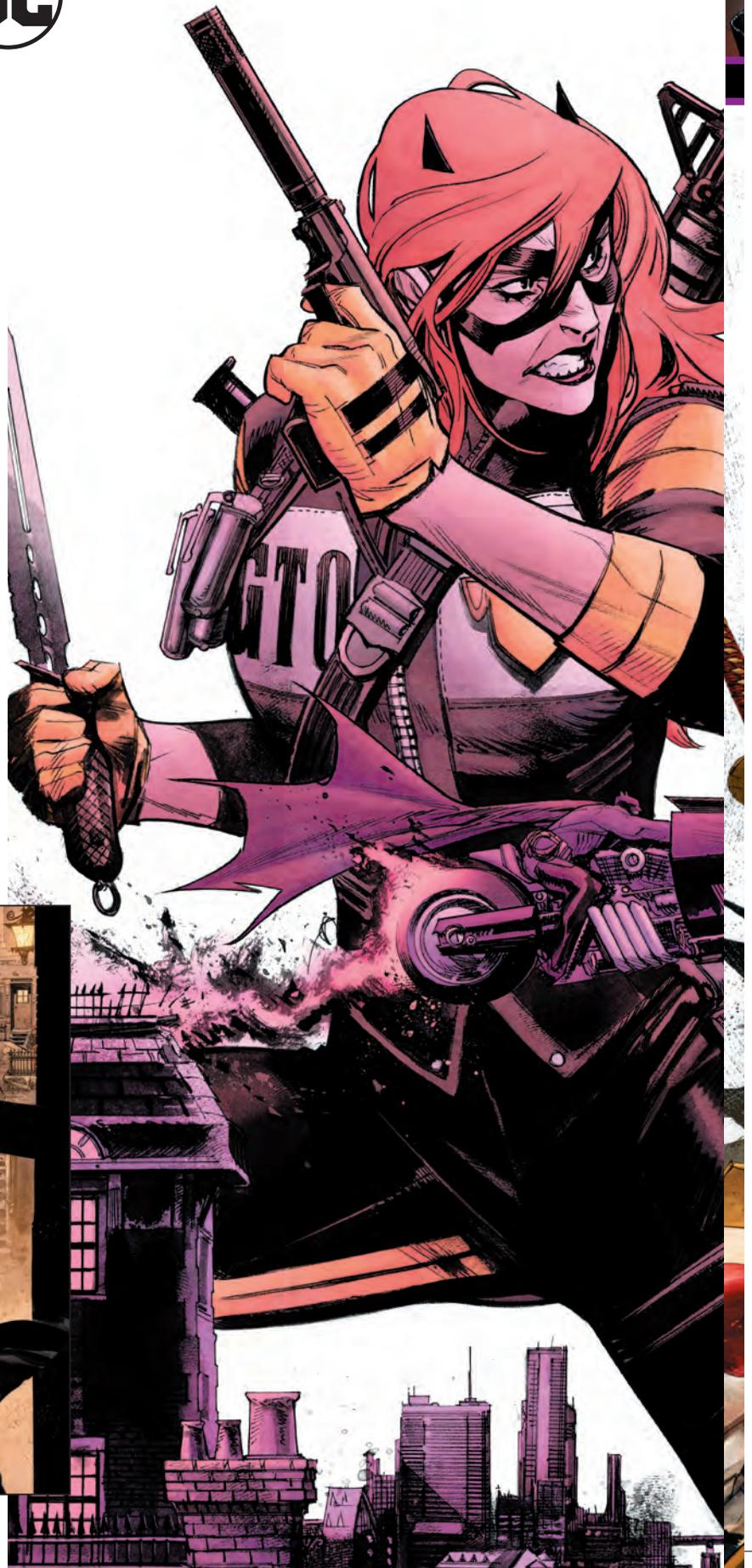
After a shocking tragedy strikes the Bat-Family and Montoya takes the reins, Babs defies the GTO and goes rogue in the hunt for Azrael. When her new methods prove almost too effective, Batman intervenes—leaving Harley to her own devices in the wake of her own emergency.

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

BATMAN AND THE OUTSIDERS #6

written by
BRYAN HILL

art by
DEXTER SOY

cover by
TYLER KIRKHAM

variant cover by
STEPHEN SEGOVIA

While the mission is a success, the Outsiders do *not* feel like winners. Measures are taken to deprogram Sofia and understand the extent of her abilities, while Ra's al Ghul's power and influence grows enough for him to establish a new league in Khadym, unsullied by distractions and temptations of the earthly plane.

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DCEASED
VARIANT
COVER!



variant cover



BATMAN AND THE OUTSIDERS ANNUAL #1

written by
BRYAN HILL

art by
MAX RAYNOR

cover by
DEXTER SOY

The soul of Katana's husband, Maseo, is experiencing great unrest within her sword! The Outsiders must find a way to relieve him, or else the blade itself may shatter, unleashing not only Maseo but whatever unknown spirits and sorcery are trapped with him in the Pandora's box of Katana's blade!

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\$4.99 US | **48** PAGES

FC | **RATED T+**





BATMAN BEYOND #37

written by
DAN JURGENS

art by
SEAN CHEN

cover by
LEE WEEKS

variant cover by
FRANCIS MANAPUL

In the wake of his fateful showdown with False Face and the Splitt, the Batman of tomorrow has gone missing! With the Caped Crusader AWOL and Neo-Gotham facing the threat of one of the deadliest villains it's ever known, a new hero is needed! Bruce Wayne will turn to friends both old and new in order to keep his city safe, but that won't be enough. Fortunately, a new and mysterious protector will arrive on the scene, taking flight to save the city!

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variant cover



BATMAN: CREATURE OF THE NIGHT #4

written by
KURT BUSIEK

art and cover by
JOHN PAUL LEON

Bruce Wainwright is not the man he believed himself to be. He never was. But when you've unleashed horror on the world...what can you do about it? Is Bruce human after all? Or has he become more than a man? It's the unmissable finale of one of the best-reviewed miniseries of the year, sure to go down as a modern Batman classic!

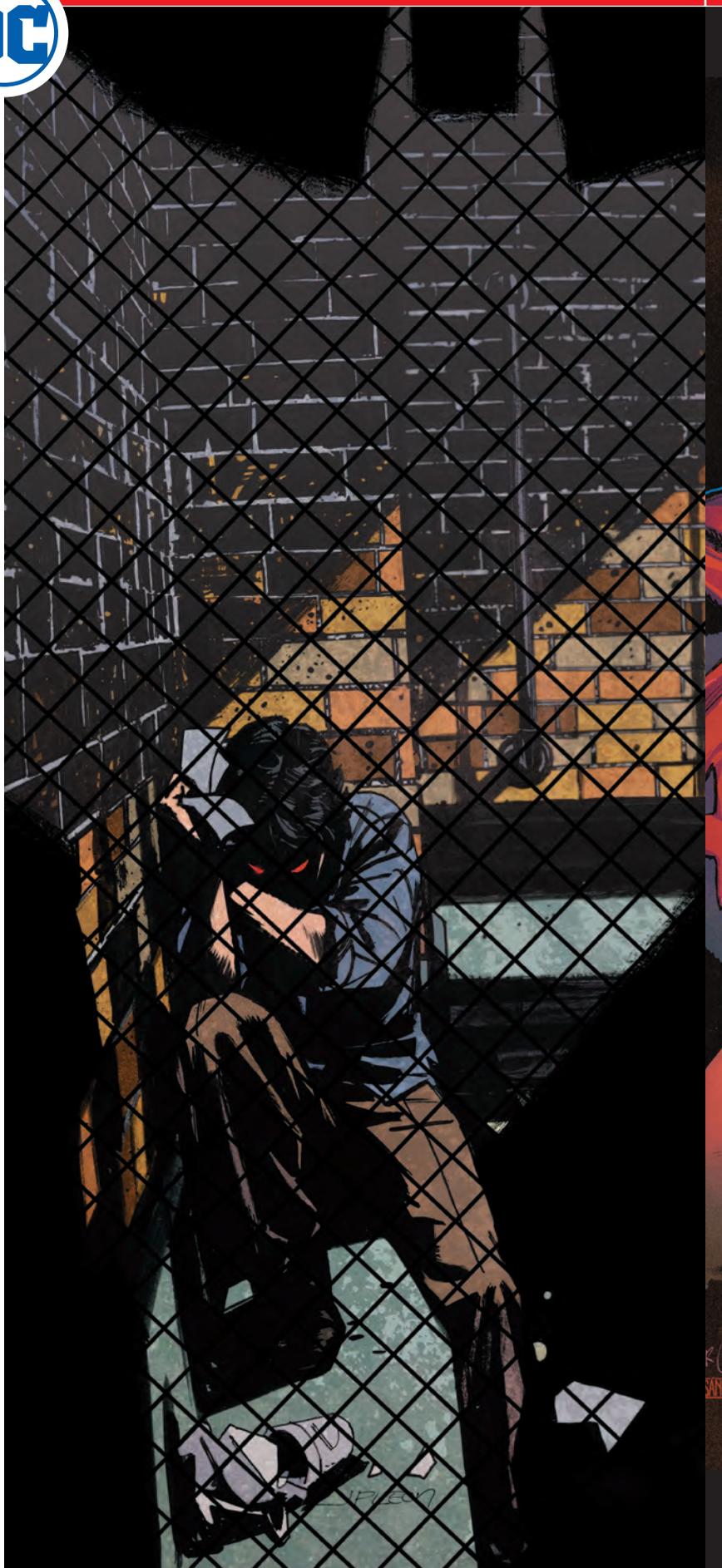
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\$6.99 US | 4 of 4 | 56 PAGES

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BATMAN/ SUPERMAN #3

written by
JOSHUA WILLIAMSON

art and cover by
DAVID MARQUEZ

variant cover by
PAOLO PANTALENA

"Who are the Secret Six?" part three! Is Superman the newest member of the Batman Who Laughs' Secret Six? It certainly looks that way, and Batman may be powerless to stop the Man of Steel and his own demented doppelgänger. The Dark Multiverse's most dangerous Bruce Wayne is loose in our world, and he has our world's greatest superhero at his side. Who do you turn to when there's no one to trust?

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Marquez!
SANCHEZ



variant cover

37



IDW

BATMAN/ TEENAGE MUTANT NINJA TURTLES #6

written by
JAMES TYNION IV

art and cover by
**FREDDIE E. WILLIAMS II
and KEVIN EASTMAN**

variant cover by
KEVIN EASTMAN

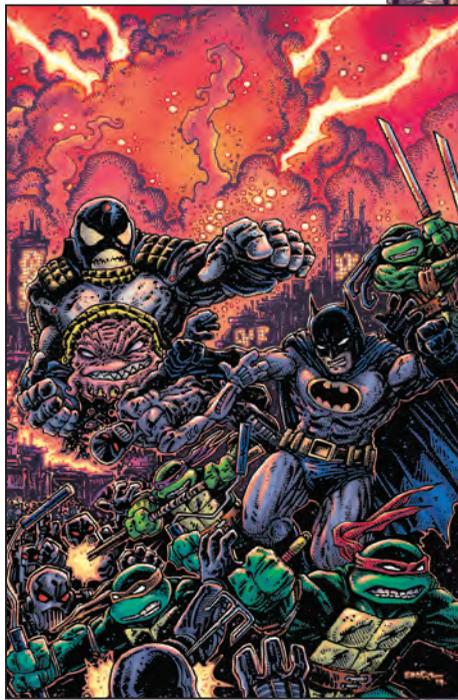
Krang has steered his Ultra-technodrome into the skies above the new Earth he sought to conquer and rebuild in his own image. He thought the heroes of the worlds he'd conquered were down for the count, but now he faces two sets of Teenage Mutant Ninja Turtles, two Batmen and a whole host of angry heroes looking to save their worlds once and for all. If Krang can't own the Multiverse, then he will destroy it!

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38

variant cover



BATMAN VS. RA'S AL GHUL #3

written by
NEAL ADAMS

art and cover by
NEAL ADAMS

Batman and Robin take to the streets of Gotham City, but who is beneath the cowl and cape of the Dark Knight? Meanwhile, tucked away in a hidden dimension, the real Batman fights for his freedom...and maybe his life!

ON SALE **10.16.19**

\$3.99 US | 3 of 6 | 32 PAGES

FC | RATED T+





CATWOMAN #16

written by
JOËLLE JONES

art and cover by
JOËLLE JONES

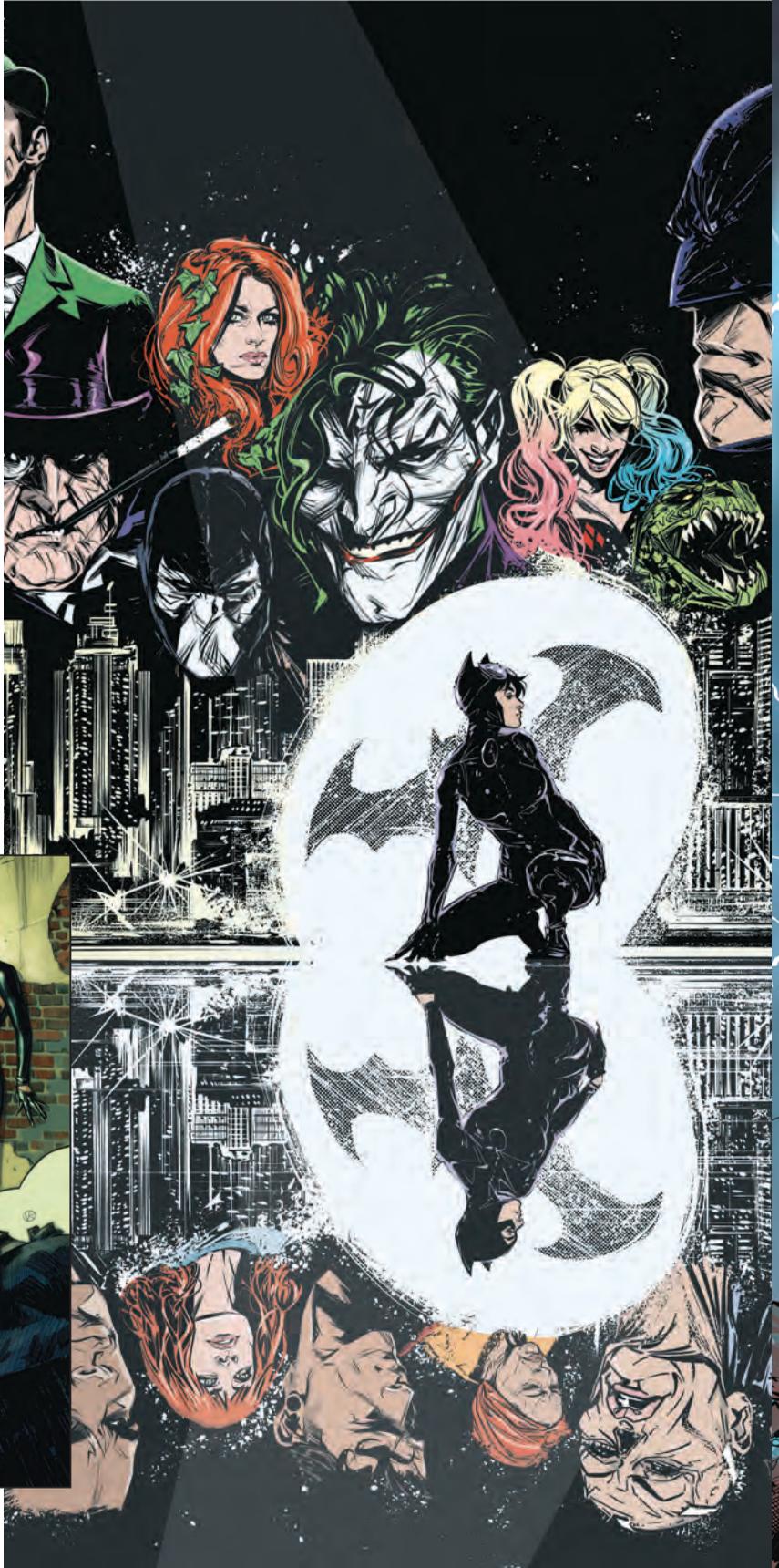
variant cover by
VIKTOR KALVACHEV

Selina Kyle joins the Year of the Villain! Finally, Lex Luthor's gift to Catwoman is revealed. While she wants to remain on the side of good, some habits are too hard to break, and some treasures too tempting. Plus, the gift puts Catwoman one step ahead of her top criminal rival in Villa Hermosa, the diabolical Raina Creel. In this big new story arc, Eisner-nominated writer/artist Joëlle Jones brings together the many plot threads she's been building since the series' launch, prepping Catwoman for her next grand adventure. But will she come out the other side as a hero... or villain?

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◆ **YEAR OF THE VILLAIN** ◆ **DOOM RISING** ◆



variant cover



◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

DEATHSTROKE #48

written by
CHRISTOPHER PRIEST

art by
**CARLO PAGULAYAN
and FERNANDO PASARIN**

cover by
**ED BENES
and RICHARD FRIEND**

variant cover by
KEN LASHLEY

Deathstroke is back and more ruthless than ever as he challenges the Legion of Doom and continues a bloody rampage to attain the power that Lex Luthor gave to Slade's son, Jericho. Meanwhile, the tragic deaths of two teenagers in a sleepy Arkansas county lead a local police chief to discover a secret that could cost him his life.

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DCEASED #5

written by
TOM TAYLOR

art by
TREVOR HAIRSINE
and **STEFANO GAUDIANO**

cover by
JOSHUA MIDDLETON

card stock variant cover by
FRANCESCO MATTINA

card stock horror movie homage variant
cover by **YASMINE PUTRI**

The world is dying at the hands of the infected, and the very survival of humanity is at stake. Facing extinction, Superman and the heroes will make a decision that will fundamentally alter Earth's present... and future!

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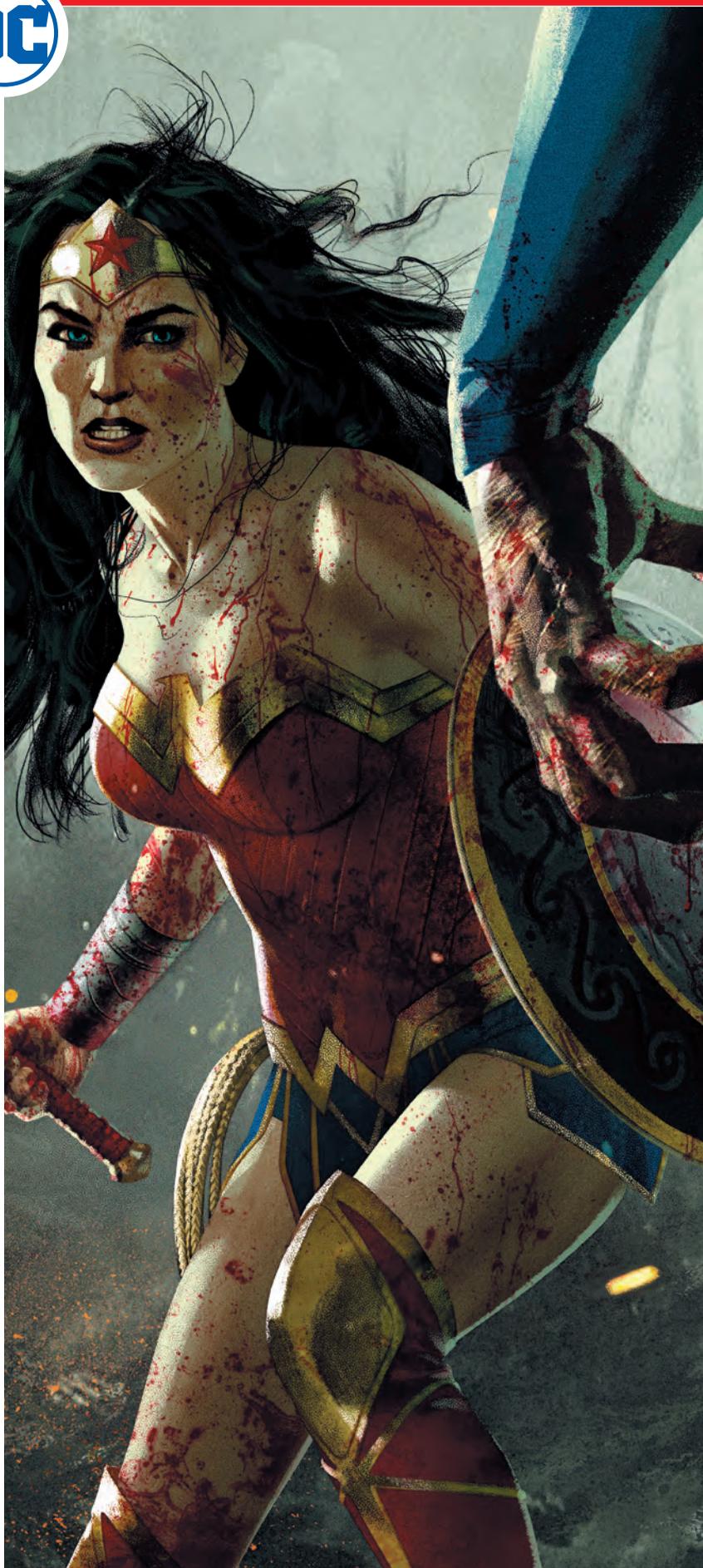
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variant cover



horror movie homage variant cover



DCEASED #6

written by
TOM TAYLOR

art by
**TREVOR HAIRSINE,
NEIL EDWARDS
and STEFANO GAUDIANO**

cover by
MARK BROOKS

card stock variant cover by
FRANCESCO MATTINA

card stock horror movie homage variant
cover by **YASMINE PUTRI**

Humanity is on the brink of extinction, and only a few remaining members of the Justice League stand between life and annihilation. As the remnants of humanity make their last gamble for survival, will there even be a planet left to call home when all is said and done? The senses-shattering conclusion to the year's surprise blockbuster is here!

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**EXTRA-SIZED
FINAL ISSUE!**



horror movie homage variant cover



DETECTIVE COMICS #1013

written by
PETER J. TOMASI

art by
DOUG MAHNKE
and **JAIME MENDOZA**

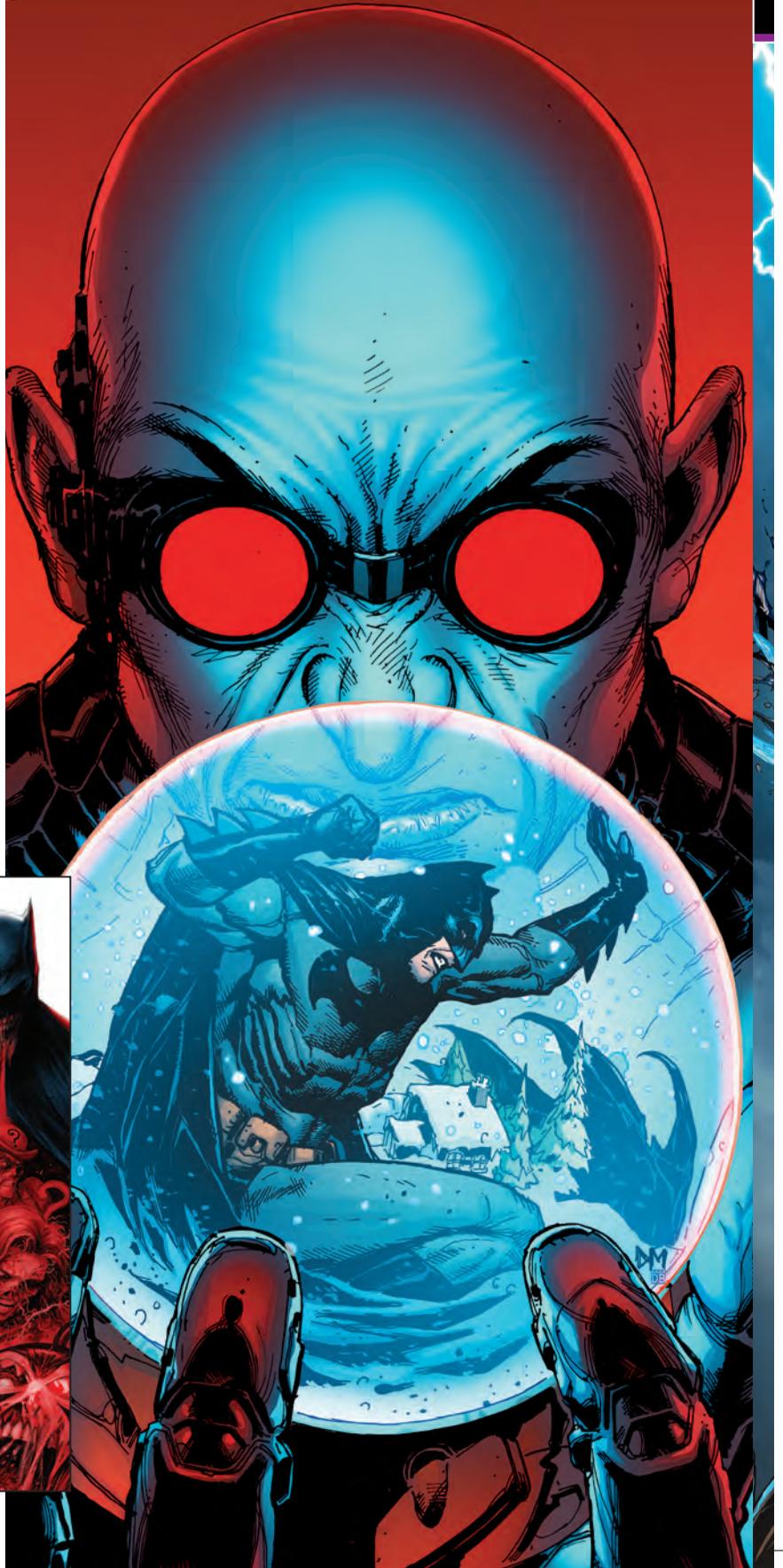
cover by
DOUG MAHNKE

variant cover by
TYLER KIRKHAM

Mr. Freeze is so close to reviving Nora but Batman can't let it happen. Mr. Freeze has never been more vicious or more deadly. There's nothing more dangerous than a desperate man with a cold gun and Gotham City is going to learn that first-hand!

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46

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

DETECTIVE COMICS #1014

written by
PETER J. TOMASI

art by
**DOUG MAHNKE
and JAIME MENDOZA**

cover by
DOUG MAHNKE

card stock variant cover by
PAUL POPE

Nora Fries has been the apple of Mr. Freeze's eye for a long time. For years he has toiled and suffered to try and cure her of her ailments, and bring back the life they had together. He has finally done it, but will Nora Fries be the same person she was when she was frozen? Or is there something broken that can't be fixed?

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EVENT LEVIATHAN #5

written by
BRIAN MICHAEL BENDIS

art and cover by
ALEX MALEEV

variant cover by
DAVID MACK

From the Eisner Award-winning team of writer Brian Michael Bendis and artist Alex Maleev, it's the reveal of the biggest mystery of the summer. Who is Leviathan? And what is their true goal? You're going to find out here! Plus, Lois Lane had a whole other team working this story the entire time, and—oh man!—someone found something!

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THE FLASH #80

written by
JOSHUA WILLIAMSON

art by
SCOTT KOLINS

cover by
RAFA SANDOVAL

card stock variant cover by
HOWARD PORTER

"The Hunter and the Hunted" part one! Barry Allen is hurt, and his connection to the Speed Force is fading fast. With the Speed Force dying, the only person who can save it is...Hunter Zolomon? Hunter has returned to prove he's the one, true Flash, and he doesn't care who gets in his way. But who is left to deal with the Rogues? Captain Cold has assembled the newly amped-up Rogues to tell them about Lex Luthor's offer...but are they all willing to take it?

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COVER!



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THE FLASH #81

written by
JOSHUA WILLIAMSON

art by
SCOTT KOLINS

cover by
RAFA SANDOVAL

variant cover by
GUILLEM MARCH

"The Hunter and the Hunted" part two! This is one issue you cannot miss! The last gasp of the Speed Force! Can Barry Allen and Hunter Zolomon work together long enough to beat death and save the Speed Force? Can Kid Flash and Avery, the Flash of China, discover what the Rogues want within the wreckage of Iron Heights? Even if the Flash survives, nothing will ever be the same again for the Flash family!

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆



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FLASH FORWARD #2

written by
SCOTT LOBDELL

art by
**BRETT BOOTH
and NORM RAPMUND**

cover by
EVAN "DOC" SHANER

variant cover by
INHYUK LEE

When the border between the Multiverse and the Dark Multiverse starts to buckle, who do you turn to? The answer: Wally West. Once the Fastest Man Alive, he's now a man with nothing left to live for. Will Tempus Fuginaut's chosen champion rise to the occasion and fight back the demons of the darkness, or will Wally's own demons win the day?

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FREEDOM FIGHTERS #10

written by
ROBERT VENDITTI

art and cover by
EDDY BARROWS

Uncle Sam is mad as hell, and he's not going to take it anymore! As revolution takes the nation by storm, the spirit of America is running through Uncle Sam's veins as strongly as it ever has, and he's going to use that boost to take on the whole Nazi army! But is this power and the aid of the Freedom Fighters enough to liberate his great nation and end the Nazi regime for good?

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GOTHAM CITY MONSTERS #2

written by
STEVE ORLANDO

art by
AMANCAY NAHUEL PAN

cover by
PHILIP TAN

Melmoth's attack on Gotham City has immediate consequences for the denizens of Monster Town, and the losses suffered by Frankenstein and the other monsters have suddenly made this very, very personal. It's up to Frankie to convince his cohorts that they need to band together against this common threat, lest all of Gotham—nay, the Multiverse!—fall to the might of his old master. But before they can do that, they must first answer the question: Who is the Red Phantom?

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THE GREEN LANTERN #12

written by **GRANT MORRISON**

art and cover by **LIAM SHARP**

variant cover by
RILEY ROSSMO

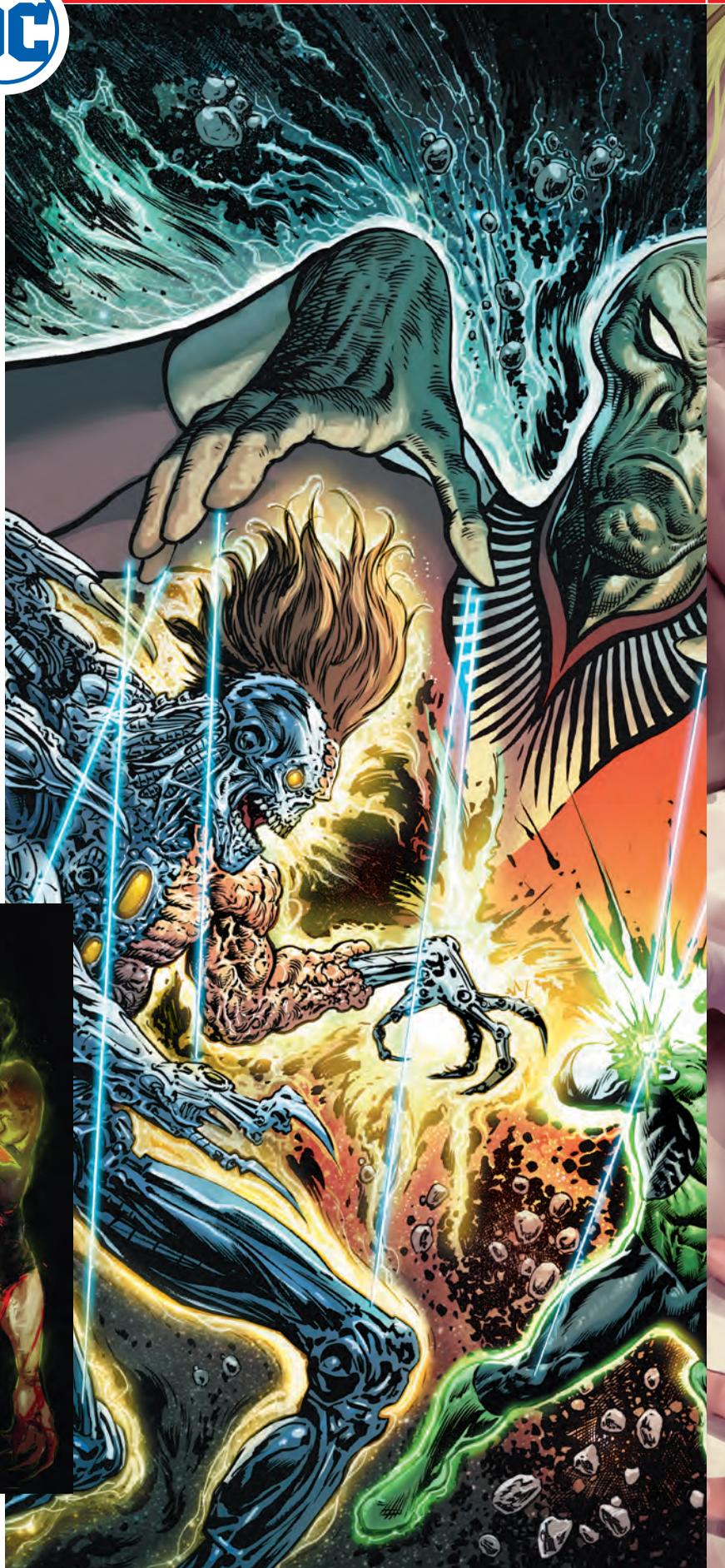
The Green Lanterns will fall! Insidious plans meticulously set in motion since issue #1 have reached their boiling point. As defeat looms for the Corps, Hal Jordan's showdown with his monstrous antimatter counterpart sets the stage for the final pages of this issue—and the moment that will echo throughout the entire DC Universe! How bad is it for Hal and the Corps? There's no GREEN LANTERN #13 next month...but writer Grant Morrison is crafting the next chapter of this story, and it's coming soon! Only there's no "Green Lantern" in the title. After the events of this issue, how could there be?

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54

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HARLEEN #2

written by
STJEPAN ŠEJIĆ

art and cover by
STJEPAN ŠEJIĆ

variant cover by
STJEPAN ŠEJIĆ

Despite the strongest objections from every possible authority—including district attorney Harvey Dent—Dr. Harleen Quinzel's found herself with free access to every inmate in Arkham Asylum, where she desperately pursues a revolutionary and highly controversial cure to the insanity of Gotham. But her work with the city's super-criminals quickly muddies the waters of good and evil, and in the deepest, darkest padded rooms of Arkham, even the words of a mad clown start making sense!

PRESTIGE FORMAT

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MATURE READERS

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HARLEY QUINN #66

written by
SAM HUMPHRIES

art by
SAMI BASRI

cover by
GUILLEM MARCH

variant cover by
MAURICET

The trials are over, and Harley Quinn has won! Or has she? Now imbued with the awesome power of the Angel of Retribution, Harley is given an impossible choice—and a chance to raise a loved one from the dead! Choose wisely, Harley...the fate of the universe hangs in the balance!

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HARLEY QUINN AND POISON IVY #2

written by
JODY HOUSER

art by
ADRIANA MELO

cover by
MIKEL JANÍN

Harley Quinn card stock variant cover by
WARREN LOUW

Poison Ivy card stock variant cover by
WARREN LOUW

Harley Quinn and Poison Ivy are on the run with the Floronic Man hot on their trail, desperate for Poison Ivy to understand her connection to the Green and join his new Parliament of Flowers. Knowing Gotham City isn't the safest place for them under the new Bane order, Harley takes a hard left down a rabbit hole to seek sanctuary with a former patient and colleague, Jervis Tetch—a.k.a. the Mad Hatter—but his wonderland home isn't all that it seems!

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

HAWKMAN #17

written by
ROBERT VENDITTI

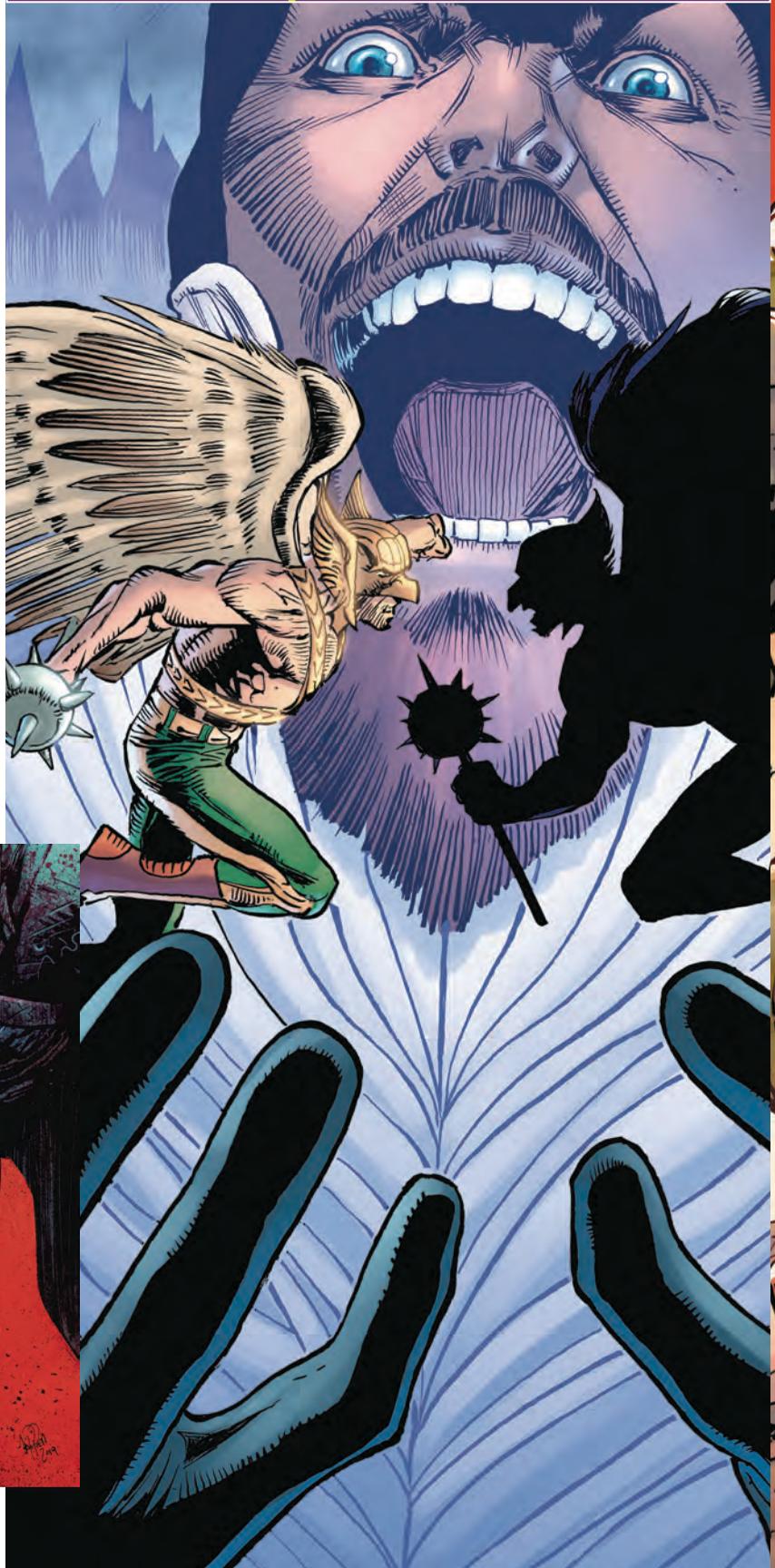
art and cover by
PAT OLLIFFE and TOM PALMER

variant cover by
JAMES HARREN

Lex Luthor gave the Shadow Thief the power to defeat his archenemy, Hawkman, but too bad for the Shadow Thief that Hawkman received a gift of his own from a much more formidable foe—and now nothing can stand in Carter Hall's way!

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INFERIOR FIVE #2

written by
KEITH GIFFEN
and **JEFF LEMIRE**

art and cover by
KEITH GIFFEN
and **MICHELLE DELECKI**

backup story art by
JEFF LEMIRE

It's meant to be the days of Earth's rebirth after the dreaded Invasion, but it doesn't look like the Dominators have left Dangerfield, Arizona, nor are they done making the "Inferior Five" their unwitting cat toys! Plus, the return of the Peacemaker, a broken soldier for a broken time! All this, and Angry Charlie, too!

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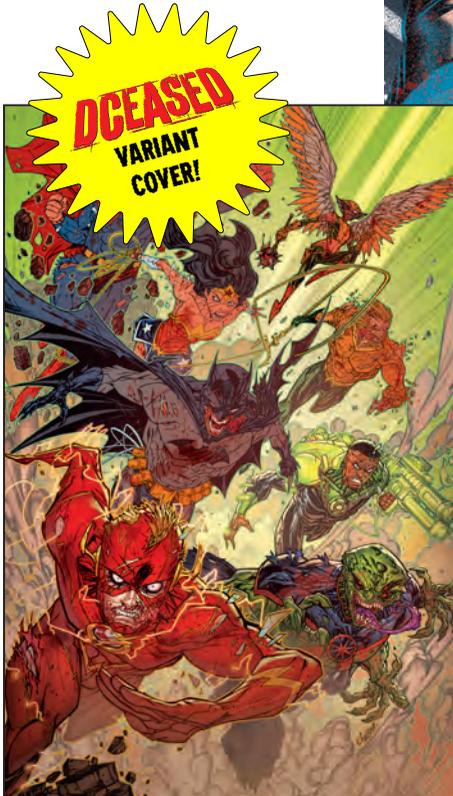
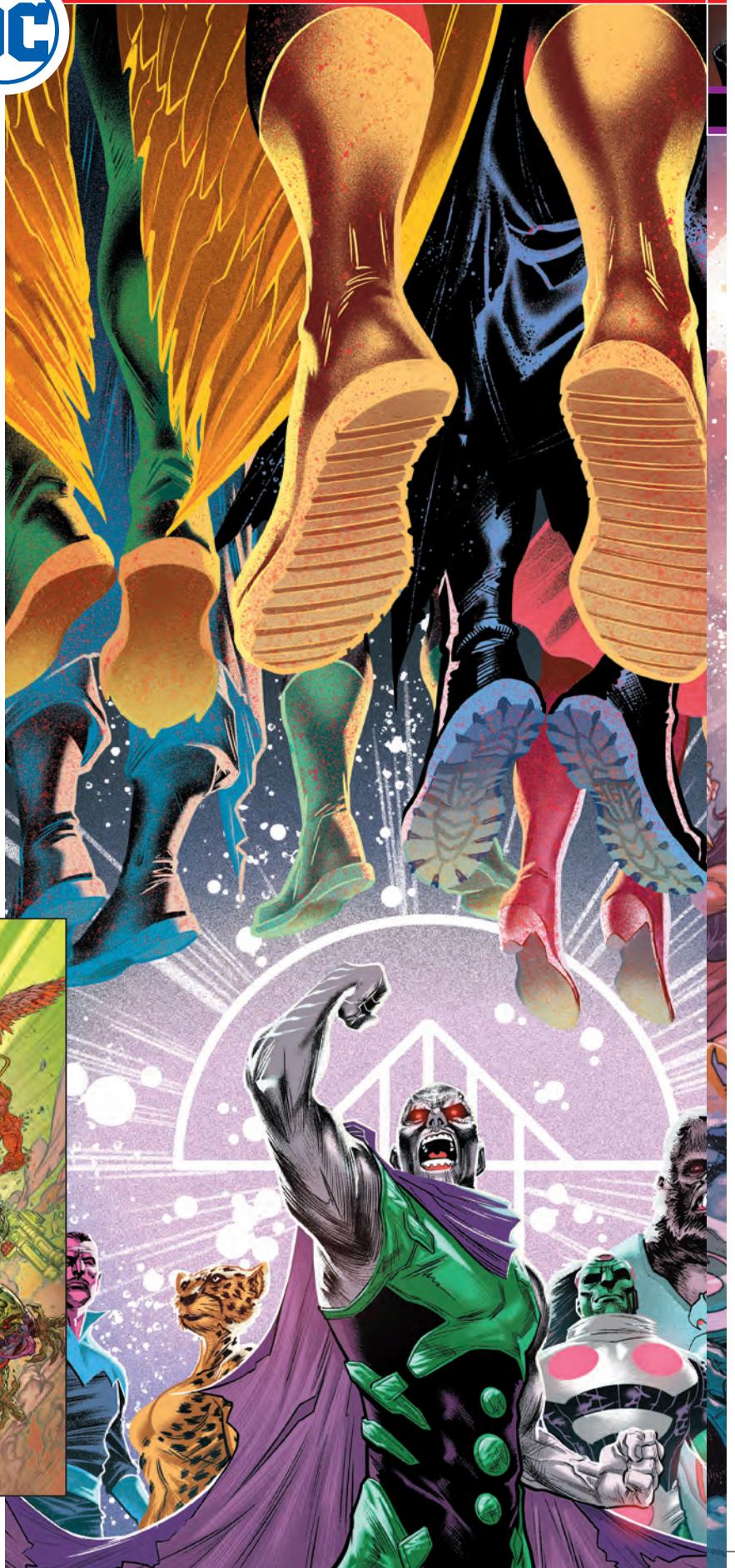
JUSTICE LEAGUE #33

written by **SCOTT SNYDER**
 and **JAMES TYNION IV**
 art by **BRUNO REDONDO**
 cover by **FRANCIS MANAPUL**
 card stock variant cover by
JONBOY MEYERS

"The Justice Doom War" part four! Apex Lex Luthor is in ascendance, and he's taking out the remaining members of the Justice League in the present just as his Legion of Doom is beating down the time-traveling heroes in both the past and the future. Batman, Superman and the rest of our heroes may have just figured out how Kamandi's timeline works when terrible Hypertime quakes rattle their existence, threatening to strand them far from their own time. Meanwhile, the Flash, Green Lantern and the Justice Society take another leap through time, heading for... ancient Atlantis?

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

JUSTICE LEAGUE #34

written by **SCOTT SNYDER**
and **JAMES TYNION IV**

art by
JIM CHEUNG

cover by
FRANCIS MANAPUL

card stock variant cover by
FRANCESCO MATTINA

"The Justice Doom War" part five! All Hypertime is breaking! If it blows, all of reality will follow after—which would be just fine for Lex Luthor, who is ready to prove to the evil goddess Perpetua that he's the bad man for her. The Justice League is attempting to do what they can, chasing the Legion of Doom across the time-sphere. If the Totality is put back together, the whole Multiverse will tip toward Doom...and have consequences that reverberate throughout the DC Universe—assuming it's not destroyed in the process.

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

JUSTICE LEAGUE DARK #16

written by **JAMES TYNION IV**
 art by **ALVARO MARTÍNEZ BUENO**
 and **RAUL FERNANDEZ**
 cover by **YANICK PAQUETTE**
 variant cover by **TONI INFANTE**

Deep in the basement archives of the Hall of Justice, home to the most dangerous magic the Justice League has ever encountered, there is an artifact so powerful it could rip the world in half. Circe knows it's there, and with the Injustice League Dark at her side, nobody can stop her from obtaining it. The Witching War strikes close to home in its deadliest chapter yet!

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JUSTICE LEAGUE ODYSSEY #14

written by
DAN ABNETT

art and cover by
WILL CONRAD

variant cover by
LUCIO PARILLO

An unknown warrior assembles Green Lantern Jessica Cruz and various heroes to form a new JLO as guardians of the Ghost Sector. Vastly outnumbered against Darkseid's savage para-angel strikeforce, they're going to have to fight their way through Darkseid's new multi-planet realm of Apokolips to take control of Sepulkore or die trying. What choice do they have? The entire universe is depending on them...

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LOIS LANE #4

written by
GREG RUCKA

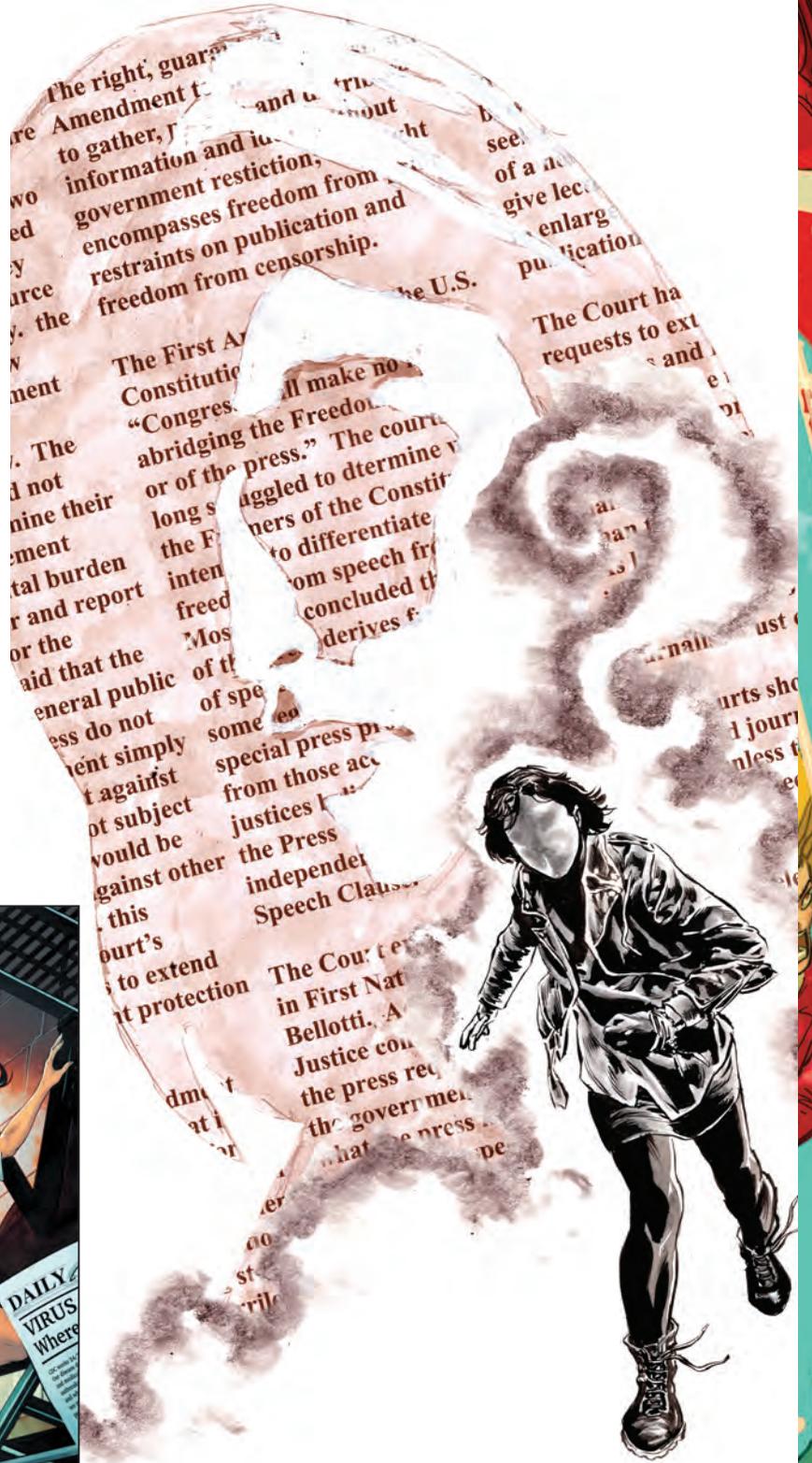
art and cover by
MIKE PERKINS

variant cover by
EMANUELA LUPACCHINO

Renee Montoya wants answers. But can she handle the truth of what Lois Lane has uncovered? The questions pile up as Lois meets with both Renee and the original faceless detective, Vic Sage.

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MARTIAN MANHUNTER #9

written by
STEVE ORLANDO

art and cover by
RILEY ROSSMO

variant cover by
JOSHUA MIDDLETON

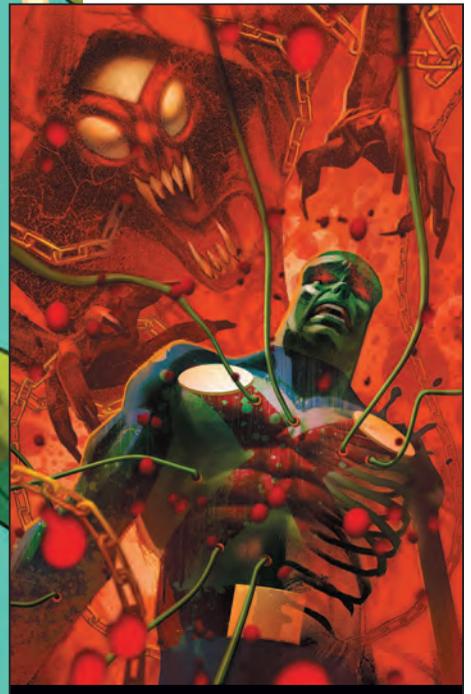
In order for J'onn and Diane to uncover all of Charnn's deadly secrets, J'onn will have to perform a Martian thoughtopsy, an extreme telepathic procedure that he might not come back from! What secrets, traps and deadly obstacles exist in Charnn's head and his past? And is it too late to save Ashley Addams?

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NIGHTWING #65

written by
DAN JURGENS

art by
RONAN CLIQUET

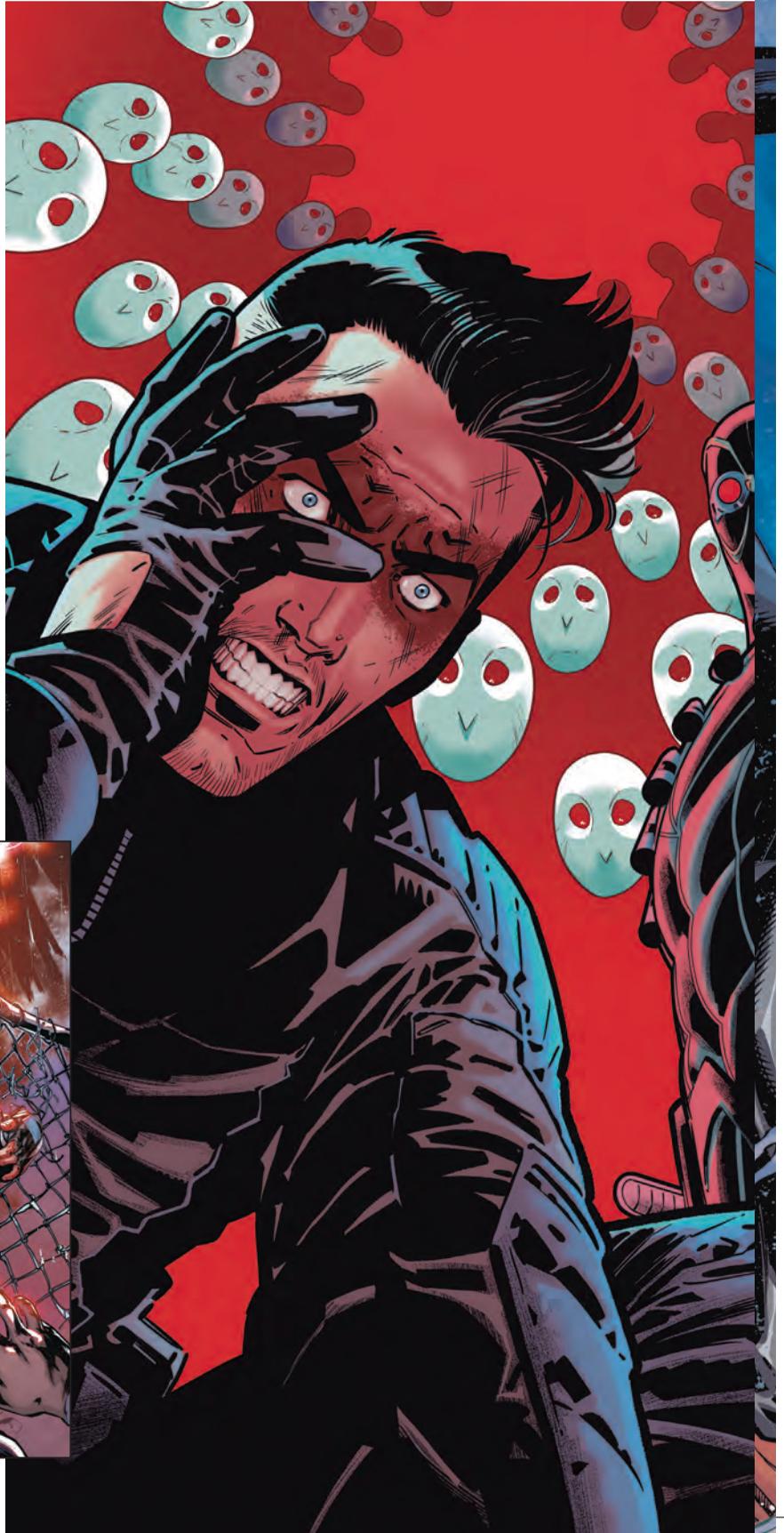
cover by
BRUNO REDONDO

variant cover by
POP MHAN

While the Nightwings do their best to contain the situation in Blüdhaven, Ric faces off against Talon! But the battle is one not just of brawn, as Ric's psyche is taken to its limits when he learns about his family history for the first time since his memory was wiped. Will Ric Grayson at last become the Gray Son of Gotham he was destined to be, or will he choose the life he's been trying to establish for himself in Blüdhaven?

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NIGHTWING ANNUAL #2

written by
DAN JURGENS

art by
TRAVIS MOORE

cover by
**DAN JURGENS
and NORM RAPMUND**

The bullet that shattered Nightwing's life was the shot fired by the KGBeast in the now-infamous **BATMAN #55**—and it changed the course of Dick "Ric" Grayson's career. Gone were the memories and alliances that once defined him, replaced by a near blank-slate persona.

Now go inside those early moments of Ric's new life, his strained reunion with a stranger named Bruce Wayne and an entire life turned upside down. But amid the chaos lies opportunity...not for Ric, but for an old foe who's been waiting a lifetime for a moment like this. Echoes of the past return in a story that tees up Nightwing's own Year of the Villain!

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

RED HOOD: OUTLAW #39

written by
SCOTT LOBDELL

art and cover by
KENNETH ROCAFORT

variant cover by
KARL MOSTERT

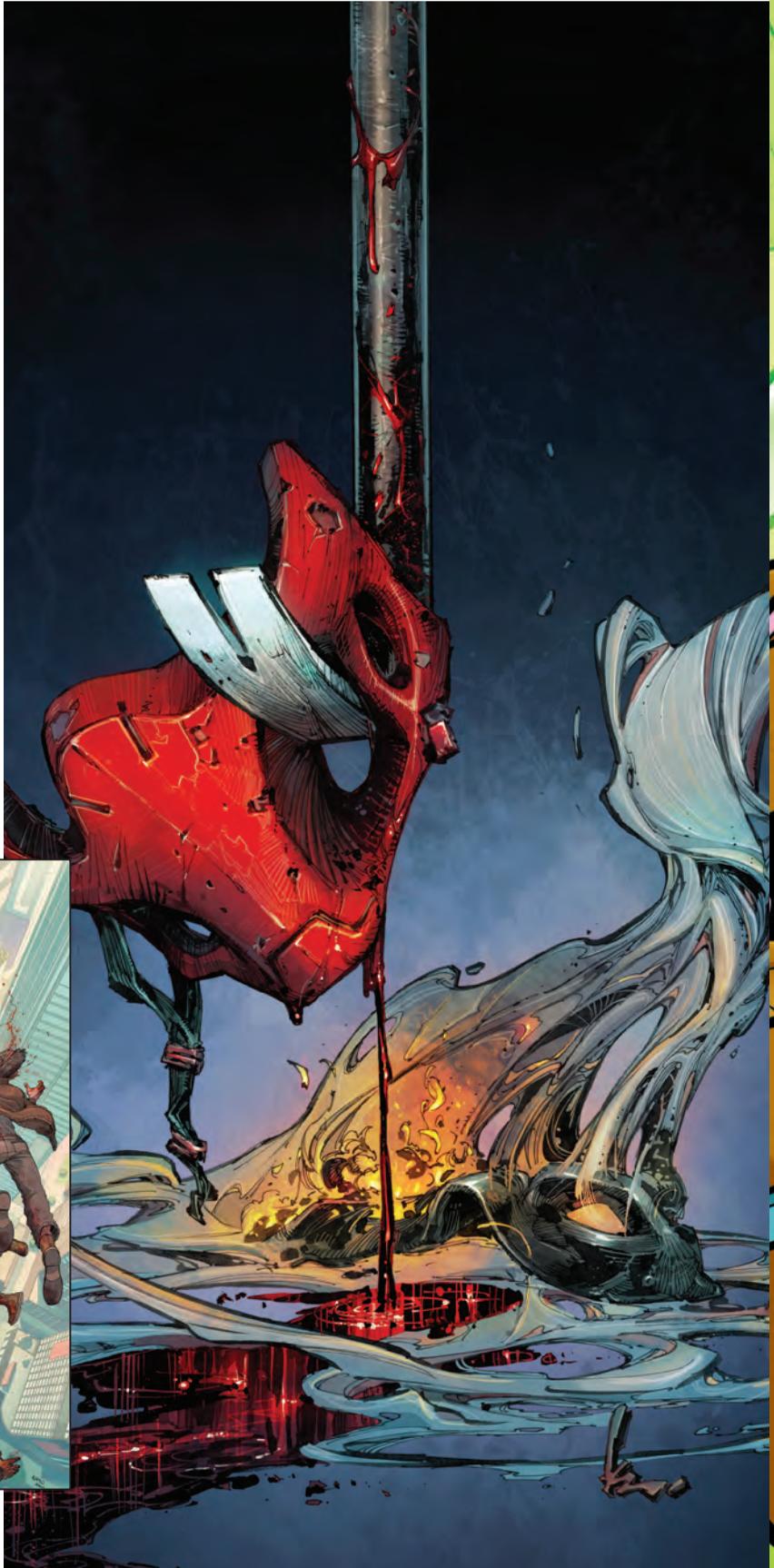
"Generation Outlaw" continues! Class is in session, and Red Hood's students still have a lot to learn. With Doomed running amok, each villain-in-training decides to use the chaos in order to stake their claim as the one to beat. But while Red Hood tries to teach them a valuable lesson about power and responsibility, Doomed's actions could, well, literally doom them all!

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SCOOBY-DOO, WHERE ARE YOU? #101

written by
SHOLLY FISCH

art and cover by
RANDY ELLIOTT

When a spectral steer suddenly appears in Farmer Dave's fields and causes his cattle to stampede, the poor farmer doesn't know what to do. Luckily for him, the Mystery Gang is ready to dig into this mystery and help set the farm to rights. Can they take this haunted heifer out to pasture, or will the udder horror be too much?

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SHAZAM! #11

written by
GEOFF JOHNS

art by
DALE EAGLESHAM
and **MARCO SANTUCCI**

cover by
DALE EAGLESHAM

variant cover by
SHANE DAVIS
and **MICHELLE DELECKI**

Billy and his family have seen so many marvelous things in their journey through the Magiclands, while facing tough opponents and even tougher questions about family, loyalty and integrity. And they are about to face the greatest opponent of them all! Will they have the wherewithal to succeed? Find out in the penultimate chapter of "Shazam! and the Seven Magic Lands"!

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

SUPERGIRL #35

written by
MARC ANDREYKO

art by
**EDUARDO PANSICA
and JULIO FERREIRA**

cover by
JESUS MERINO

variant cover by
DREW JOHNSON

As Supergirl gets drawn deeper into Leviathan's plans and the search for her foster parents, the newly sentient Brainiac-1 drone realizes the one thing he needs to unlock the power of millennia of Kryptonian science is the Girl of Steel herself! With her focus on her Earth family, will the distraction make her an easy target for the mad A.I.? And how will Leviathan respond as she gets closer and closer to their plans?

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◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

SUPERMAN #16

written by
BRIAN MICHAEL BENDIS

art by
DAVID LAFUENTE

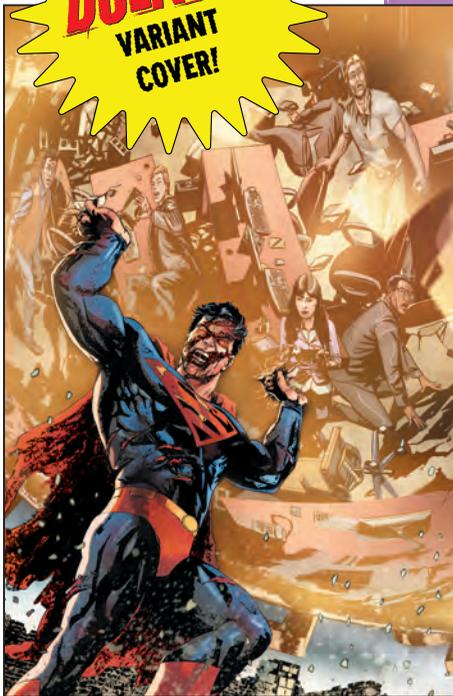
cover by
IVAN REIS and JOE PRADO

variant cover by
JASON MASTERS

The Super Sons are back! But now Jon is five years older, and he's sitting on the biggest decision of his young life. Damian and Jon team up again for a rip-roaring adventure and a huge catch-up! These two best buds have really needed each other, and now they are back!

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72

variant cover



variant cover

SUPERMAN'S PAL JIMMY OLSEN #4

written by
MATT FRACTION

art and cover by
STEVE LIEBER

variant cover by
DARICK ROBERTSON

Whassup, nerds? It's yer favorite irresponsible blogger, Timmy Olsen! In this month's episode of "Timmy's Bros," someone requested we get Batman to crack who moidered that *Daily Planet* photo-hack, Jimmy Olsen. Like how many wheels does a guy have to steal off the Batmobile to get a Bat-dude's attention around here?

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SUPERMAN YEAR ONE #3

written by **FRANK MILLER**

art by **JOHN ROMITA JR. and DANNY MIKI**

cover by **JOHN ROMITA JR. and DANNY MIKI**

cover by **FRANK MILLER**

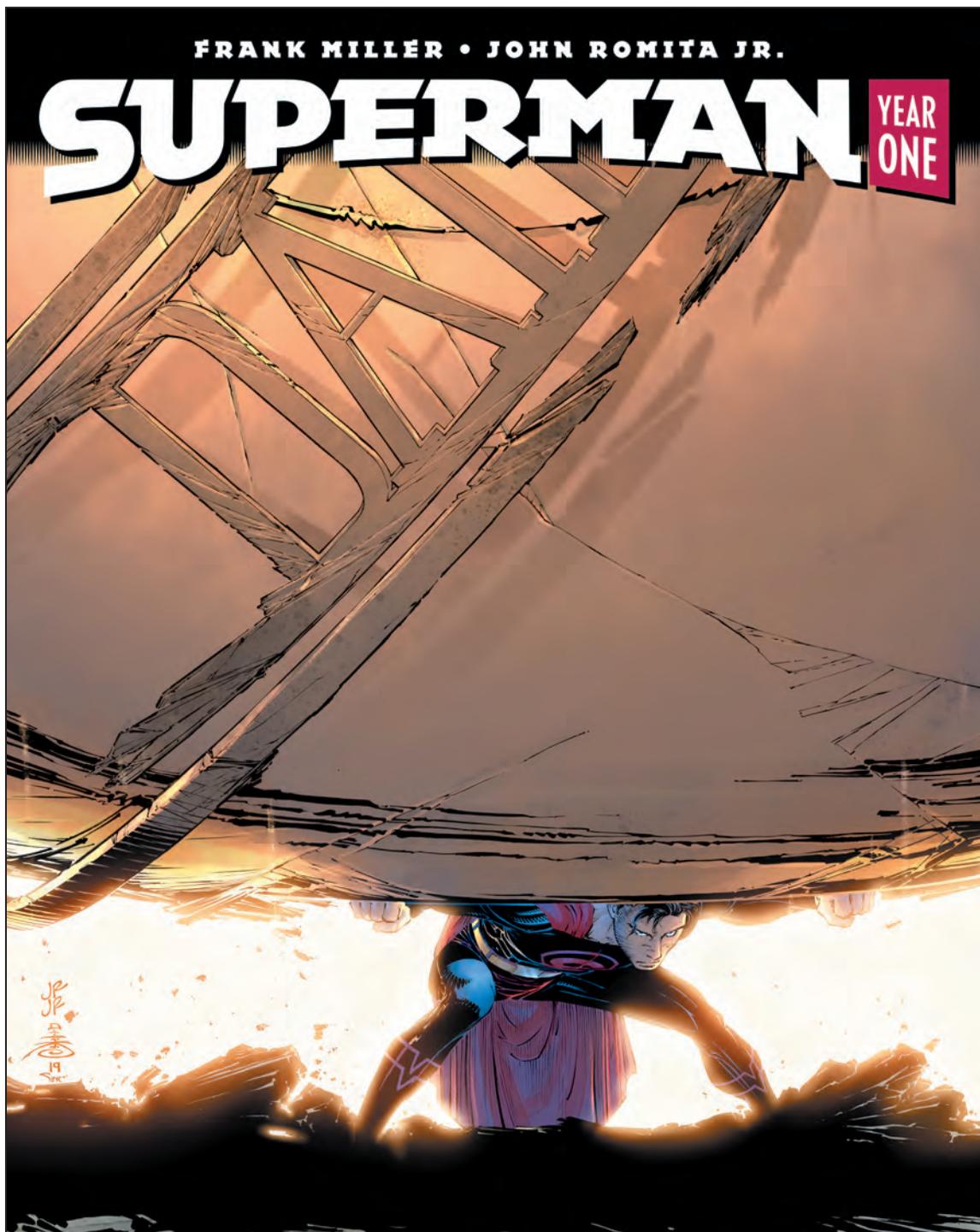
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It's the jaw-dropping conclusion to Frank Miller and John Romita Jr.'s blockbuster reimagining of Superman's origin! In this final chapter, Clark Kent arrives in Metropolis, the city where he will fulfill his heroic destiny. Witness the first meeting between Superman and Lois Lane, the

beginnings of Clark Kent's career at the *Daily Planet*, and the birth of his rivalry with Lex Luthor. But when The Joker arrives on the scene, the Man of Steel must enlist the help of his two strange new friends: Wonder Woman and Batman!





TEEN TITANS #35

written by
ADAM GLASS

art and cover by
BERNARD CHANG

variant cover by
LEE GARBETT

The Teen Titans' traitor is finally revealed as all their scheming finally comes to a head! How will the team deal with the betrayal, and to what end are the traitor's plans? Worse, will the previously secret Teen Titans team finally be exposed to the world? This house of cards is about to come crashing down...and one of the Teen Titans will pay the ultimate price!

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◆ **YEAR OF THE VILLAIN** ◆ **DOOM RISING** ◆



variant cover



◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

THE TERRIFICS #21

written by **GENE LUEN YANG**

art by **STEPHEN SEGOVIA**

cover by **DAN MORA**

variant cover by **TONY SHASTEEN**

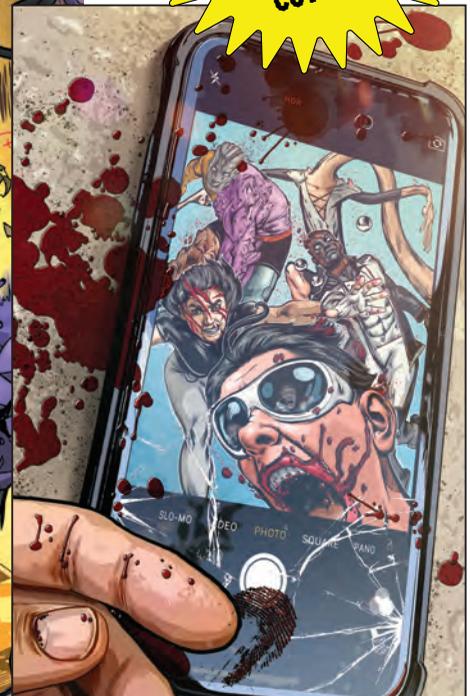
"If Me Could Turn Back Time" part two! Bizarro and the Terribles have invaded Earth-0 with a mission: turn back the clock. Armed with a time machine given to him by Lex Luthor, the one and only Man of Yesterday™ is determined to reverse progress in the Multiverse to a simpler time, a stupider time you might say. A *bizarre* time. So who's going to stop this regression transgression? The Terrifics, that's who!

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variant cover

77



WILDCATS #3

written by
WARREN ELLIS

art by
RAMON VILLALOBOS

cover by
JIM CHEUNG

variant cover by
TULA LOTAY

The wild CAT is partly crewed by members of an expedition from another planet. They have caught the attention of another expedition. One from another universe. The Kherans in the CAT were going to turn Earth into a slave world. The Forerunners from another universe need to turn Earth into a Warworld. And they're going to use Adrianna to do it. With a boom tube and a mother box.

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78

variant cover



WONDER WOMAN #80

written by **G. WILLOW WILSON**

art by **JESUS MERINO**

cover by **YANICK PAQUETTE**

variant cover by **NEIL GOOGE**

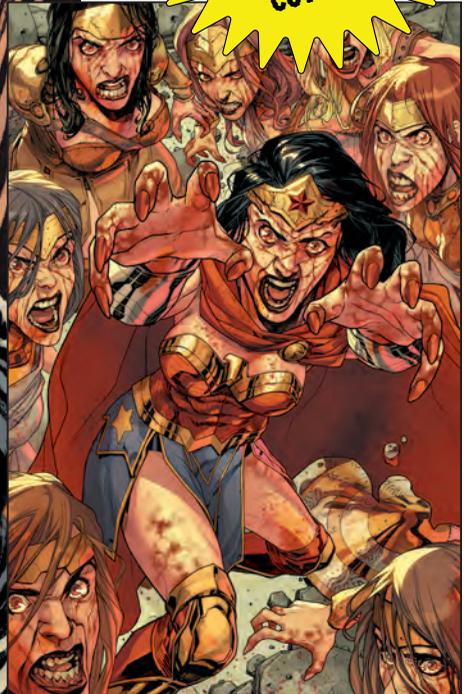
After failing to save her friends, Wonder Woman must find the power within to vanquish her most powerful foe...who's only gotten more formidable! But only Diana, who knows Cheetha best, can stop her god-killing spree! Little does Diana know, there's a deity waiting in the shadows to assume the role of god/goddess of love and help save the world alongside our hero. Will they find each other in time?

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variant cover



◆ YEAR OF THE VILLAIN ◆ DOOM RISING ◆

WONDER WOMAN #81

written by **G. WILLOW WILSON**

art by **XERMANICO**

cover by **YANICK PAQUETTE**

variant cover by **JENNY FRISON**

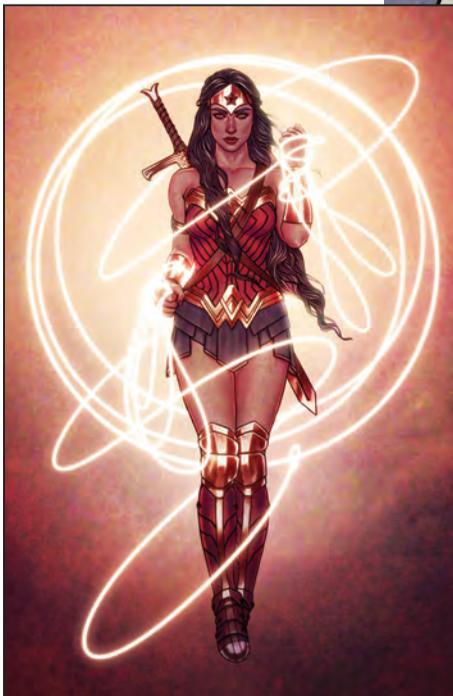
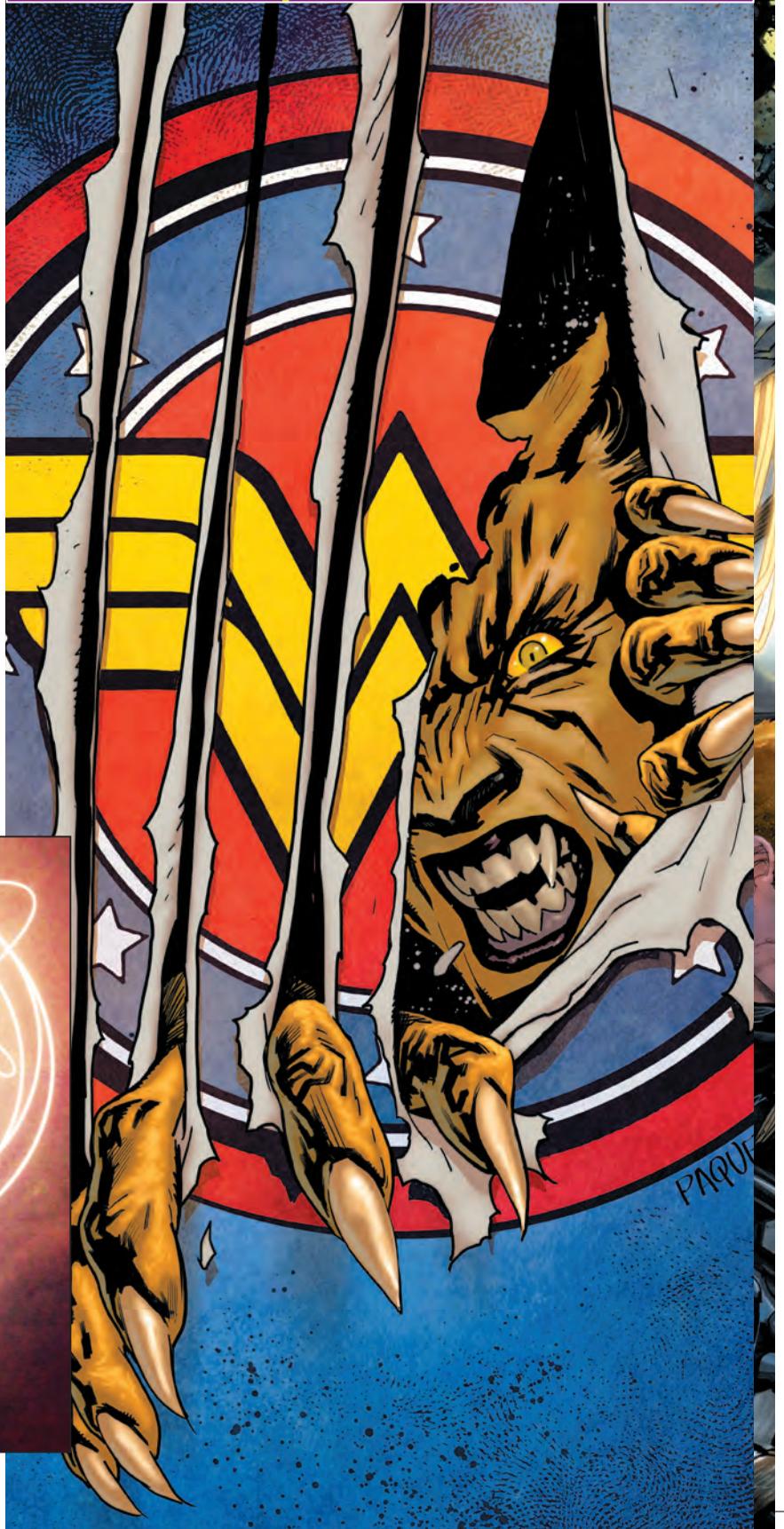
Olympus has been returned to the gods! Now that the deities of Diana's world are back in power, all of her troubles are over. Or are they? Using the welcome distraction, Cheetah has finally made her way to her final destination for destruction: Themyscira!

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**AN EVENT LEVIATHAN
TIE-IN ISSUE!**

WONDER WOMAN ANNUAL #3

written by
STEVE ORLANDO

art by
**V KEN MARION
and SANDU FLOREA**

cover by
TYLER KIRKHAM

An **EVENT LEVIATHAN** tie-in issue! Years ago, Wonder Woman saved young Maria Paul from an explosive standoff between A.R.G.U.S. and the insurgent Sons of Liberty. By pulling that child from an inferno of hate, Wonder Woman changed her life. Diana watched Maria grow up into one of A.R.G.U.S.'s top agents. Every step of the way, Wonder Woman mentored Maria, taking her on her first mission - a daring rescue in Gorilla City. But when Leviathan decimates A.R.G.U.S., Diana's absence causes Maria to question everything, pushing her toward Leviathan itself. And when she does...the truth about her fiery rescue by Wonder Woman might just kill her.

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BOOKS OF MAGIC #13

written by
KAT HOWARD

art by
TOM FOWLER

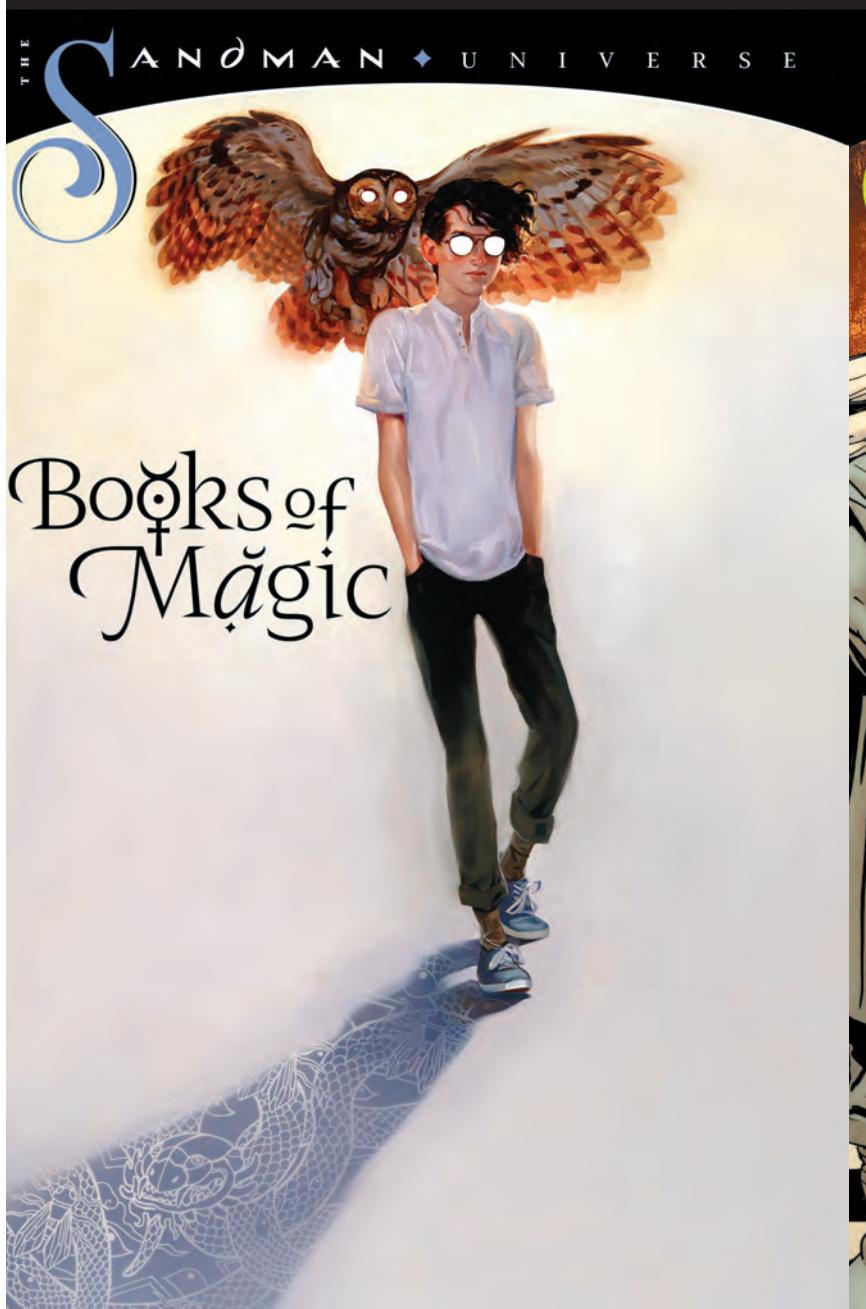
cover by
KAI CARPENTER

Using magic thoughtlessly has left Tim Hunter's family in ruins, and he's ready to give it up entirely. But before he breaks his wand and drowns his books, he's determined to heal the psychic damage he's done to his own father's mind. Unfortunately, like all children, he may not be prepared to handle the truth of what sort of man his father really is...

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THE SANDMAN ♦ UNIVERSE



THE DREAMING #14

written by
SI SPURRIER

art by,
MATIAS BERGARA

cover by
YANICK PAQUETTE

To learn the truth about who she really is, and settle a debt most infernal, Dora must play a game with herself, and triumph in a contest of strategy against the demon Flauros, Hell's wildest mind. Oh, and did we mention that demons always cheat? Featuring stunning guest art by Eisner Award nominee Matias Bergara (*Coda*).

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FC | MATURE READERS



HOUSE OF WHISPERS #14

written by
NALO HOPKINSON
and **DAN WATTERS**

art by
DOMINIQUE "DOMO" STANTON

cover by
YANICK PAQUETTE

After fighting a war for their very existence, Erzulie and Ogun want nothing more than a simple moment of domestic married bliss...but where gods walk, normal life flees, and their neighbor Blaise has found her story to be quite entangled with those of the loa. Will her own love story end as happily as theirs? And does she even want it to?

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FC | **MATURE READERS**





THE SANDMAN ♦ UNIVERSE



LUCIFER #13

written by
DAN WATTERS

art by
MAX FIUMARA

cover by
TIFFANY TURRILL

Lucifer is at war. Standing alone against Heaven, the Devil is forced to play his greatest trick. Meanwhile: an important decision is made regarding a baked potato, and the blood of an angel stains the sands of Earth.

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FC | MATURE READERS

DC's
**YOUNG
ANIMAL**

COLLAPSER #4

written by
MIKEY WAY
and **SHAUN SIMON**

art and cover by
ILIAS KYRIAZIS

Liam's first gig as DJ Collapser goes badly after an assassin from space tries to kill him in the men's room.

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DC's
**YOUNG
ANIMAL**

DOOM PATROL



DOOM PATROL: WEIGHT OF THE WORLDS #4

written by
GERARD WAY
and **JEREMY LAMBERT**

art by
NICK PITARRA

cover by
NICK DERINGTON

variant cover by
KAARE ANDREWS

Flex Mentallo, Man of Muscle Mystery, is compelled to seek out Destiny Beach, the mythical bodybuilding Valhalla he once called home. What was supposed to be a relaxing day in the sands and waves for the Doom Patrol turns into anything but as Flex finds not only his old crew, but an enigmatic force that's squeezed nearly every good thing from this once-powerful paradise...the Secret Spandex!

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DIAL H FOR HERO #8

written by
SAM HUMPHRIES

art by
PAULINA GANUCHEAU

cover by
EVAN "DOC" SHANER

Summer and Miguel discover a new, dark power of the H-Dial—a power as old as the DC Universe itself! With the future of the entire Multiverse at stake, our heroes must venture once again into the Heroverse and find the Operator before it's too late!

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WONDER
COMICS

WONDER TWINS #8

written by
MARK RUSSELL

art by
MIKE NORTON

cover by
STEPHEN BYRNE

The Wonder Twins are charged with their most important mission yet—planning the 30-year reunion for Morris High School! As it turns out, the Class of '89 is full of unresolved conflict and unrequited love, and if that alone doesn't ruin the event, Jayna's former best friend Polly will!

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WONDER
COMICS

YOUNG JUSTICE #9

written by
BRIAN MICHAEL BENDIS

art by
JOHN TIMMS
and **ANDRE LIMA**

cover by
JOHN TIMMS

Card stock variant cover by
NICK BRADSHAW

Oh man! Lost in the Multiverse with no way home, the teens of Young Justice find themselves trapped on a dark world that was once run by the evil Justice League known as the Crime Syndicate, but is now run by their younger, more feral, more anarchic counterparts...the Young @#\$@#S@! They are not nice. All this and finally, the truth behind...Teen Lantern.

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DOLLAR COMICS—NEW FROM DC!



DOLLAR COMICS: BATMAN #497

written by **DOUG MOENCH**

art by **JIM APARO and DICK GIORDANO** | cover by **KELLEY JONES**

Reprinting the pivotal chapter of “Knightfall” in which Bane breaks the Bat! Solicited to coincide with TALES FROM THE DARK MULTIVERSE: BATMAN: KNIGHTFALL #1 (page 22).

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DOLLAR COMICS: THE JOKER #1

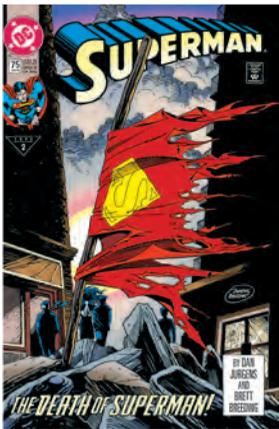
written by **DENNIS O’NEIL**

art by **IRV NOVICK and DICK GIORDANO** | cover by **DICK GIORDANO**

The Clown Prince of Crime launched his own comics series with this 1975 issue guest-starring Two-Face!

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DOLLAR COMICS: SUPERMAN #75

written by **DAN JURGENS**

art and cover by **DAN JURGENS and BRETT BREEDING**

The Man of Steel pays the ultimate price to defeat the creature known as Doomsday in this climactic chapter of “The Death of Superman”! Solicited to coincide with TALES FROM THE DARK MULTIVERSE: THE DEATH OF SUPERMAN #1 (page 23).

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DOLLAR COMICS: SWAMP THING #1

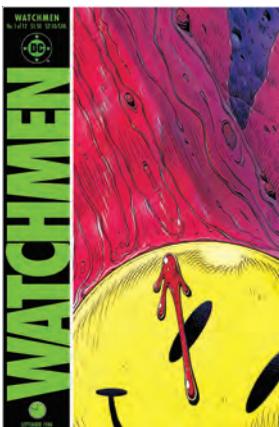
written by **LEN WEIN**

art and cover by **BERNIE WRIGHTSON**

Following an act of sabotage that was meant to kill him, scientist Alec Holland is reborn as the protector of the Earth known as Swamp Thing!

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DOLLAR COMICS: WATCHMEN #1

written by **ALAN MOORE**

art and cover by **DAVE GIBBONS**

The Comedian is dead—and Rorschach wants to know who killed him! This is the legendary story that set WATCHMEN in motion and introduced the world to a superhero team like no other!

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BATMAN: UNIVERSE #4

written by

BRIAN MICHAEL BENDIS

art and new cover by

NICK DERINGTON

Available to comics shops for the first time! Batman and Green Lantern have followed the trail of Vandal Savage back to the Old West—and right into an encounter with Jonah Hex! But before they can stop Savage from finding the mysterious Fabergé egg, Green Lantern disappears—and Batman lands back where his story began: Crime Alley! Originally published in *BATMAN GIANT* #9 and #10.

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SUPERMAN: UP IN THE SKY #4

written by **TOM KING**
art by **ANDY KUBERT**
and **SANDRA HOPE**
new cover by **ANDY KUBERT**

Available to comics shops for the first time! While Superman searches the galaxy for a kidnapped girl, she retells the tale of the Man of Steel's race against the Fastest Man Alive! Then, the human and Kryptonian sides of Superman clash as the hope of finding the girl becomes increasingly unlikely. Originally published in SUPERMAN GIANT #9 and #10.

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TITANS: BURNING RAGE #3

written by **DAN JURGENS**

art by **SCOT EATON and WAYNE FAUCHER**

new cover by **DAN JURGENS
and NORM RAPMUND**

Available to comics shops for the first time! Paranoia rules the streets as the rioting continues—with Hawk and Dove at the heads of two mobs! But while the Titans try to stop the violence, Mento—the power behind the chaos—makes his escape! Originally published in TITANS GIANT #2 and #3.

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WONDER WOMAN: COME BACK TO ME #4

written by **AMANDA CONNER**

and **JIMMY PALMIOTTI**

art by **CHAD HARDIN and TOM DERENICK**

new cover by **AMANDA CONNER**

Available to comics shops for the first time! After narrowly avoiding capture by a group of mysterious aliens, Wonder Woman begins to suspect that she and her companions might be pawns in a deadly game! But when she is caught at last, the Amazon warrior leads Cheetah and the others in a prisoner revolt! Originally published in WONDER WOMAN GIANT #2 and #3.

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ADVANCE SOLICITATION
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ACTION COMICS #1017

written by **BRIAN MICHAEL BENDIS**

art by **JOHN ROMITA JR. and KLAUS JANSON**

acetate cover by **JOHN ROMITA JR. and KLAUS JANSON**

card stock variant cover by **LUCIO PARRILLO**

"Invisible War" part one! It's one of the biggest creator reunions in years as writer Brian Michael Bendis and artist John Romita Jr. join forces for the first time since their blockbuster turns on *Avengers* and *Avengers Vs. X-Men*. In this issue, it's all-out war on the streets of Metropolis—and at the end of this epic there will be a huge change to the status quo of the world of Superman—you do not want to miss this!

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variant cover

AQUAMAN #54

written by **KELLY SUE DeCONNICK**

art by **ROBSON ROCHA and DANIEL HENRIQUES**

acetate cover by **DAN PANOSIAN**

card stock variant cover by **SHANE DAVIS**
and MICHELLE DELECKI

Black Manta and Mech Manta invade Amnesty Bay with one target in mind—Aqualad! Can Aquaman save his protégé from his deadly lineage? Or will the combined might of the Mantas finally be Arthur Curry's undoing?

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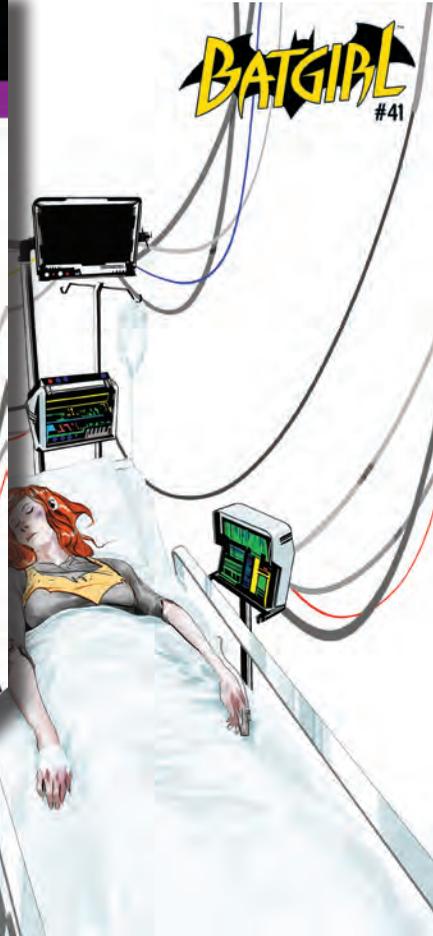
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BATGIRL #41

written by **CECIL CASTELLUCCI**

art by **CARMINE DI GIANDOMENICO**

acetate cover by **DUSTIN NGUYEN**

card stock variant cover by **TERRY DODSON**
and RACHEL DODSON

After a disastrous defeat at the hands of Oracle, Batgirl must find a way to pick up the pieces of her shattered life. But all the while Babs must ask herself how she can defeat a nemesis who knows her every move before she makes it!

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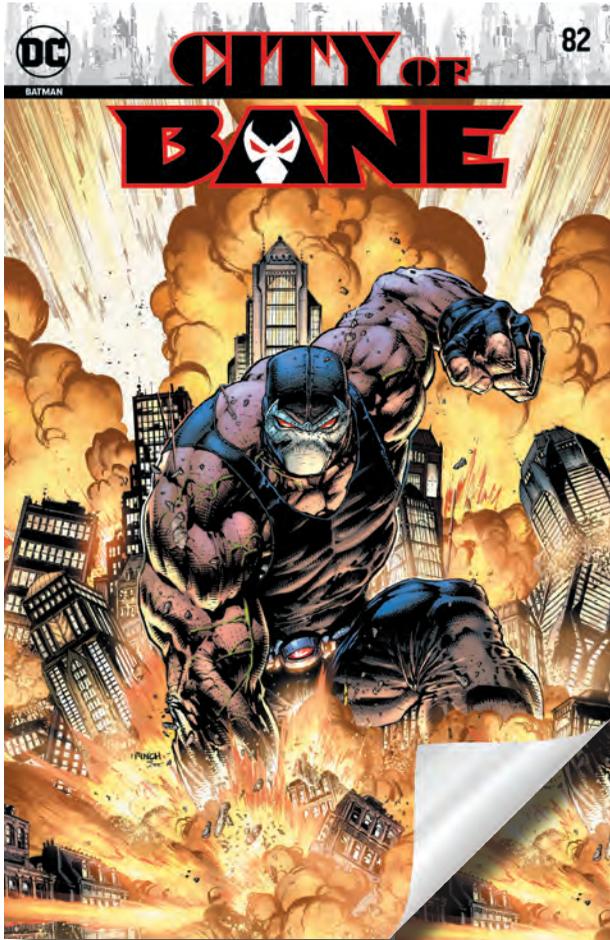
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ON SALE IN NOVEMBER



variant cover

BATMAN #82

written by **TOM KING**

art by **MIKEL JANÍN**

acetate cover by **DAVID FINCH**

card stock variant cover by **TRAVIS CHAREST**

“City of Bane” part eight! Batman and his allies wage war on the City of Bane, but an unexpected turn of events will send everyone reeling. Will there be another death in the family, or can the Dark Knight break Bane’s iron grip over Gotham City?

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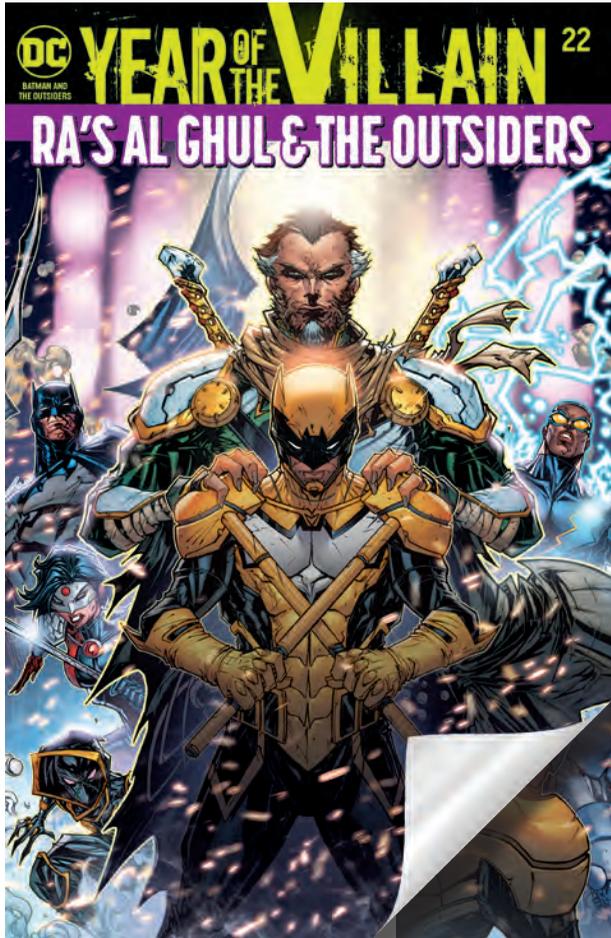
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BATMAN AND THE OUTSIDERS #7

written by **BRYAN HILL**

art by **DEXTER SOY**

acetate cover by **JONBOY MEYERS**

variant cover by **CHRIS BURNHAM**

Unable to cope with Black Lightning and Batman's methods, Duke Thomas finds refuge in the philosophy of Ra's al Ghul, becoming the latest acolyte of the Demon, as Ra's at last begins to rebuild his empire!

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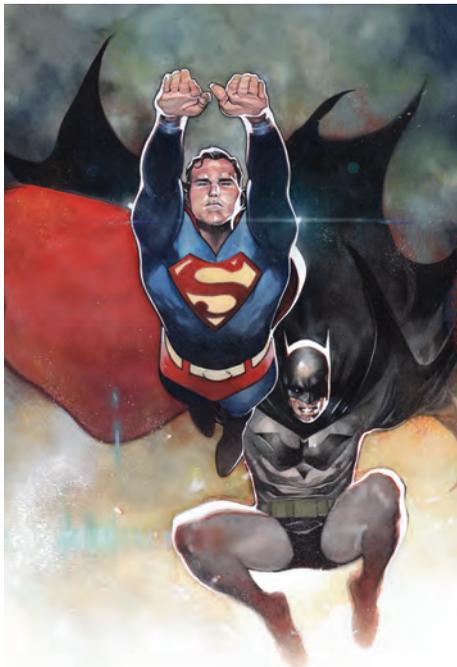
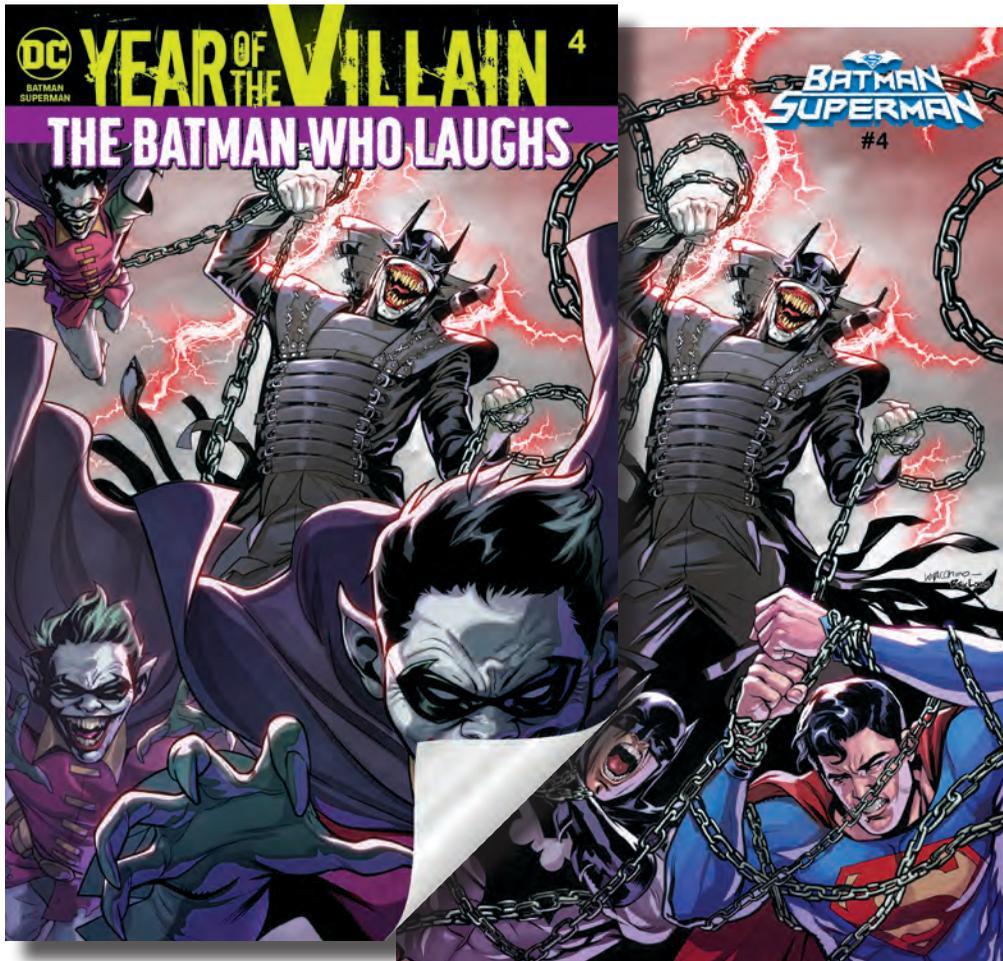
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BATMAN/SUPERMAN #4

written by **JOSHUA WILLIAMSON**

art by **DAVID MARQUEZ**

acetate cover by **EMANUELA LUPACCHINO**

card stock variant cover by **OLIVIER COIPEL**

Even from prison, the Batman Who Laughs is staying two steps ahead of the Caped Crusader and the Man of Steel. His plan to infect heroes and turn them into the Dark Multiverse versions of themselves is starting to build steam, with Shazam and others already succumbing to his evil toxin. Batman and Superman are racing the clock to prevent the other three members of the Secret Six from being poisoned, but they realize they are too late when those three come looking for them instead—one of whom is a lot closer to Superman than expected and itching for a fight!

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CATWOMAN #17

written by **JOËLLE JONES**

art by **JOËLLE JONES**

acetate cover by **DAVID FINCH**

variant cover by **ALBERTO VERANDA**

Selina Kyle reconnects with her criminal roots, but to be Gotham City's top thief again, she has to take out the boss. Using the gift given to her by Lex Luthor, she finally has the key to everything Raina Creel wants—and Catwoman is going to get it first. Which all sounds dandy in theory, but Creel has come too far and put up with too much humiliation from Catwoman to let her win again. It's a Year of the Villain showdown, but who here is the baddest baddie?

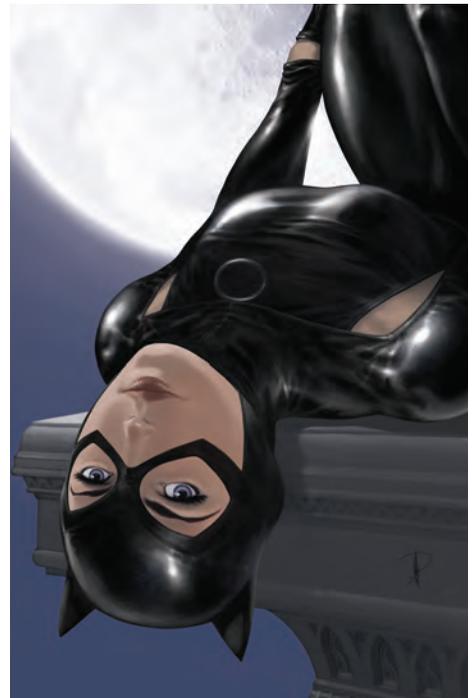
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DEATHSTROKE #49

written by **CHRISTOPHER PRIEST**

art by **FERNANDO PASARIN and CAM SMITH**

acetate cover by **STEPHEN SEGOVIA**

variant cover by **SKAN**

Having ascended to near godhood, Jericho must confront his father, with the lives of his mother and sister hanging in the balance. Does Deathstroke stand a chance against such power? And is there any humanity left inside Jericho?

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DETECTIVE COMICS #1015

written by **PETER J. TOMASI**

art by **DOUG MAHNKE and JAIME MENDOZA**

acetate cover by **PAOLO PANTALENA**

card stock variant cover by **KENNETH ROCAFORT**

For centuries children have been told to be careful about what they wish for, and after years of yearning for his beloved to return, Mr. Freeze finally gets it. But frozen hearts don't melt easily, and after years in cryostasis, Nora Fries is the ultimate ice queen. Gotham and Victor Fries will never be the same again.

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THE FLASH #82

written by **JOSHUA WILLIAMSON**

art by **RAFA SANDOVAL**

acetate cover by **GUILLEM MARCH**

variant cover by **KAMOME SHIRAHAMA**

"Rogues Reign" part one! The speed force is dead, doom has gripped the earth, and the FLASH lives in a nightmare! Powered-up by Lex Luthor's offer, Captain Cold led his team of Rogues to ultimate victory over Central City. Through the might of Mirror Master's amplified abilities, the rogues have re-shaped reality itself into their own kingdoms of cruelty - Heat Wave's volcanic territory, Weather Wizard's floating armory of the elements, and at the center of it all, the icy castle of Captain Cold. But with the villains stealing the show, why is the greatest threat to their reign one of their own?

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ADVANCE SOLICITATION
ON SALE IN NOVEMBER



HARLEY QUINN #67

written by **SAM HUMPHRIES**

art by **SAMI BASRI**

acetate cover by **KENNETH ROCAFORT**

variant cover by **FRANK CHO**

She's bigger. She's badder. She's meaner. She's *Harley-er* Quinn! And after accepting Lex Luthor's offer, she's waging a one-woman war on the Year of the Villain itself! This is the event issue to end all event issues—no, really!

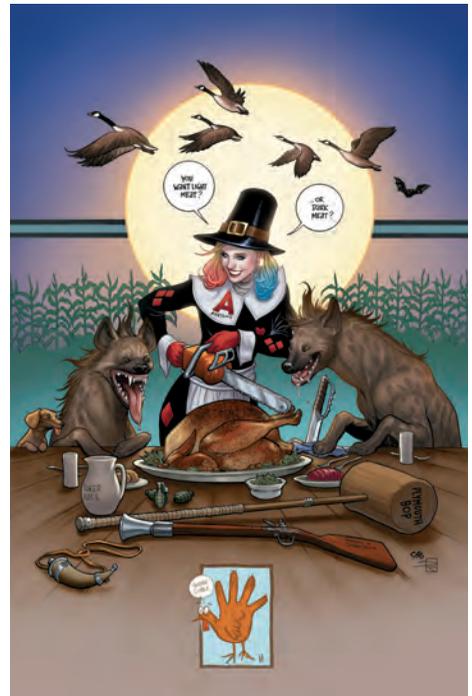
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ON SALE IN NOVEMBER



HAWKMAN #18

written by **ROBERT VENDITTI**

art by **PAT OLLIFFE and TOM PALMER**

acetate cover by **TYLER KIRKHAM**

variant cover by **RICHARD PACE**

Corrupted with an infection concocted by the Batman Who Laughs, Carter Hall's psyche is overpowered by the darkest of all his past lives: the Sky Tyrant, the villainous Hawkman of Earth-3! A merciless winged warrior with no remorse and no rival, Sky Tyrant is unleashed on our Earth. The only chance of stopping him lies with the fading consciousness of Carter Hall. The series that reinvented Hawkman's mythology to encompass all of time and space takes its next adventurous leap into the Multiverse!

ON SALE **11.13.19**

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JUSTICE LEAGUE #35

written by **SCOTT SNYDER** and **JAMES TYNION IV**

art by **FRANCIS MANAPUL**

acetate cover by **RAFAEL ALBUQUERQUE**

variant cover by **TYLER KIRKHAM**

This issue: Lex Luthor wins! Everything Lex has been working for over the past year and a half comes to fruition as he finally possesses the fully powered Totality and plans to bend Hypertime to his will. The Legion of Doom's leader will defeat the Justice League once and for all and make his final pitch to serve at Perpetua's side—and the Multiverse will never be the same!

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ON SALE IN NOVEMBER



JUSTICE LEAGUE DARK #17

written by **JAMES TYNION IV**

art by **JAVI FERNANDEZ**

acetate cover by **STEPHEN SEGOVIA**

variant cover by **CLAYTON CRAIN**

For thousands of years, Circe has plotted in the shadows, waiting for the moment she would ascend to become the true goddess of magic. Now, with the Justice League Dark crushed at her feet, and her Injustice League Dark reigning victorious, she is ready to take her throne. Is there anyone who can possibly stop her?

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ACETATE COVER
ADVANCE SOLICITATION
ON SALE IN NOVEMBER



JUSTICE LEAGUE ODYSSEY #15

written by **DAN ABNETT**

art by **WILL CONRAD**

acetate cover by **NEIL GOOGE**

variant cover by **LUCIO PARRILLO**

The Black Cube wakes! The new JLO team battles a massively powerful threat aboard their ship...and the ship is the first casualty. Stranded in space, Jessica Cruz's leadership skills are tested to the limit as she tries to bring her dysfunctional crew together as a team before they all perish!

ON SALE **11.13.19**

\$3.99 US | **32** PAGES

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ADVANCE SOLICITATION
ON SALE IN NOVEMBER



variant cover

NIGHTWING #66

written by **DAN JURGENS**

art by **RONAN CLIQUET**

acetate cover by **JONBOY MEYERS**

card stock variant cover by **WARREN LOUW**

William Cobb has taken the Nightwings down one by one, leaving Ric on his own in a Blüdhaven that is literally aflame. Cobb offers Ric a chance to save his city by at last fulfilling his legacy as the Gray Son and becoming the new Talon and leading the Court of Owls into a new age.

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ON SALE IN NOVEMBER



RED HOOD: OUTLAW #40

written by **SCOTT LOBDELL**

art by **DAVID MESSINA**

acetate cover by **GUILLEM MARCH**

variant cover by **PHILIP TAN and MARC DEERING**

After their first mission in the field, all the Outlaws want is to head back to the Block for some R&R. Unfortunately, no sooner do they get home than they find themselves under assault from Shay Veritas' clones! It's like Night of the Living Duplicates in there, and Red Hood is nowhere to be found. Is he teaching them a dangerous (but hopefully valuable) lesson with his absence, or is he dealing with something even bigger and more terrifying?

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ADVANCE SOLICITATION
ON SALE IN NOVEMBER



variant cover

SUPERGIRL #36

written by **MARC ANDREYKO**

art by **EDUARDO PANSICA and JULIO FERREIRA**

acetate cover by **DAN MORA**

card stock variant cover by **DERRICK CHEW**

Supergirl—the infected! Brainiac-1 attempts to contact Supergirl at the Fortress of Solitude, but for what nefarious purpose? No matter what he has planned, things are about to go from bad to worse as Supergirl heads on a collision course with the Batman Who Laughs! He's targeted Superman as part of his plan to infect heroes and transform them into their twisted Dark Multiverse counterparts—but Supergirl gets caught in the crossfire, and the Year of the Villain stakes get even higher!

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card stock variant cover **\$4.99**

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ACETATE COVER
ADVANCE SOLICITATION
ON SALE IN NOVEMBER



SUPERMAN #17

written by **BRIAN MICHAEL BENDIS**

art by **KEVIN MAGUIRE and SEAN PARSONS**

acetate cover by **IVAN REIS and JOE PRADO**

variant cover by **ADAM HUGHES**

Superman's new Fortress of Solitude sits in the most remote corner of the Bermuda Triangle. Constructed using Kryptonian technology far beyond anything our world knows, filled with intergalactic, pan-dimensional secrets from all over the Multiverse...how could it possibly be missing?

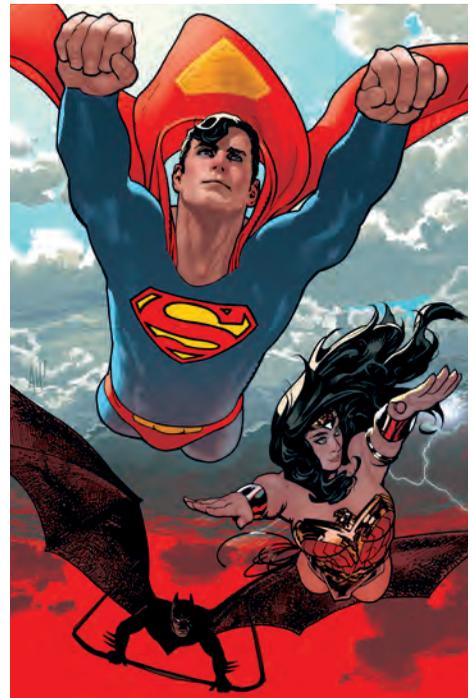
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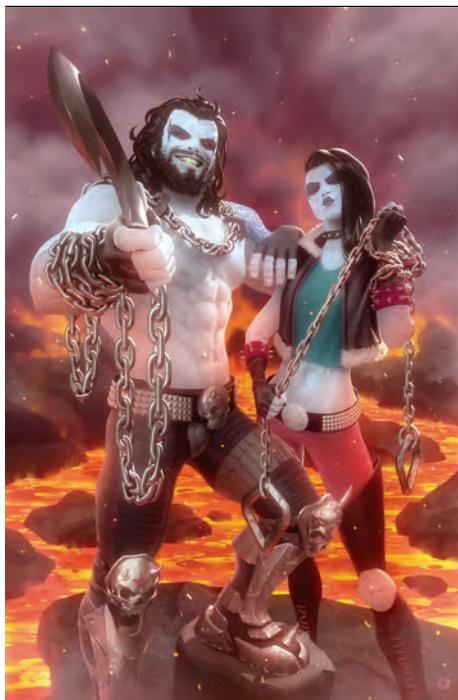
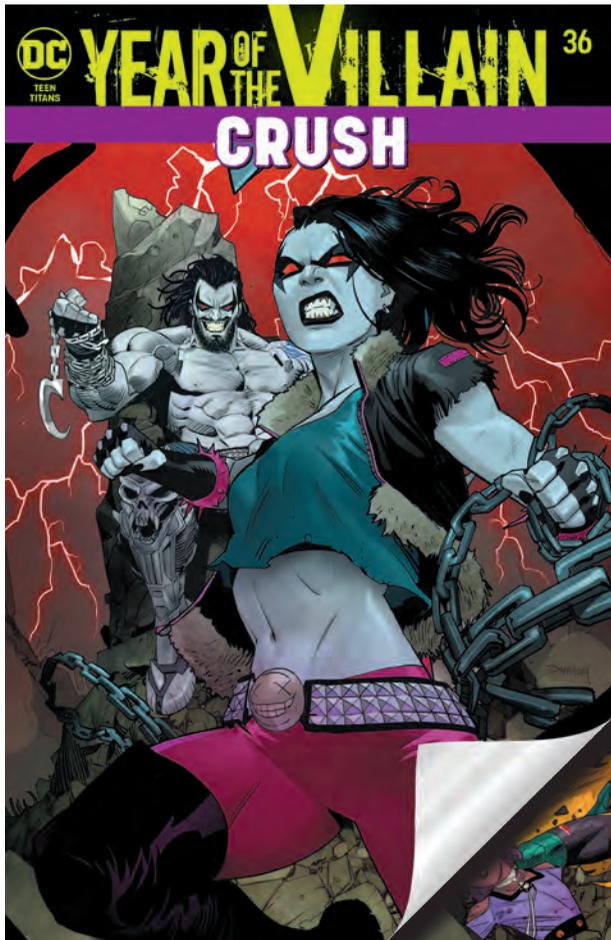
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variant cover



ACETATE COVER
ADVANCE SOLICITATION
ON SALE IN NOVEMBER



TEEN TITANS #36

written by **ADAM GLASS**
 art by **BERNARD CHANG**
 acetate cover by **DAN MORA**
 variant cover by **ALEX GARNER**

Like father, like daughter! Apex Lex has given Lobo the power to control Crush, and together they're going to take down the Teen Titans! Try as she might, Crush struggles to resist Lobo's influence...but to her horror, she starts to enjoy the madness! And finally, after all this time, it's time to meet...the Other!

ON SALE **11.20.19**
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ADVANCE SOLICITATION
ON SALE IN NOVEMBER



THE TERRIFICS #22

written by **GENE LUEN YANG**

art by **STEPHEN SEGOVIA**

acetate cover by **STEPHEN BYRNE**

variant cover by **RILEY ROSSMO**

The Terrifics have failed, and Bizarro has turned back the clock on Gateway City! With the twisted Man of Yesterday in control of time itself, the Terrifics must battle their way back from the dawn of human history to survive! That is, if the Terribles don't find them and kill them first. Things am not looking bad, me don't declare!

ON SALE **11.27.19**

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ACETATE COVER
ADVANCE SOLICITATION
ON SALE IN NOVEMBER



WONDER WOMAN #82

written by **STEVE ORLANDO**

art by **JESUS MERINO**

acetate cover by **RAFAEL ALBUQUERQUE**

variant cover by **JENNY FRISON**

Now that Cheetah has gained control of Themyscira, Wonder Woman must return home for a final showdown. Does she stand a chance against this scholar-turned-monster whose sole purpose was to enter this mythical realm? Meanwhile, Earth is left unprotected and some of Themyscira's most vile creations have found their way there. What chaos awaits Wonder Woman if she ever returns? Join returning writer Steve Orlando for the first chapter of this six-issue tale!

ON SALE **11.13.19**

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BATGIRL AND THE BIRDS OF PREY VOL. 1: WHO IS ORACLE? TP

written by JULIE BENSON and SHAWNA BENSON
art by CLAIRE ROE and others
cover by YANICK PAQUETTE

Reoffered to coincide with BIRDS OF PREY #1.

\$16.99, 176 pg, JAN170377



CONSTANTINE: THE HELLBLAZER VOL. 1: GOING DOWN TP

written by MING DOYLE and JAMES TYNION IV
art and cover by RILEY ROSSMO

Reoffered to coincide with THE SANDMAN UNIVERSE SPECIAL: HELLBLAZER #1.

\$14.99, 160 pg, NOV150263



HELLBLAZER VOL. 1: ORIGINAL SINS TP

written by JOHN DELANEY
art by JOHN RIDGWAY and others
cover by JIM LEE

Reoffered to coincide with THE SANDMAN UNIVERSE SPECIAL: HELLBLAZER #1.

\$19.99, 304 pg, DEC100302

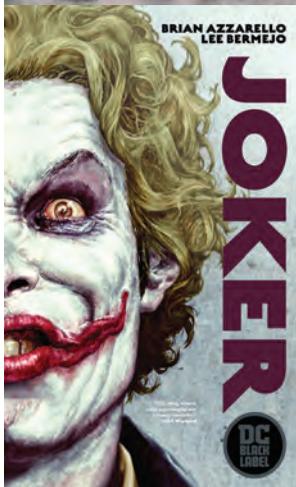


JOKER TP

written by BRIAN AZZARELLO
art and cover by LEE BERMEJO

Reoffered to coincide with THE JOKER: KILLER SMILE #1.

\$14.99, 144 pg, APR190556



NOW AVAILABLE FOR REORDER

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BATMAN: THE GOLDEN AGE OMNIBUS VOL. 7 HC

\$125.00 • OCT180558

BOOKS OF MAGIC VOL. 1: MOVEABLE TYPE TP

\$16.99 • APR190536

BLACKEST NIGHT OMNIBUS 10TH ANNIVERSARY EDITION HC

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\$16.99 • MAR190578

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JSA BY GEOFF JOHNS BOOK THREE TP

\$39.99 • APR190557

LUCIFER VOL. 1: THE INFERNAL COMEDY TP

\$16.99 • MAR190584



ABSOLUTE FOURTH WORLD BY JACK KIRBY VOL. 1 HC

written by **JACK KIRBY**

art by **JACK KIRBY, VINCE COLLETTA
and MIKE ROYER**

new cover by **RIAN HUGHES**

For the first time, DC collects Jack Kirby's legendary run of the Fourth World titles in oversized Absolute editions! These comics spanned galaxies, from the streets of Metropolis to the far-flung twin worlds of New Genesis and Apokolips, as cosmic-powered heroes and villains struggled for supremacy, and the world-conquering Darkseid adventured across Earth for the deadly Anti-Life Equation. Collects SUPERMAN'S PAL JIMMY OLSEN #133-145, FOREVER PEOPLE #1-6, NEW GODS #1-6, MISTER MIRACLE #1-6, plus extra features.

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\$150.00 US | 8.25" x 12.5" | **816** PAGES

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OFFERED AGAIN

• THE FOURTH WORLD OMNIBUS BY JACK KIRBY HC (JUN170377)



ADVENTURES OF THE SUPER SONS VOL. 2: LITTLE MONSTERS TP

written by

PETER J. TOMASI

art by

CARLO BARBERI and SCOTT GODLEWSKI

cover by

DAN MORA

Locked in an intergalactic juvenile detention facility, Superboy and Robin meet the youngest—and meanest—Green Lantern ever! Well, sort of a GL. Mostly a GL. Really more of a trainee, but don't tell the bad guys, okay? Plus, Joker Jr. returns...the clown who may be the boys' last, best hope to stop the Gang! Collects ADVENTURES OF THE SUPER SONS #7-12.

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• ADVENTURES OF THE SUPER SONS VOL. 1:
ACTION DETECTIVES TP (JAN190650)





AQUAMAN: SWORD OF ATLANTIS VOL. 1 TP

written by **KURT BUSIEK**

art by **JACKSON GUICE**

cover by **CARLOS PACHECO**
and **JESUS MERINO**

It's "One Year Later" after the events of Infinite Crisis, and Aquaman has totally changed! The new Aquaman begins the hunt for his missing father and fights a savage duel against an Atlantean warrior over his alliance with the much-feared King Shark. Also, the fate of Atlantis is revealed as Aquaman encounters a band of Atlanteans led by Mera! Who is the new savior of the seven seas and what happened to the original Aquaman? Collects AQUAMAN: SWORD OF ATLANTIS #40-49.

ON SALE **11.27.19**

\$39.99 US | **248** PAGES

FC | ISBN: 978-1-4012-8771-9

OFFERED AGAIN

• **AQUAMAN BY GEOFF JOHNS OMNIBUS HC**
(AUG188381)



BATMAN: THE 1989 MOVIE ADAPTATION DELUXE EDITION HC

written by

DENNIS O'NEIL

art and cover by

JERRY ORDWAY

In time for the 30th anniversary of the blockbuster movie *Batman*, DC reprints the official comics adaptation in hardcover for the first time. Written by Dennis O'Neil, the dean of Batman writers, with lush artwork by Jerry Ordway, this story faithfully brings to comics the story from the Academy Award-winning 1989 movie! Collects BATMAN: MOVIE SPECIAL #1, plus high-quality scans of each page of original art presented in black and white to accompany the final colored pages.

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\$19.99 US | **7.0625" x 10.875"** | **144** PAGES

FC | ISBN: 978-1-77950-050-2



THE BOOKS OF MAGIC

TP NEW EDITION

written by

NEIL GAIMAN

art by

**JOHN BOLTON, SCOTT HAMPTON,
CHARLES VESS and PAUL JOHNSON**

cover by

JOHN BOLTON

The classic tale by Neil Gaiman that introduced Tim Hunter to the world is back in a new edition collecting the original four-issue miniseries. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? John Constantine, Phantom Stranger, Mister E, and Doctor Occult attempt to aid Timothy in choosing his path, but by the time Timothy makes a choice, it may already have been made for him.

ON SALE **11.20.19**

\$19.99 US | 200 PAGES

FC | ISBN: 978-1-77950-2339



THE BOOKS OF MAGIC 30TH ANNIVERSARY DELUXE EDITION

HC NEW EDITION

written by **NEIL GAIMAN**

art by **JOHN BOLTON, SCOTT HAMPTON,
CHARLES VESS and PAUL JOHNSON**

cover by **JOHN BOLTON**

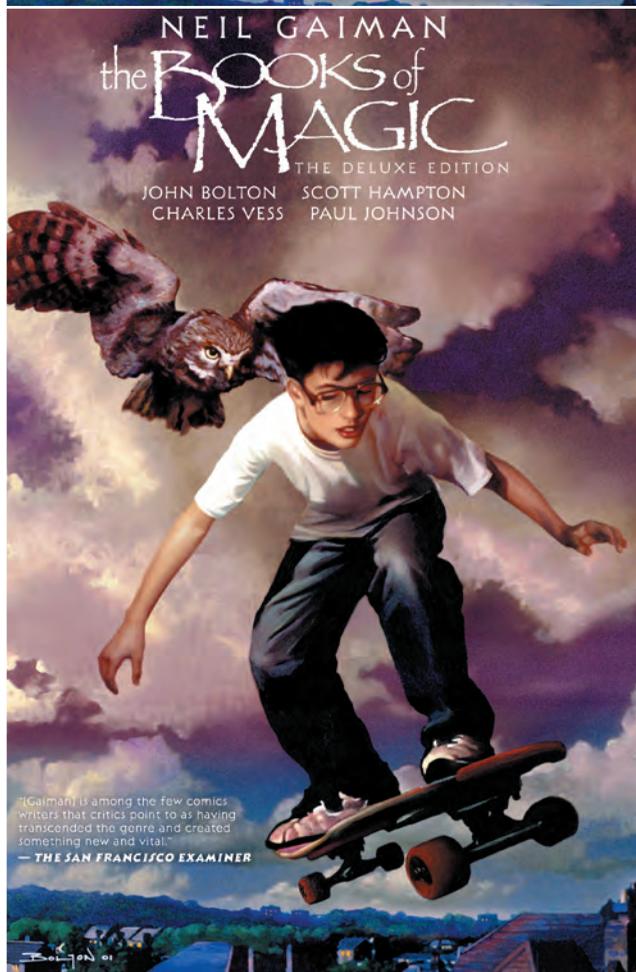
The classic tale by Neil Gaiman that introduced Tim Hunter to the world is back in a new edition collecting the original four-issue miniseries plus special bonus material. Timothy Hunter could be the most powerful magician in the world, but does he really want to be? John Constantine, Phantom Stranger, Mister E, and Doctor Occult attempt to aid Timothy in choosing his path, but by the time Timothy makes a choice, it may already have been made for him.

ON SALE **11.20.19**

\$29.99 US | 208 PAGES

FC | 7.0625" x 10.875"

ISBN: 978-1-77950-2315





DCEASED *HC*

written by
TOM TAYLOR

art by
**TREVOR HAIRSINE
and STEFANO GAUDIANO**

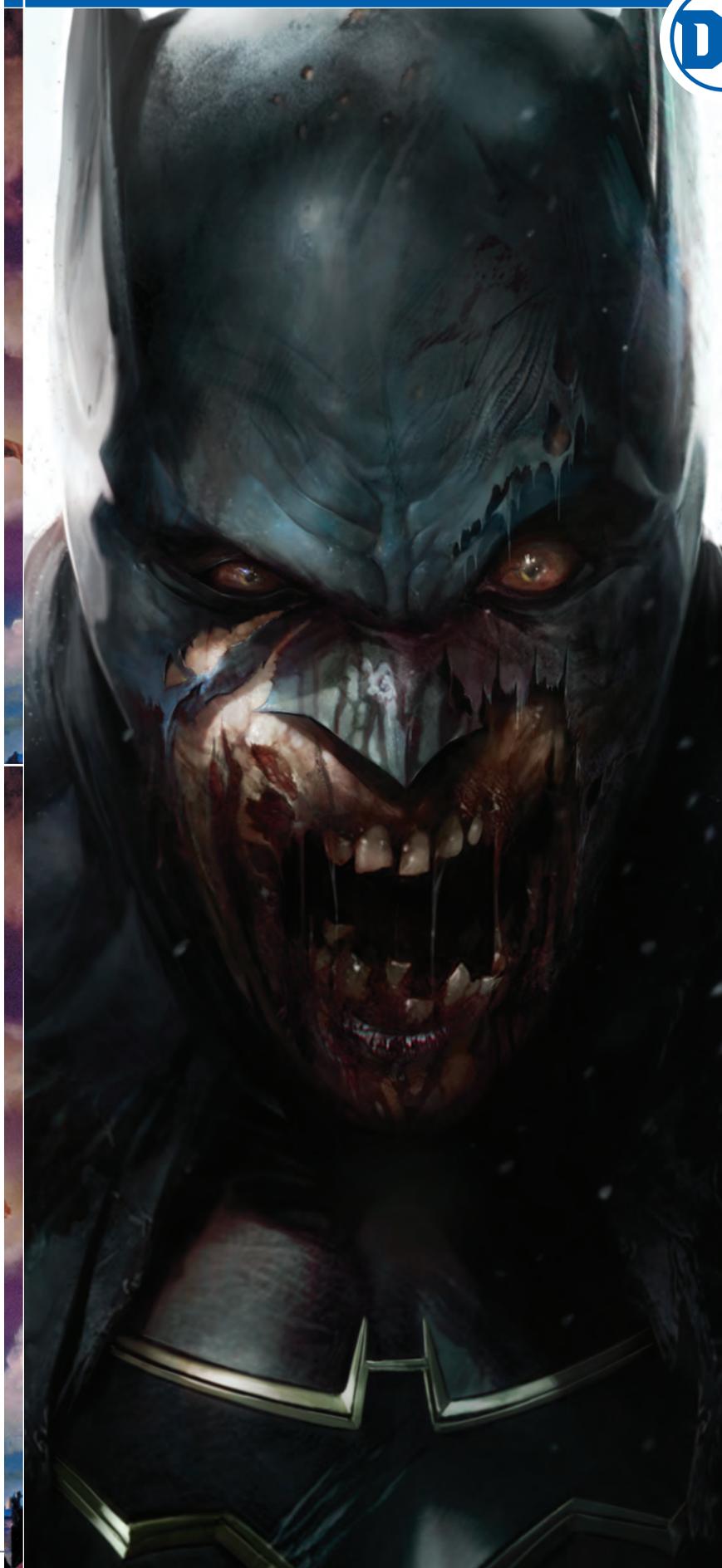
cover by
FRANCESCO MATTINA

What happens to the World's Finest if the world ends? With death spreading across the planet, who will live and who will turn in this apocalyptic tale of heroism, sacrifice and annihilation? Fighting time, each other and all of humanity, Earth's greatest heroes must rally together for what may very well be their last chance to save the world from the most terrible plague humanity has ever seen. The Anti-Life Equation has been released and is ravaging the world at the viral speed of social media. Once exposed, victims lose their minds, violently attacking all around them. The heroes of Earth are fighting a losing battle to save the world...and themselves! Collects DCEASED issues #1-6 and DCEASED: A GOOD DAY TO DIE #1.

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\$29.99 US | **232** PAGES

FC | ISBN: **978-1-4012-9440-3**





DC POSTER PORTFOLIO: YEAR OF THE VILLAIN TP

art by
various

cover by
ALEX MALEEV

The latest DC POSTER PORTFOLIO focuses on the evildoers of "Year of the Villain" as seen in this special event, with art by Stanley "Artgerm" Lau, Gabriel Dell'Otto, Frank Quitely, Alex Maleev and more!

Printed on heavy cardstock paper at a big 12 inches by 16 inches, the pages of the DC POSTER PORTFOLIOS are easily removed from the binding and are suitable for framing.

ON SALE **04.08.20**

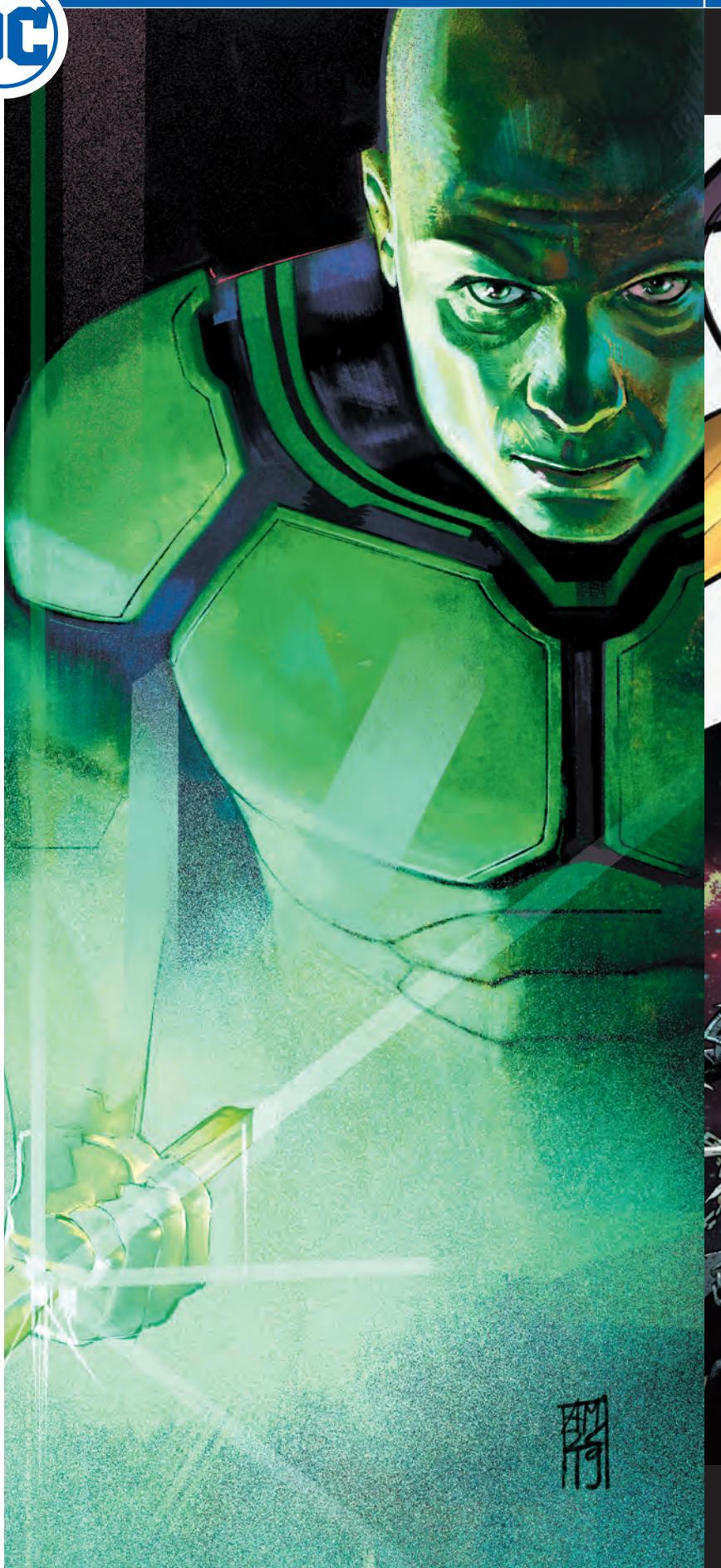
\$24.99 US | 12" x 16" | 42 PAGES

FC | ISBN: 978-1-77950-960

not final cover

OFFERED AGAIN

• DC POSTER PORTFOLIO: STANLEY
"ARTGERM" LAU TP (OCT180551)





DC'S YEAR OF THE VILLAIN OMNIBUS *HC*

story and art by **various**

cover by

GREG CAPULLO

The complete collection of DC's "Year of the Villain" event is here! Following the events of JUSTICE LEAGUE, Lex Luthor takes a major step forward, assembling his Legion of Doom for the final push to replace Superman, Batman, Wonder Woman and the rest of the League as the rightful leaders of not only mankind, but the universe itself! From *New York Times* best-selling author Scott Snyder (DARK NIGHTS: METAL) and some of the best artists anywhere, including Alex Maleev, Francis Manapul, Jim Cheung, Greg Capullo and more! This title collects ACTION COMICS #1017, AQUAMAN #54, BATGIRL #41, BATMAN AND THE OUTSIDERS #7, BATMAN #82, BATMAN/SUPERMAN #4, BLACK ADAM: YEAR OF THE VILLAIN #1, CATWOMAN #17, DC'S YEAR OF THE VILLAIN #1, DEATHSTROKE #49, DETECTIVE COMICS #1015, THE FLASH #82, HARLEY QUINN #67, HAWKMAN #18, THE JOKER: YEAR OF THE VILLAIN #1, JUSTICE LEAGUE #35, JUSTICE LEAGUE DARK #17, JUSTICE LEAGUE ODYSSEY #15, LEX LUTHOR: YEAR OF THE VILLAIN #1, NIGHTWING #66, RED HOOD: OUTLAW #40, RIDDLER: YEAR OF THE VILLAIN #1, SUPERGIRL #36, SUPERMAN #17, TEEN TITANS #36, THE TERRIFICS #22, WONDER WOMAN #82 and more!

ON SALE **03.25.20**

\$99.99 US | 864 PAGES

FC | 7.0625" x 10.875"

ISBN: 978-1-779500-885





DC'S WANTED: THE WORLD'S MOST DANGEROUS SUPER VILLAINS HC

stories and art by **various**
cover by **NICK CARDY**

Take a journey into the dark minds of DC's most dangerous super-villains in these tales starring The Joker, the Mist, Captain Cold, Signalman, the Puppeteer, Clock King, Mr. Who and many more. Collects WANTED: THE WORLD'S MOST DANGEROUS VILLAINS #1-9 from 1972, which reprinted stories from ACTION COMICS #57 and 69; BATMAN #25, 84 and 112; WORLD'S FINEST COMICS #6 and 111; THE FLASH #114 and 121; ADVENTURE COMICS #72 and 77; GREEN LANTERN #1 and 33; WONDER WOMAN #36; SENSATION COMICS #66 and 71; MORE FUN COMICS #65, 73 and 76; FLASH COMICS #86, 90 and 100; ALL-AMERICAN COMICS #61; KID ETERNITY #15; and DOLL MAN QUARTERLY #15.

ON SALE **03.11.20**

not final cover

\$39.99 US | **256** PAGES

FC | ISBN: 978-1-779501-134



DC HOLIDAY NIGHTMARES TP

written by **TOM KING, MARK RUSSELL, STEVE ORLANDO, TOM TAYLOR, PAUL DINI, JEFF LOVENESS, PHIL HESTER, SAM HUMPHRIES, CECIL CASTELLUCCI** and others

art by **JASON FABOK, YASMINE PUTRI, BRAD WALKER, JERRY ORDWAY, PHIL HESTER, SCOTT KOLINS, JOHN TIMMS** and others

cover by **YANICK PAQUETTE**

The holidays are just around the corner—and what better way to celebrate than with the heroes (and villains!) of the DC Universe! This new stocking stuffer collects DC'S NUCLEAR WINTER SPECIAL #1, HARLEY QUINN #55 and a story from SWAMP THING WINTER SPECIAL #1.

ON SALE **11.06.19**

\$16.99 US | **144** PAGES

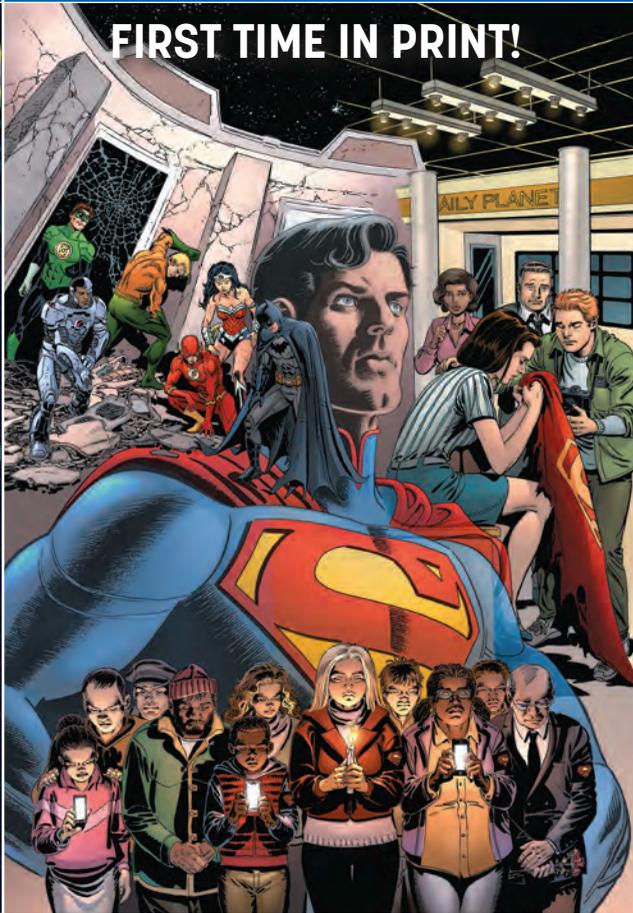
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- A VERY DC UNIVERSE REBIRTH HOLIDAY TP (AUG170328)
- A VERY DC UNIVERSE REBIRTH HOLIDAY SEQUEL TP (AUG180658)



FIRST TIME IN PRINT!



THE DEATH OF SUPERMAN: THE WAKE TP

written by **LOUISE SIMONSON**art by **CAT STAGGS, JOEL OJEDA and others**cover by **JERRY ORDWAY**

First time in print! Revisit the story that rocked the world in this thriller that explores what happened before, during and after the battle with Doomsday that cost Superman his life! First, the Man of Steel must save an astronaut when a meteor crashes into a space shuttle, then stand between Major Lane and Metallo! Featuring additional chapters following the path of Jimmy Olsen in those fateful hours, plus the aftermath of the loss of a true hero. Collects the 2018 digital series THE DEATH OF SUPERMAN chapters #1-12.

ON SALE **11.20.19****\$16.99** US | **136** PAGES**FC** | ISBN: **978-1-177950-1134**

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- **SUPERMAN: THE DEATH OF SUPERMAN TP NEW EDITION (JAN168880)**

- **THE DEATH & RETURN OF SUPERMAN OMNIBUS HC NEW EDITION (SEP180566)**



THE FLASH: 80 YEARS OF THE FASTEST MAN ALIVE HC

stories and art by **various**new cover by **JIM LEE and SCOTT WILLIAMS**

Celebrate 80 Years of the Flash with DC, as we revisit classic comics stories from the 1940s and onward, featuring some of the Flash's greatest allies and villains, and work from some of the greatest creators ever to grace the graphic-literature medium! This book collects such seminal moments as the first appearances of Jay Garrick (FLASH COMICS #1), Barry Allen (SHOWCASE #4) and Wally West (THE FLASH #110), the classic "Flash of Two Worlds" (THE FLASH #123) and the death of Iris West (THE FLASH #275) as well as many previously uncollected gems, including stories from THE FLASH #300 (1981), FLASH #54 (1991), FLASH COMICS #89 (1947) and many more. It also features new essays and commentary from comics stars Mark Waid, Roy Thomas, Francis Manapul and more, plus a new cover by Jim Lee!

ON SALE **11.06.19****\$29.99** US | **384** PAGES**FC** | ISBN: **978-1-4012-9813-5**

not final cover



FLASH YEAR ONE *HC*

written by

JOSHUA WILLIAMSON

art and cover by

HOWARD PORTER

Go back to the very beginning of Barry Allen's heroic journey in *THE FLASH: YEAR ONE*! Barry Allen feels helpless in his life in Central City. As a forensic scientist, he's always catching criminals after they've committed their crimes. All that changes one fateful night when Barry is struck by a bolt of lightning and doused in chemicals. When he wakes from a coma, he realizes he can run at incredible speeds. Can Barry master these powers and be the hero his city needs...or will the powers burn through him? Collects *THE FLASH* #70-75.

ON SALE **11.13.19**

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HELLBLAZER BY GARTH ENNIS OMNIBUS *HC*

written by **GARTH ENNIS**

art by **STEVE DILLON, WILL SIMPSON, DAVID LLOYD and others**

cover by **GLENN FABRY**

Before *PREACHER*, Garth Ennis became a sensation with his acclaimed tales from *HELLBLAZER*—collected here in omnibus format! In these tales, John Constantine contracts cancer and makes a deal with the devil to save himself. Plus, Constantine encounters the king of vampires, fights fascists and takes a trip to the US—alongside the ghost of JFK. Collects *HELLBLAZER* #41-50, #52-83, #129-133, *HELLBLAZER SPECIAL* #1 and *HEARTLAND* #1.

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- **ABSOLUTE PREACHER VOL. 2 HC (NOV160355)**
- **ABSOLUTE PREACHER VOL. 3 HC (SEP170442)**



JUSTICE LEAGUE ODYSSEY VOL. 2: DEATH OF THE DARK *TP*

written by **DAN ABNETT**

art by **CARMINE DI GIANDOMENICO, WILL CONRAD, DANIEL SAMPERE and others**

cover by **CARMINE DI GIANDOMENICO**

A threat is rising in the Ghost Sector and the Odyssey team must decide—do they escape or do they face it? The fate of the entire Multiverse could hinge on their decision! Cyborg, Starfire, Azrael and Jessica Cruz learn to work as a team against some of the largest threats in the universe. Dark powers are gathering, and Darkseid is on their heels. The team must make difficult decisions as the lives of trillions hang in the balance! Collects issues #6-12.

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- **JUSTICE LEAGUE ODYSSEY VOL. 1: THE GHOST SECTOR TP (FEB190588)**





JUSTICE LEAGUE VOL. 4: THE SIXTH DIMENSION TP

written by

**SCOTT SNYDER,
JORGE JIMENEZ
and JAMES TYNION IV**

art by

**JORGE JIMENEZ
and FRANCIS MANAPUL**

cover by **JORGE JIMENEZ**

The Justice League has the map to the Sixth Dimension in hand—and with it, they have the key to saving the Multiverse from utter destruction! Meanwhile, Superman is trapped on a world with no light and hundreds of dead Supermen! The Multiverse is teetering on the brink, and Lex Luthor's Legion of Doom is poised for victory. The final form of Perpetua takes shape, and the DCU will never be the same again! Collects issues #19-28.

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GRAVEYARD OF GODS TP (FEB190589)
- JUSTICE LEAGUE VOL. 3:
HAWKWORLD TP (APR190555)





MAN AND SUPERMAN DELUXE EDITION *HC*

written by
MARV WOLFMAN

art and new cover by
CLAUDIO CASTELLINI

Before he became Superman, Clark Kent was living in a cockroach-infested apartment trying to find a job as a reporter in the big city of Metropolis. If he can't get his life together as Clark Kent, how will he ever become Superman? This new hardcover presents the five-chapter one-shot written by Marv Wolfman with art by Claudio Castellini, plus bonus material include the complete script and an extensive behind-the-scenes section with commentary by Wolfman and Castellini that explores the ten-year journey into the making of this instant classic!

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ISBN: 978-1-4012-9893-7

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LUTHOR TP

written by
BRIAN AZZARELLO

art and cover by
LEE BERMEJO

The superstar, critically acclaimed team behind **BATMAN: DAMNED** and **JOKER** deliver a bold story in which readers get a glimpse into the mind of Superman's long-time foe, revealing why Luthor chooses to be the proverbial thorn in the Man of Steel's side: to save humanity from an untrustworthy alien being. Celebrate the tenth anniversary of LUTHOR with this brand new DC Black Label edition.

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NIGHTWING: BURNBACK TP

written by **DAN JURGENS, SCOTT LOBDELL
and ZACK KAPLAN**

art by **TRAVIS MOORE, CHRIS MOONEYHAM
and RONAN CLIQUET**

cover by **KYLE HOTZ**

It's time. Following his traumatic gunshot wound, Ric Grayson must come to terms with who he is and what kind of hero he wants to be...if he wants to be one at all. And while Ric is content to walk away from the mantle, one woman has been hiding in the shadows, waiting to solidify an identity of her own...an identity tied for all eternity to the Clown Prince of Crime...enter The Joker's Daughter! Plus, meet the new team looking to replace Ric—the Nightwings! Collects NIGHTWING #57-62.

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RED HOOD: OUTLAW VOL. 2: PRINCE OF GOTHAM TP

written by **SCOTT LOBDELL**

art by **PETE WOODS
and STEPHEN SEGOVIA**

cover by **CULLY HAMNER**

The Red Hood becomes the Prince of Gotham, as he embarks on a hostile takeover of the Penguin's Iceberg Lounge and Casino! But Jason Todd soon finds out that running Gotham City's underworld is even more dangerous than it sounds—and things get even more complicated with the return of Essence, not to mention Penguin's revenge plot. And as the "Year of the Villain" dawns, Lex Luthor approaches the Red Hood with the opportunity to train the next generation of super-villains! Collects RED HOOD: OUTLAW #32-36 and ANNUAL #3.

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ROBIN: THE BRONZE AGE OMNIBUS HC

stories and art by **various**
new cover by **MIKE GRELL**

The 1970s stories of Batman's sidekick Robin, now college age, are collected for the very first time! In these stories, Robin has moved out from the shadow of Batman to attend college, where he continues to battle crime. Collecting dozens of stories in which Robin deals with bullying, motorcycle gangs, campus protests and much more. Collects *BATMAN* #192, #202, #213, #227, #229-231, #234-236, #239, #240-242, #244, #245, #248-250, #252, #254, #259, #333, #337-339 and #341-343; *DETECTIVE COMICS* #390-391, #394, #395, #398-403, #445, #447, #450, #451 and #481-495; *BATMAN FAMILY* #1, #3-9 and #11-20; *WORLD'S FINEST COMICS* #200 and *DC COMICS PRESENTS* #31 and #58.

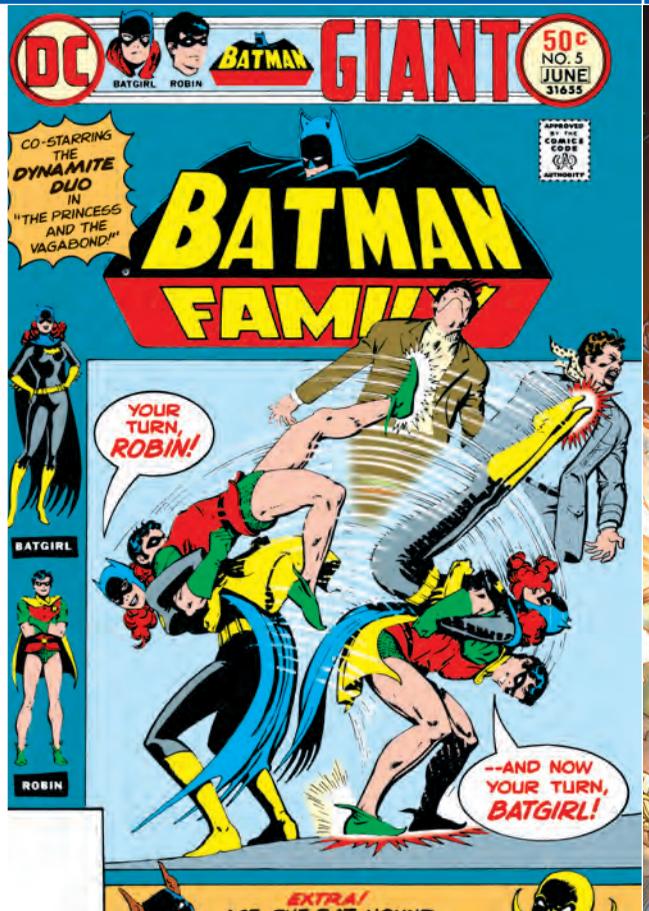
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SUPERMAN: CITY OF TOMORROW VOL. 1 TP

written by **JEPH LOEB, JOE KELLY, MARK SCHULTZ, STUART IMMENEN and MARK MILLAR**

art by **ED MCGUINNESS, MIKE MCKONE, DOUG MAHNKE, STEVE EPTING, STUART IMMENEN, JACKSON GUICE and others**

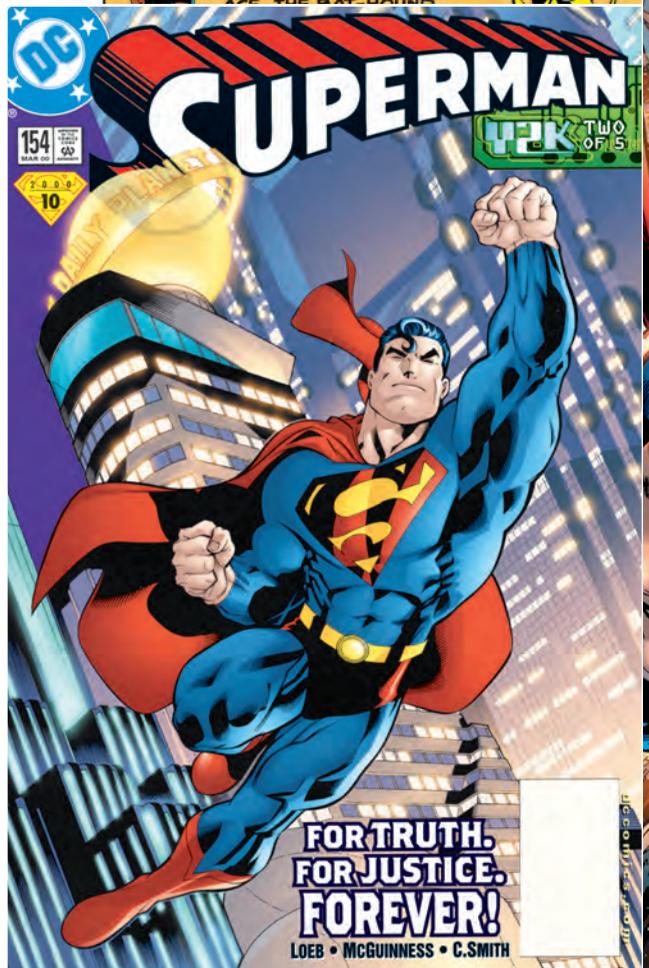
cover by **ED MCGUINNESS**

A new millennium brings a new era for the Man of Steel, thanks to some of the biggest names in comics! The Son of Mongul debuts! Superman fights his Kryptonian ancestor! Etrigan poses as Santa Claus! Obsession returns—or is it “Mrs. Superman”? If that’s not enough, Metropolis gets a major upgrade thanks to Brainiac 13, looking to bring the city into the 64th century! Collects *SUPERMAN* #151-154, *SUPERMAN: Y2K* #1, *SUPERMAN: THE MAN OF STEEL* #95-98, *ADVENTURES OF SUPERMAN* #573-576 and *ACTION COMICS* #760-763.

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SUPERMAN VOL. 2: THE UNITY SAGA: HOUSE OF EL *HC*

written by
BRIAN MICHAEL BENDIS

art by **IVAN REIS,
BRANDON PETERSON,
JOE PRADO and JASON FABOK**

cover by **IVAN REIS
and JOE PRADO**

The epic secrets of Superman continue to unfold! A few months in space with his paternal grandfather, Jor-El, changed Jon Kent forever. With Jon now seeking help from his father, the Man of Steel must learn about the war his son and father fought together and set right the wrongs his father may have unleashed on other worlds. The Unity Saga continues, and truly unites the House of El—as Superman, Jor-El, Supergirl and Superboy face intergalactic attacks from Rogol Zaar, General Zod and an armada of alien warriors and assassins! Collects SUPERMAN issues #7-15.

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• **SUPERMAN VOL. 1: THE UNITY SAGA
HC (NOV180574)**





SUPERMAN: ACTION COMICS VOL. 2: LEVIATHAN RISING *HC*

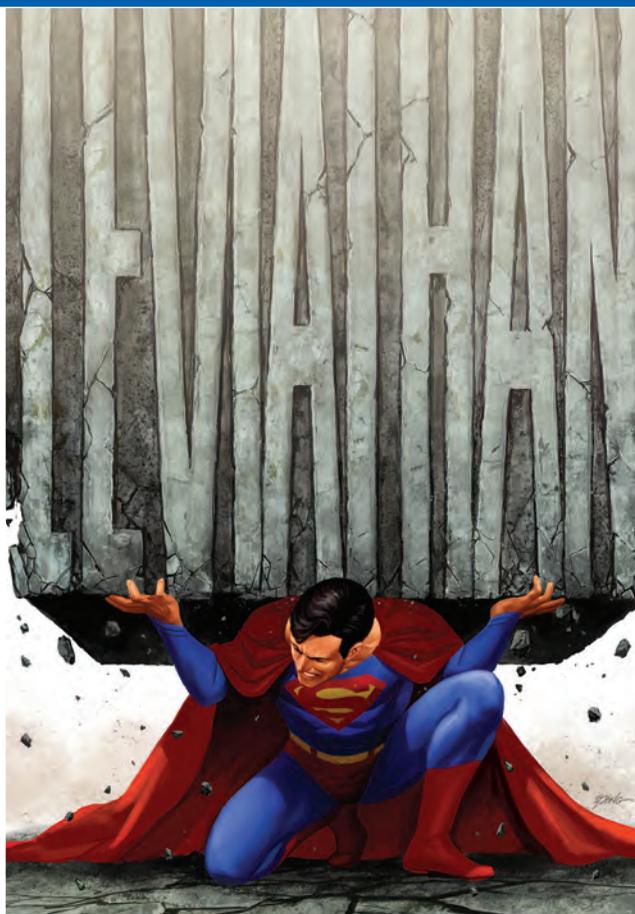
written by **BRIAN MICHAEL BENDIS**
art by **STEVE EPTING** and **YANICK PAQUETTE**
cover by **STEVE EPTING**

The terror organization Leviathan has transformed from a Batman menace to a global DC Universe threat, and Clark Kent is hot on their trail. But even Superman may be in for more than he bargained for as Leviathan undergoes a hostile takeover by a new, mysterious player. Someone has outmaneuvered the current leader, Talia al Ghul, along with the leaders of Kobra, the DEO and even the queen of the spy game, Amanda Waller herself. All bets are off as the players make themselves known in the universe-changing Leviathan event! Collects ACTION COMICS #1007-1011 and material from SUPERMAN: LEVIATHAN RISING #1.

ON SALE **11.06.19**

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FC | ISBN: 978-1-4012-9480-9



SUPERMAN: ACTION COMICS VOL. 1: INVISIBLE MAFIA *TP*

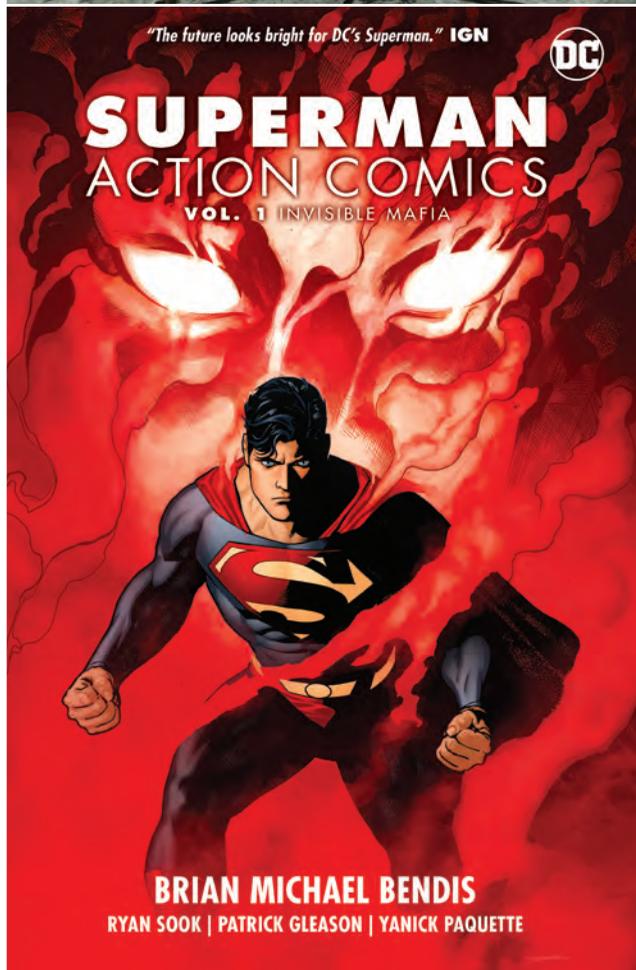
written by **BRIAN MICHAEL BENDIS**
art by **PATRICK GLEASON**
and **YANICK PAQUETTE**
cover by **RYAN SOOK**

A new power called the Red Cloud has taken over the city's underworld, and it's like nothing Superman has ever faced before. As he chases down the story, his mind is preoccupied by the absence of his wife Lois Lane and their son Jonathan—leaving the Man of Tomorrow vulnerable to the mysterious new villain of today! Even with all his power, can the Man of Steel stop what's coming for his family and his city? Collects ACTION COMICS #1001-#1006—the perfect start to an all-new era of Superman!

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FC | ISBN: 978-1-4012-9478-6



FRANK MILLER • JOHN ROMITA JR.

SUPERMAN

**YEAR
ONE**


SUPERMAN: YEAR ONE *HC*

 written by **FRANK MILLER**

 art and cover by **JOHN ROMITA JR.
and DANNY MIKI**

From legendary team of writer Frank Miller and artist John Romita Jr. comes a groundbreaking, definitive treatment of Superman's classic

origin story. This story details new revelations that reframe the Man of Steel's most famous milestones—from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his rise to become the most powerful and inspiring superhero of all time.

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TEEN TITANS GO!: WEIRDER THINGS TP

written by **DEREK FRIDOLFS, SHOLLY FISCH,
AMANDA DEIBERT** and others

art by **DEREK FRIDOLFS, ERICH OWEN,
SANDY JARRELL** and others

cover by **DARIO BRIZUELA**

When Robin catches Starfire, Raven and Cyborg making paper airplanes, he warns them that they're dangerously close to unlocking "The Deadliest Art": origami. Then, the Titans are shunned by social media elites when a bad after-action photo reveals them as "Posers." Can they finalize a successful stance in time to defeat their next great menace? Collects issues #31-36.

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YOUNG JUSTICE BOOK FOUR TP

written by **PETER DAVID**

art by **TODD NAUCK** and others

cover by **TODD NAUCK** and **LARY STUCKER**

Having survived the "Sins of Youth," the old team is replaced by an all-new, all-different Young Justice! But what happened to the originals? Find out here and see Wonder Girl's new look, as well as Robin's surprising revelation to his teammates! Collects **YOUNG JUSTICE #20-32**.

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WONDER
COMICS**WONDER
TWINS VOL. 1:
ACTIVATE! TP**written by
MARK RUSSELLart and cover by
STEPHEN BYRNE

Exiled from their home planet, alien heroes Zan and Jayna must navigate life as teens on Earth at South Metropolis High School, where they're even bigger outsiders than the normal awkward young adult. Under the watchful eye of Superman, the brother and sister pull monitor duty at the Hall of Justice as interns, while also trying to overcome the pitfalls of Zan's brash confidence and Jayna's shy but streetwise personality. If you think you know the Wonder Twins, think again—this book takes the form of the unexpected! Collects WONDER TWINS #1-6.

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written by SCOTT SNYDER and STEPHEN KING
art and cover by RAFAEL ALBUQUERQUE

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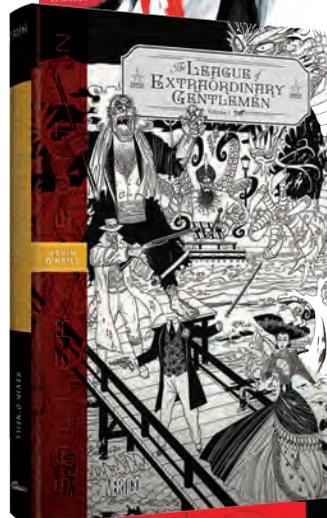
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TRANSMETROPOLITAN BOOK ONE TP

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BATMAN VS. HARLEY QUINN BATTLE STATUE SECOND EDITION

sculpted by
ALEJANDRO PEREIRA

This Batman versus Harley Quinn battle statue is reissued, retooled, repainted and better than ever! Don't miss your chance to own this epic statue, which shows Batman and Harley Quinn battling precariously atop a Joker-themed roller coaster lined with dynamite.

- Limited to 5,000 pieces and individually numbered
- Statue measures 17.5" tall
- Allocations may occur
- Final product may differ from image shown

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BATMAN ROGUES GALLERY MULTI-PART STATUE: THE PENGUIN

sculpted by
CHRIS DAHLBERG

The second evil rogue to join DC Collectibles' multi-part Batman Rogues Gallery statue series is The Penguin. Shown with his iconic umbrella, top hat and monocle, The Penguin glides along the rooftops of Gotham City, happily plotting against Batman. This statue can be displayed on its own, or teamed with the rest of the rogues in the multi-part statue line coming out in 2020.

- Limited to 5,000 pieces and individually numbered
- Statue measures 9.14" tall
- Allocations may occur
- Final product may differ from image shown

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*EACH STATUE SOLD SEPARATELY

*THE JOKER, HARLEY QUINN, MR. FREEZE (NOT SHOWN) AND DEADSHOT (NOT SHOWN) WILL BE AVAILABLE LATER THIS YEAR!



BATMAN BLACK & WHITE: BATMAN BY DOUG MAHNKE STATUE

designed by
DOUG MAHNKE

sculpted by
PAUL HARDING

DC Collectibles presents the 99th statue in its **BATMAN BLACK & WHITE** line: Batman by Doug Mahnke. This gravity-defying statue features Batman in mid-leap with his grappling gun at the ready. The **BATMAN BLACK & WHITE** line wouldn't be complete without this statue, which showcases Mahnke's extensive work on Batman from the early 2000s.

- Limited to 5,000 pieces and individually numbered
- Statue measures approximately 7.3" tall
- Allocations may occur
- Final products may differ from images shown

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DC COMICS CHECKLIST

SEPTEMBER AND OCTOBER ON-SALE COMICS

COMIC ON SALE 09.25.19

-SCOOBY-DOO 50TH ANNIVERSARY GIANT #1

COMICS ON SALE 10.02.19

-BATMAN #80
-BATMAN #251 FACSIMILE EDITION
-BATMAN/TEENAGE MUTANT NINJA TURTLES III #6
-DCEASED #5
-DEATHSTROKE #48
-DOLLAR COMICS: THE JOKER #1
-DOOM PATROL: WEIGHT OF THE WORLDS #4
-THE DREAMING #14
-THE FLASH GIANT #1
-THE GREEN LANTERN #12
-HARLEY QUINN #66
-INFERIOR FIVE #2
-JUSTICE LEAGUE #33
-LEGION OF SUPER-HEROES: MILLENNIUM #2
-LOIS LANE #4
-SECRETS OF SINISTER HOUSE #1
-SUPERMAN: UP IN THE SKY #4
-YOUNG JUSTICE #9

COMICS ON SALE 10.09.19

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-BATMAN GIANT #1
-BATMAN: UNIVERSE #4
-THE BATMAN'S GRAVE #1
-CATWOMAN #16
-COLLAPSER #4
-DC VILLAINS GIANT #1
-DETECTIVE COMICS #1013
-DOLLAR COMICS: WATCHMEN #1
-EVENT LEVIATHAN #5
-THE FLASH #80
-GOTHAM CITY MONSTERS #2
-HARLEY QUINN AND POISON IVY #2
-HAWKMAN #17
-HOUSE OF WHISPERS #14
-THE JOKER: YEAR OF THE VILLAIN #1
-JOKER/HARLEY: CRIMINAL SANITY #1
-JUSTICE LEAGUE ODYSSEY #14
-RWBY #1
-SUPERGIRL #35
-SUPERMAN #16
-WONDER TWINS #8
-WONDER WOMAN #80

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-AQUAMAN #53
-BATMAN #81
-BATMAN VS. RA'S AL GHUL #3
-DOLLAR COMICS: BATMAN #497
-FLASH FORWARD #2
-JUSTICE LEAGUE #34
-LUCIFER #13
-METAL MEN #1
-NIGHTWING #65
-SCOOBY-DOO, WHERE ARE YOU? #101
-SHAZAM! #11
-SUPERMAN SMASHES THE KLAN #1
-SUPERMAN YEAR ONE #3
-SUPERMAN'S PAL JIMMY OLSEN #4
-TALES FROM THE DARK MULTIVERSE: THE DEATH OF SUPERMAN #1
-TEEN TITANS #35
-TITANS: BURNING RAGE #3
-WONDER WOMAN GIANT #1
-WONDER WOMAN: COME BACK TO ME #4

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-BATGIRL #40
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-BOOKS OF MAGIC #13
-DETECTIVE COMICS #1014
-DIAL H FOR HERO #8
-DOLLAR COMICS: SWAMP THING #1
-THE FLASH #81
-FREEDOM FIGHTERS #10
-HARLEEN #2
-JUSTICE LEAGUE DARK #16
-MARTIAN MANHUNTER #9
-RED HOOD: OUTLAW #39
-SWAMP THING GIANT #1
-THE TERRIFICS #21
-WONDER WOMAN #81

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-BATMAN BEYOND #36
-BATMAN AND THE OUTSIDERS ANNUAL #1
-BATMAN ANNUAL #4
-BATMAN: CREATURE OF THE NIGHT #4
-BIRDS OF PREY #1
-DARKSEID: YEAR OF THE VILLAIN #1
-DCEASED #6
-DOLLAR COMICS: SUPERMAN #75
-DC GHOSTS GIANT #1
-THE JOKER: KILLER SMILE #1
-THE LAST GOD #1
-NIGHTWING ANNUAL #1
-THE SANDMAN UNIVERSE PRESENTS: HELLBLAZER #1
-TALES FROM THE DARK MULTIVERSE: THE DEATH OF SUPERMAN #1
-WILDCATS #3
-WONDER WOMAN ANNUAL #3

DC COMICS CHECKLIST

COMICS ADVANCE SOLICITED FOR NOVEMBER AND DECEMBER ON-SALE

COLLECTED EDITIONS | DC COLLECTIBLES

COMICS ON SALE 11.06.19

-BATMAN #82 (ACETATE COVER)
-DEATHSTROKE #49 (ACETATE COVER)
-HARLEY QUINN #67
(ACETATE COVER)
-JUSTICE LEAGUE #35
(ACETATE COVER)
-TEEN TITANS GO! GIANT #1

COMICS ON SALE 11.13.19

-BATMAN & THE OUTSIDERS #7
(ACETATE COVER)
-CATWOMAN #17 (ACETATE COVER)
-DC SUPER HERO GIRLS GIANT #1
-DETECTIVE COMICS #1015
(ACETATE COVER)
-THE FLASH #82 (ACETATE COVER)
-HAWKMAN #18 (ACETATE COVER)
-JUSTICE LEAGUE ODYSSEY #15
(ACETATE COVER)
-SUPERGIRL #36 (ACETATE COVER)
-SUPERMAN #17 (ACETATE COVER)
-WONDER WOMAN #82
(ACETATE COVER)

COMICS ON SALE 11.20.19

-AQUAMAN #54 (ACETATE COVER)
-NIGHTWING #66 (ACETATE COVER)
-TEEN TITANS #36 (ACETATE COVER)
-BATMAN GIANT #2

COMICS ON SALE 11.27.19

-ACTION COMICS #1017
(ACETATE COVER)
-BATGIRL #41 (ACETATE COVER)
-BATMAN/SUPERMAN #4
(ACETATE COVER)
-JUSTICE LEAGUE DARK #17
(ACETATE COVER)
-RED HOOD: OUTLAW #40
(ACETATE COVER)
-THE TERRIFICS #22
(ACETATE COVER)

COLLECTED EDITIONS

ON SALE 11.06.19

-DC HOLIDAY NIGHTMARES TP
-THE FLASH: 80 YEARS OF
THE FASTEST MAN ALIVE HC
-LUTHOR TP NEW EDITION
-NIGHTWING: BURNBACK TP
-SUPERMAN: ACTION COMICS
VOL. 1: INVISIBLE MAFIA TP
-SUPERMAN: ACTION COMICS
VOL. 2: LEVIATHAN RISING HC
-SUPERMAN YEAR ONE HC

COLLECTED EDITIONS

ON SALE 11.13.19

-THE FLASH YEAR ONE HC
-JUSTICE LEAGUE VOL. 4:
THE SIXTH DIMENSION TP
-TEEN TITANS GO!
WEIRDER THINGS TP
-WONDER TWINS VOL. 1:
ACTIVATE! TP

COLLECTED EDITIONS

ON SALE 11.20.19

-ADVENTURES OF THE SUPER
SONS VOL. 2: LITTLE MONSTERS TP
-BATMAN: THE 1989 MOVIE
ADAPTATION DELUXE EDITION HC
-THE BOOKS OF MAGIC TP
NEW EDITION
-THE BOOKS OF MAGIC
DELUXE EDITION HC NEW EDITION
-DCEASED HC
-THE DEATH OF SUPERMAN:
THE WAKE TP
-JUSTICE LEAGUE ODYSSEY VOL. 2:
THE DEATH OF THE DARK TP
-MAN AND SUPERMAN
DELUXE EDITION HC
-SUPERMAN VOL. 2: THE UNITY SAGA:
THE HOUSE OF EL HC

COLLECTED EDITIONS

ON SALE 11.27.19

-AQUAMAN: THE SWORD OF
ATLANTIS BOOK ONE TP
-RED HOOD: OUTLAW VOL. 2:
PRINCE OF GOTHAM TP
-SUPERMAN: THE CITY OF
TOMORROW VOL. 1 TP
-YOUNG JUSTICE BOOK FOUR TP

COLLECTED EDITION

ON SALE 03.11.20

-DC'S WANTED: THE WORLD'S
MOST DANGEROUS SUPER-VILLAINS HC

COLLECTED EDITION

ON SALE 03.25.20

-DC'S YEAR OF THE VILLAIN
OMNIBUS HC

COLLECTED EDITION

ON SALE 04.08.20

-DC POSTER PORTFOLIO:
YEAR OF THE VILLAIN TP

COLLECTED EDITION

ON SALE 04.15.20

-HELLBLAZER BY GARTH ENNIS
OMNIBUS HC

COLLECTED EDITION

ON SALE 04.22.20

-ROBIN: THE BRONZE AGE
OMNIBUS VOL. 1 HC

COLLECTED EDITION

ON SALE 05.13.20

-ABSOLUTE FOURTH WORLD
BY JACK KIRBY VOL. 1 HC

DC COLLECTIBLES

ON SALE MARCH 2020

-BATMAN BLACK & WHITE:
BATMAN BY DOUG MAHNKE STATUE
-BATMAN VS. HARLEY QUINN
BATTLE STATUE SECOND EDITION
-VILLAINS MULTI-PART STATUE:
THE PENGUIN